

NEW YEAR JIG (J8x32) 3C (4C set)**RSCDS Book 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

PORTNACRAIG (R8x32) 3C (4C set)**RSCDS Book 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

SANDS OF MORAR (S8x32) 3C (4C set)**RSCDS Book 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

CHASED LOVERS (J8x32) 3C (4C set)**RSCDS Book 53**

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**RSCDS Book 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette. 2 1 3

ROUGEMONT CASTLE (S3x32) 3C set**RSCDS Book 48**

- 1- 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
 25-32 1s+3s dance Allemande. 2 3 1

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**RSCDS Book 53**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**RSCDS Book 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd pl own side facing out (cnrs dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd pl own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

INTERVAL/DINNER

THE KELLOHOLM JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE RUTLAND REEL (R8x40) 3C (4C set)

RSCDS Book 48

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd pl own sides; 1s+3s circle 4H round to left

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Book

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

LOTHIAN LADS (R8x32) 3C (4C set)

J Drewry Brodie Book

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnr's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

RSCDS Leaflet Dances

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

BEST SET IN THE HALL (J8x32) 3C (4C Set)

RSCDS Book 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnr's while 1s dance in & pivot to right to face 2nd crnr's
17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

RSCDS Thirty Popular Dances 2

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back