

The traditional Scottish melody "Hey Tuttie Tatie" was, according to tradition, played at the Battle of Bannockburn in 1314 for the army of Robert the Bruce during the Scottish Wars of Independence. Robert Burns wrote the lyrics in 1793, in the form of a speech given by Robert the Bruce to the Scottish army prior to the Battle of Bannockburn

Scots Wha Hae

for 2-3 octave handbells

optional

Handbells used: 17 (2 octaves);
24 (3 octaves)

optional

2 octave groups omit notes in ()

Scottish traditional melody arranged by Lysbeth C Wilson

$\text{♩} = 84$

1 *ff* 2 Sk 3 4 Sk

5 *mf* 6 7 8 9 *f*

10 11 12 13 14 15

16 17 18 19 20

Musical score for measures 16-20. The score is written for piano in two staves (treble and bass clef). Measure 16 features a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 17 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 18 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 19 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 20 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. The piece ends with a double bar line.

21 22 23 24 25 Sk

Musical score for measures 21-25. The score is written for piano in two staves (treble and bass clef). Measure 21 features a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 22 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 23 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 24 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. Measure 25 has a treble staff with a dotted quarter note chord and a bass staff with a quarter note chord. The piece ends with a double bar line. The dynamic marking *ff* is present in measure 21. The marking *Sk* is present above measure 25.