

GOOD HEARTED GLASGOW				8x32 J
$T_R \curvearrowright$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 1\ 3}$ RA RA	$\overbrace{2\ 1\ 1\ 3}$ LA LA	\longleftrightarrow <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 6 </div>

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

INVERNEILL HOUSE				8x32 R
\diamond \diamond $\overbrace{1\ 2}$ 1/2 Double Figure of 8	$\overbrace{1\ 2\ 3}$ \curvearrowright N $\overbrace{1\ 2\ 3}$	$\overbrace{1\ 3}$ \diamond $\overbrace{2\ 1}$ 1/2 Double Figure of 8	\diamond $\overbrace{2\ 1}$ \curvearrowright N $\overbrace{2\ 1}$	\longleftrightarrow <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 6 </div>

John Drewry, 1986, RSCDS Book 35.2

3C/4C longwise set.

MISS MILLIGAN'S STRATHSPEY				8x32 S
$\overbrace{1\ 2}$ <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 4 </div>	$\overbrace{1\ 2}$ $\overbrace{1\ 2}$ S	Give hands \circ	$\overbrace{2\ 1\ 3\ 2\ 1}$ S $T_{L\frac{1}{2}}$	$\overbrace{1\ 2}$ <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> KNOT </div>

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

THE AVIATOR				8x32 J
$\overbrace{1\ 2\ 3\ \dots}$ \curvearrowright R $\overbrace{1\ 2\ 3\ \dots}$ cast up round any man	$\overbrace{1\ 3}$ \downarrow $\overbrace{1\ 3}$ 1C change lead at end of reel	$\overbrace{2}$ $\overbrace{1\ 3}$ \curvearrowright T _L	$\overbrace{1\ 3}$ \downarrow $\overbrace{1\ 3}$ 1C change lead at end of reel	\longleftrightarrow <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 6 </div>

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

$\overbrace{2}$ $\overbrace{1\ 1}$ $\overbrace{3}$ 1C change lead at end of reel	$\overbrace{3}$ $\overbrace{1\ 3}$ $\overbrace{2}$ \curvearrowright T _L	$\overbrace{2\ 1\ 3}$ $\overbrace{2\ 1}$ S
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THE DEIL AMANG THE TAILORS				8x32 R
$\overbrace{1\ 2}$ S RA	$\overbrace{2x\ 1x}$ S LA	\longleftrightarrow	$\overbrace{1\ 2}$ A	$\overbrace{2\ 1\ 3}$ <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> 6 </div>

Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.

Diagrams by Keith Rose

MacDONALD OF KEPPOCH		2x32 S + 2x32 R
$\overbrace{1\ 3}$ $\overbrace{2\ 2}$ $\overbrace{1\ 3}$ $\overbrace{1\ 3}$ $\overbrace{4\ 4}$ RL₃₄		$\overbrace{2\ 2}$ $\overbrace{1\ 1\ 3\ 3}$ $\overbrace{4\ 4}$

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.

A CAPITAL JIG			8x32 J
Set and Rotate $\overbrace{1\ 2}$ S	$\overbrace{1\ 1}$ $\overbrace{2\ 2}$ X_R	$\overbrace{1\ 1}$ $\overbrace{2\ 2}$ X_R	$\overbrace{2\ 1\ 3}$

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

THE FALLS OF ROGIE				8x32 R
X_R \curvearrowright	X_R $\overbrace{2\ 1\ 3}$ $\overbrace{2\ 1\ 3}$		$\overbrace{2\ 1\ 3}$ $\overbrace{2\ 1\ 3}$ SX_R	

Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

DINNER

EH3 7AF		8x32 J	
	1 2 3 PROM 1		2 ① ① 3 RA

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

ANNIVERSARY REEL		4x32 R	
		LA	RA

Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.

YSOBEL STEWART OF FISH HOEK		8x32 S	
Tourbillon 1 2 T_B1/2		S	2x 1x X_R

Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.

THE HAZEL TREE		8x32 J	
Espagnole 	T_R T_L	T_R	T_L

John Drewry, Brodie Book

3C/4C longwise set.

SCOTT MEIKLE		4x32 R	
X_R 1		RA LA	RL

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

MOULIN BRAE		3x32 S	
	2 3 S & LINK	X_R	X_L

Ruth Beattie & Maureen Ainsworth, 2010, Glasgow 90th Anniversary

3C/3C longwise set.

CITY LIGHTS		8x32 J	
T_R 1	T_L1/4		T_L1/4

Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.

MAIRI'S WEDDING		8x40 R	
T_R 1	T_L1/4	R	6

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.