

BDWCA 2025 COMPETITION

INFORMATION AND PROCEDURES

1. Introduction

The BDWCA 2025 Annual Competition will be held at the “Agricultural Business Centre, Bakewell, Derbyshire” on 13th/14th September 2025.

2. Championship Rules

The rules for the BDWCA Competition follow. They are based upon the rules used over past years for the annual BDWCA Competitions with suitable amendments. Competitors are responsible for knowing the rules of the competition as they apply to them. Any queries regarding the rules should be raised with the BDWCA Committee before the judging takes place.

3. Entry Forms

- a. Competitors should note that there is only one entry form for all classes of the BDWCA Competition and the Exhibition tables. A copy will be distributed to all BDWCA members through normal arrangements.
- b. Each competitor should ensure that his/her carvings are entered in the appropriate category and at the right level, e.g. Advanced, Intermediate, Novice, or Youth (see Championship and Competition Rules 2025, paras 2 to 4). Members of the BDWCA Committee will be available for advice at the time of registration.

4. Competition Entries

All potential competitors for any part of the event are requested to note that entry forms should be posted to arrive before 7th September. The preparation of documentation for an event that lasts little more than 30 hours can only be achieved by completing all of the work before the event starts. The organisers seek to impress upon competitors that it speeds their registration of entries if they send in their entry forms and fees by the above date. This year all entries should be pre-registered to allow for the creation of a catalogue of all the entries. Competitors should ensure that they are familiar with the rules before deciding upon the category and class in which to enter their work. However, advice will be available at Registration to guide those who are unsure of the category of their entries. If, subsequently, a competitor who has pre-registered is unable to compete, the entry fee will be refunded in full.

5. Entry Fees

Entry fees are:

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| Youth | Free |
| Novice class | £5.00 irrespective of number of entries |
| Intermediate class | £10.00 irrespective of number of entries |
| Advanced class | £15.00 irrespective of number of entries |
| Open Stick Competition | £2.00 per stick |

6. Entries by Post/Carrier

Any member who is unable to attend the Show but wishes to compete may send their entries by post/carrier to one of the contact points at paragraph 17 below, to arrive by 6th September. The entry form and fee are to be included together with sufficient costs to equal that for the initial post/carriage. Royal Mail or carrier insurance rates may be included and will be used for the return provided sufficient funds are included. Please contact the member to whom you intend to send your entry prior to sending to ensure he/she is aware that the package is on its way!

7. Registration

- a. Registration of entries will take place from 09.00 – 11.00 on Saturday 13th September at the Agricultural Business Centre. Ample car parking space is available adjacent to the entrance and competitors are encouraged to remove their cars to the main car park as soon as they have finished unpacking their entries. Additionally, the amount of space available for the storage of empty boxes is limited and ideally competitors should keep them in their cars.
- b. Additional registration of entries for the open stick class only will take place from 09.00 – 11.00 on Sunday 14th September at the Agricultural Business Centre.
- c. Competitors will be issued with competition numbers to affix to their entries. All identifying marks should be masked out and the entries handed to the stewards. A receipt for all carvings will be issued. The receipt will be required for recovery of the items at the end of the Show.
- d. All BDWCA members will be allowed free entry to the Show.

8. Judging

- a. Judging (except for the Open Stick competition) will be conducted from 12.00 noon on Saturday 13th September. Results will be available from 16.00 or earlier if possible. Judges will be drawn entirely from the BDWCA for the Novice and Intermediate Classes and from both members and non-members of the Association for the BDWCA Advanced Class. Entrants shall not communicate with the judges at any time during the judging process.
- b. Judging for the Open Stick competition will be conducted from 11.30 on Sunday 14th September. Results will be available from 13.00 or earlier if possible.

9. Sales

Carvers may place their business cards beside their entries once results have been published. Those who wish to avail themselves of the possibility of sales should complete their entry forms accordingly. Entries in the catalogue will include the price asked and an annex to the catalogue, giving competitor details, will also be available as soon as possible after judging is complete.

Competitors who do not wish their carving to be offered for sale should mark NFS on the entry form in the "sale price" box. All carvings sold will attract a sales commission to the Association of 20% of the sale price. Please note that any carvings sold from the competition tables cannot be removed before 17.00 hrs on Sunday 14th September 2025.

10. Exhibition Tables

There will be Exhibition Table(s) for the display of bird carvings not entered for the BDWCA Competition and also for non-bird Wildlife carvings. The objective of providing this facility is to increase the number and diversity of carvings on display. It will allow members and non-members to display their work, which might otherwise be disqualified from entry, and give the opportunity to offer work for sale at little cost at an event which will be open to the public. The same 20% commission will be due to the Association for any sales by BDWCA members that take place from the Exhibition Table(s). There are no entry fees for this facility for BDWCA members, however please submit the entry form by 6th September in order that items can be catalogued. Non-members will pay £10 per entry and a 25% commission.

11. Collection of Entries

Entries must not be removed before the time specified by the BDWCA Committee. The normal time is 17.00 hrs on the Sunday of the Competition but this may be changed if circumstances dictate. If applicable an announcement will be made.

12. Critique Clinic

One of the judges will provide a short verbal critique to any competing BDWCA member who is present at the Show.

13. Disqualification Process

Disqualification of any bird or fish carving may not take place without adopting the following procedures:-

The judge or judges proposing disqualification must confer with the Competition Adjudicator stating the reasons for such action. The Competition Adjudicator will in turn confer with the Chairman and members of the BDWCA Committee. No disqualification will take place without the consent of the BDWCA Committee.

14. Complaints

Complaints should be addressed directly and only to the Chairman of the BDWCA Committee.

15. Location

The Agricultural Business Centre is located just south of the River Wye. The entrance is clearly signposted from the centre of Bakewell.

16. BDWCA Committee

The Committee consists of:

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| Mr David Askew (Chairman) | Mrs Janet Nash | Mrs Pam Wilson | Mrs Sue Yates | Mrs Maggie Port |
| Mr Terry Getley | Mrs Jenny Getley | Mrs Yvonne Langford | Mr Derek Richards | Mrs Julie Toher |
| Mr Jim Flinn | | | | |

17. BDWCA Contact

The BDWCA contact points are:-

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| Mrs. Janet Nash 26 Shendish Edge Hemel Hempstead Hertfordshire HP3 9SZ Tel: 07831 421498 Email: janet.nash@talk21.com | Mrs Pam Wilson 6 Amersham Road Chalfont St Peter Buckinghamshire SL9 0NY Tel: 07831 251779 Email: pam@pamsway.co.uk |
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