

Sanctus and Benedictus qui venit

for 3 octave handbells

Handbells used: 22 (3 octaves)

Handbell notation for 22 bells (3 octaves) in G minor, 3/4 time. The notation shows the initial chord and the first few notes of the melody in both treble and bass clefs.

James MacMillan *St Anne Mass* arranged by Malcolm C Wilson, ASCAP

$\text{♩} = 76$

Piano accompaniment for the Sanctus and Benedictus qui venit section. The score is in G minor, 3/4 time, with a tempo of quarter note = 76. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and includes a right-hand trill (RT) in measure 5. The second system (measures 7-11) includes a right-hand trill (RT) in measure 8 and a swell (Sw) in measure 9. The third system (measures 12-16) continues the melodic and harmonic development. Various handbell techniques are indicated by circular arrows and vertical lines.

17 18 19 20 Sk 21 Sw ↓ ↑ 22 *pp*

23 *pp* 24 RT 25 *pp* 26 27

28 29 30 31 32

33 34 Sk 35 36 Sw ↓ ↑ 37 *pp* vib. *mp* vib.