

HOOPER'S JIG (J8x32) 3C (4C set)**RSCDS Thirty Popular Dances 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
 25-32 2s+1s dance R&L. 2 1 3

BACK TO THE FIRESIDE (R8x32) 3C (4C set)**RSCDS Book 38**

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**RSCDS Book 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

CHRISTMAS AT THE HEATH (J7x32) 7C set**H&J Rhodes Snowden Book 1**

- 1- 8 1M+2M+3M+4M **also** 4L+5L+6L+7L dance reels of 4 on sides
 9-16 1L+2L+3L+4L **also** 4M+5M+6M+7M dance reels of 4 on sides
 17-24 1s & 4s cross RH, cast 1 place & dance 1/2 Figs of 8 round couples (2s & 5s) above them
 25-32 1s & 4s cross RH, cast 2 places & dance 1/2 Figs of 8 round couples (5s & 7s) above them

DA RAIN DANCIN' (R8x32) 3C (4C set)**R Wallace Whiteadder Coll**

- 1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

ICE CRYSTALS (S8x32) 3C (4C Set)**J de Chastelain Ottawa 25 Dances**

- 1- 8 1s set, cast 1 place & face 1st corners, dance 1/2 diagonal RSh reel of 4 with 1st corners & pass LSh to face 2nd corners
 9-16 1s dance 1/2 reel of 4 with 2nd corners & end curving into 2nd place opposite sides, 3s+1s+2s turn 2H 1.1/2 times to own sides
 17-24 3s+1s set, dance 1/2 RH across, 3s+2s set & dance 1/2 LH across
 25-32 1L+2M dance DoSiDo **while** partners chase clockwise 1/2 way, 2L+1M dance DoSiDo **while** partners chase clockwise 1/2 way. 2 1 3

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**RSCDS Graded Book 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
 21-24 1s dance up to top and cast to 2nd place
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

PEAT FIRE FLAME (R8x40) 3C (4C set)**Drewry Bon Accord Book**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

INTERVAL**LIQUID ASSETS (J8x32) 3C (4C set)****Drewry Stoneywood Coll 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

THE WHISTLING WIND (R8x32) 3C (4C set)**RSCDS Book 36**

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

THE ROBERTSON RANT (S80) Sq.Set**RSCDS Book 39**

- 1- 8 All circle 8H round & back
 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
 25-32 All set (HS) to corners, turn 2H twice
 33-40 2s+4s dance reel of 4 (Ladies start by passing LSh **as** Men set)
 41-48 All set (HS) to corners, turn 2H twice
 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
 65-72 All dance Grand Chain
 73-80 All take allemande hold & dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

PELORUS JACK (J8x32) 3C (4C set)**RSCDS Book 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**RSCDS Book 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE SILVER TASSIE (S8x32) 3C (4C set)**Drewry Bon Accord Book**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

HAPPY CHRISTMAS (J8x32) 3C (4C set)**D Jones Liverpool 40th Anniv Coll**

- 1- 8 1s+2s+3s dance Grand Chain
 9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
 17-24 1s+2s+3s Adv+Ret, turn partners RH 1.1/2 times 3s ending on sides **while** 1s+2s end in centre for Poussette
 25-32 1s+2s dance Poussette. 2 1 3

TURKEY TROT (R8x32) 3C (4C Set)**J Hamilton Let's All Dance**

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places
 9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
 17-24 2s+1s+3s Adv+Ret & dance DoSiDo
 25-32 2s+1s+3s circle 6H round & back