

Handbells

Judy Gees Goes Overseas!

Katrina Gordon

Introductory musical notation for Handbells, consisting of two staves (treble and bass clef) in the key of D major (two sharps). The melody is a simple ascending line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

♩ = 60
Chorus

Musical notation for the Chorus, measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The notation includes plus signs (+) above notes in measures 1, 2, 3, and 4, indicating where to stamp feet or clap hands. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Verse 1

Musical notation for Verse 1, measures 5-8. The piece is in 4/4 time. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Musical notation for Verse 1, measures 9-12. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Chorus

Musical notation for the Chorus, measures 13-16. The piece is in 4/4 time. Measure 13 starts with a forte (*f*) dynamic. The notation includes plus signs (+) above notes in measures 13, 14, 15, and 16, indicating where to stamp feet or clap hands. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

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Wherever the cross is marked, please stamp your feet, clap your hands if you are free to, or use optional drum.

Handbells

17 Verse 2 18 19 20 21

mp

22 23 24 25 Chorus

f

26 27 28 29 Verse 3 30

mp
pp
pp
mp

31 32 33 34 35 rit.

A tempo Chorus 36 37 38 39 40

f

Handbells

41 Verse 4 42 43 44

45 46 47 48

49 Chorus 50 51 52 53

54 55 56

57 58 59