

**Glasgow Music Festival**  
**12<sup>th</sup> March 2022.**

“A brilliant opportunity to support and appreciate the emerging and well - developed talent of dancers in the Glasgow Community”, is how I best described the event. Due to last minute Covid related issues, some schools had to withdraw from the festival. It was a delight to view the focus on young dancers faces, from Pollokshields Primary School as they danced “The Waratah Weaver”. St Ninian`s Primary School, danced “A Reel for Jeannie”, with enthusiasm, displaying great posture, hand position and good covering with partners. Both schools took part in the Non-Competitive Classes as they had only been dancing since August 2021.



The adult team, Glasgow Dancers, displayed a very polished, accurate performance of “The Shooglie”, “Miss Nellie Wemyss” and “Fifty Glorious Years”. All formations were beautifully covered and well managed. They were awarded the Glasgow Branch Quaich, with a score of 88%, for dancing “Fifty Glorious Years”. It was a pleasure to welcome dancers from the St Andrew`s Celtic Society who danced “Fairly Shot O` her”, “Gang the Same Gate” and “Ian Powrie`s Farewell to Auchterarder”. They displayed good covering throughout with very good transition to/from each position. They certainly displayed light and lively performances which made us all want to join in!

The event was supported by an excellent team of Avril Smillie as Adjudicator, Martainn Skene as Musician and Laura Cameron as Scribe. I would like to express my thanks to all teachers, dancers, RSCDS stewards and the GMF Committee for all their support. The day would not have been so enjoyable without you all!

I invite all RSCDS members to come to the Festival in 2023 to appreciate our local dancers.

*Susan Ewington - Outreach Convenor*

