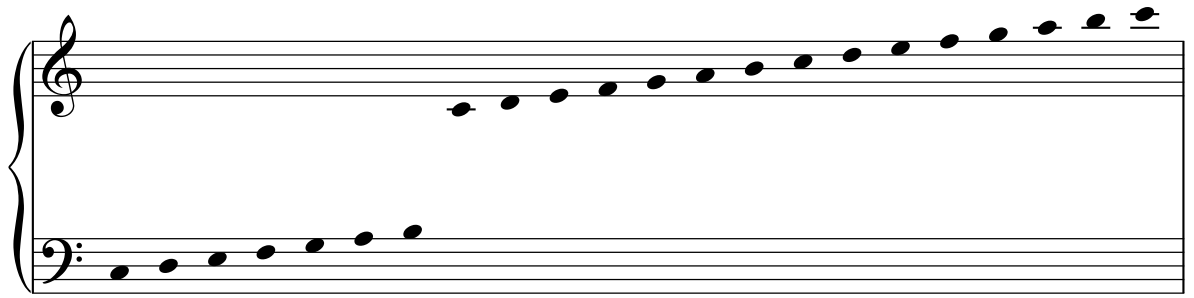


Handbells (3 octaves)

Come Over the Ord

Donald Sutherland, arr K Gordon



A musical introduction for handbells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a simple, ascending melodic line in the upper staff and a corresponding descending line in the lower staff, both using quarter notes.

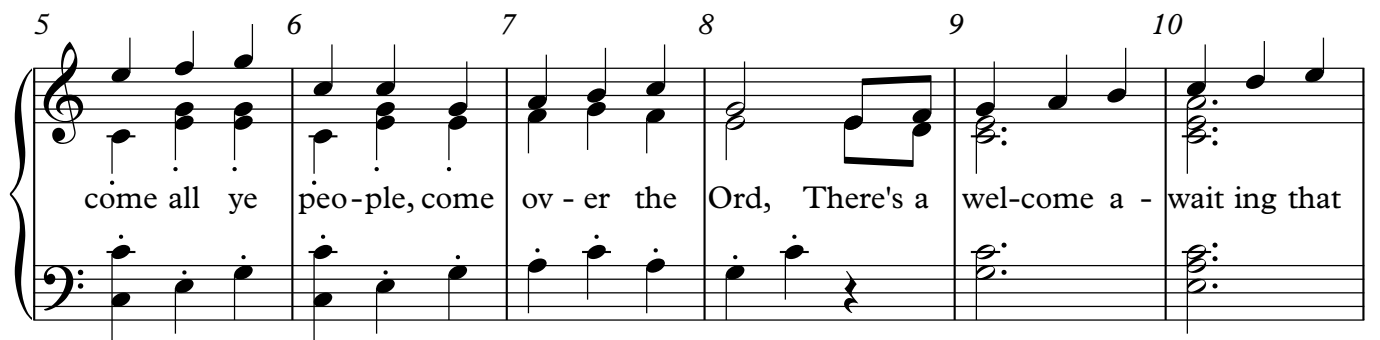
0 $\text{♩} = 144$ 1 2 3 4 **CHORUS**



mp *f* Now

Musical notation for measures 0-4. Measure 0 is a whole rest. Measure 1 starts with a treble clef, a 3/4 time signature, and a mezzo-piano (*mp*) dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a treble clef and a mezzo-piano (*mp*) dynamic. The melody continues with quarter notes D5, E5, and F5. Measure 3 has a treble clef and a mezzo-piano (*mp*) dynamic. The melody continues with quarter notes G5, A5, and B5. Measure 4 has a treble clef and a forte (*f*) dynamic. The melody continues with quarter notes C6, B5, and A5. The word "Now" is written below the staff.

5 6 7 8 9 10



come all ye peo-ple, come ov - er the Ord, There's a wel-come a - wait ing that

Musical notation for measures 5-10. Measures 5-10 contain the vocal line with lyrics. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The lyrics are: "come all ye peo-ple, come ov - er the Ord, There's a wel-come a - wait ing that".

11 12 13 14 15 16 17



you can af - ford, Be ye a pau-per or be ye a Lord, You will al-ways be

Musical notation for measures 11-17. Measures 11-17 contain the vocal line with lyrics. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The lyrics are: "you can af - ford, Be ye a pau-per or be ye a Lord, You will al-ways be".

18 19 20 **VERSE 1** 21 22 23



p wel-come in Caith - ness! There are loch - ies and burn - ies, broch-ans and

Musical notation for measures 18-23. Measures 18-23 contain the vocal line with lyrics. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The lyrics are: "wel-come in Caith - ness! There are loch - ies and burn - ies, broch-ans and". A piano (*p*) dynamic marking is present below the staff.

Handbells (3 octaves)

2 24 25 26 27 28 29

braes, quaint lit-tle ham-lets and ha - vens and bays, all pla - ces you'll

30 31 32 33 34 35

mf

cher - ish the rest of your days with a warm heart-ed wel-come in Caith -

CHORUS

36 37 38 39 40 41

f

ness! Now come all ye peo-ple, come ov - er the Ord, There's a wel-come a -

42 43 44 45 46 47

wait-ing that you can af - ford, Be ye a pau-per or be ye a

48 49 50 51 52

mf VERSE 2

Lord, You will al - ways be wel-come in Caith - ness! From the

Handbells (3 octaves)

53 54 55 56 57 58

moun-tains of Mor - ven there can be seen, Moor-lands and mea-dows and

mf

59 60 61 62 63 64 65

ri-vers and streams, of all the fine plac-es that I've ev - er been, There is no fin - er

66 67 68 69 70 71 72

CHORUS

coun-ty than Caith - ness! Now come all ye peo-ple, come ov - er the Ord, There's a

73 74 75 76 77 78

wel-come a - wait-ing that you can af - ford, Be ye a pau-per or

79 80 81 82 83 84

p VERSE 3

be ye a Lord, You will al-ways be wel-come in Caith - ness! For the

p

Handbells (3 octaves)

4

85 86 87 88 89 90 91

land there be - low, the place of my birth, is carressed by the waves and the wild Pent-land

92 93 94 95 96 97 98

Firth, of all the fine plac - es that I've ev - er seen, There is no fin - er coun - ty than

99 100 101 102 103 104 105

CHORUS

Caith - ness! Now come all ye peo - ple, come ov - er the Ord, There's a wel - come a -

106 107 108 109 110 111

wait - ing that you can af - ford, Be ye a pau - per or be ye a

112 113 114 115 shake 116 117

Lord, You will al - ways be wel - come in Caith - ness!

cresc. *ff*

ff