

THE HAPPY MEETING				8x32 J	
				2 1 ↕ ×	2 1 T_R

RSCDS Book 29.9

2C/4C longwise set.

CUTTY SARK				8x32 J	
	2 1 RA LA	T_R T_L T_R X_L	2 1 3 ↕	2 1 3 T_R	

Scottish Borders Dance Festival, 1992, RSCDS Book 40.2

3C/4C longwise set.

MAXWELL'S RANT				8x32 R	
		X_R			2 1 3 T_R

Rutherford, 1755, RSCDS Book 18.10

3C/4C longwise set.

FLOWERS OF EDINBURGH				8x32 R	
	S		S		1 2 P

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

NEIDPATH CASTLE				3x32 S	
ALL S T_{B2} S	ALL CHAIN		1 2 P	1 3 P	

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

BURNS BICENTENARY STRATHSPEY					
3C & 4C cross					
4x32 S					
1 2 3x 4x 	1 2 3x 4x S & LINK	2 1 4x 3x 			

John Drewry, 1996, Bankhead Book 6

4C/4C longwise set.

Entertainment

Entertainment

BURNS NIGHT				8x32 J		
	2x 1x S & LINK		2 1 S & LINK	1 2 	1x 2x A	1 2 A

Robert McOwen, 1998, 50yr Boston Branch

2C/4C longwise set.

A BABBLING BROOKE				8x32 J	
	R			3 1 2 S X_R	2x 1x 3x S X_R

Gaye Collin, 2013, The Musicians' Wedding

3C/4C longwise set.

THE LOCHALSH REEL				8x40 R
				RA RA LA LA

Pat Burnett, Skye Collection 2

3C/4C longwise set.

THE SILVER TASSIE				8x32 S
	1 2 3 S X_R S			1 2 Rondel

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

WIND ON LOCH FYNE				3x32 S
	ALL 	ALL 	ALL T_R R	R
	ALL T_B	finish: 		

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2

3C/3C triangular set.

THE HIGHLAND RAMBLER				8x40 R	
1 3 	2 1 LA			2 1 3 T_R	2 1 3

Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.