

A TRIP TO GLASGOW (J6x32) 2C (3C set)

RSCDS Leaflet Dances

- 1- 8 1L+2L advance to partners & set, 1L+2L retire & set
 9-16 1M+2M repeat bars 1- 8
 17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places
 25-32 1s+2s dance Allemande

MRS MACLEOD (R8x32) 3C (4C set)

RSCDS Book 6

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s dance NHJ down the middle & up to face 1st corners
 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set)

A Thorn Glasgow 100th

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
 13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
 17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
 25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

THE WHITE HEATHER JIG (J4x40) 4C set

RSCDS Thirty Popular Dances Vol 2

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH

THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set

A Holden Glasgow Diamond Jubilee

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners
 25-32 All circle 8H round & back

SALUTE TO GLASGOW (S8x32) 3C (4C set)

J Johnston Glasgow 75th

- 1- 8 1s+2s set advancing, dance 1/2 Diamond Pousette, 2s+1s+3s set
 9-16 2s+1s+3s dance the Knot. 1s finish facing 1st corners
 17-24 1s+1st corner pstns dance 1/2 reel of 4, 1s pass LSh & dance 1/2 reel with 2nd corner pstns. All on opp sides (2) (1) (3)
 25-32 2s+1s+3s Set+Link for 3 once, 1s turn 2H 1.1/4 times to 2nd place own side **while** 3s & 2s dance clockwise 1/2 way round to end 2 1 3

GLASGOW 850 (J4x32) 4C set

Glasgow Programme Sub-committee

MAIRI'S WEDDING (R8x40) 3C (4C set)

RSCDS Thirty Popular Dances Vol 2

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

INTERVAL**CITY OF THE CLYDE (J8x32) 3C (4C set)**

A Brown Glasgow 75th

- 1- 8 1s set, cast 1 place & dance RH across (Lady with 2s & Man with 3s) end facing 3rd corner
 9-16 2s+1s+3s dance 1/2 reels of 3 on sides (LSh to 3rd corner), 1s turn LH 1.1/4 times to end between 2s/3s facing 1st corner (pstn)
 17-24 2s+1s+3s dance 1/2 reels of 3 across (LSh to 1st corner), 1s turn LH 1.1/2 times to 2nd place own sides
 25-32 1s dance diag R&L

CLUTHA (R4x48) Sq.Set**RSCDS Book 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies' Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns
Repeat with 2L+4M, 3L+1M, 4L+2M

SANDS OF MORAR (S8x32) 3C (4C set)**RSCDS Book 45**

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

THE NEW RIGGED SHIP (J8x48) 3C (4C set)**RSCDS Book 9**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place (3 bars), cross LH & cast to 3rd place (3 bars), begin to lead up (2 bars)
- 33-40 1s lead up to top & cast 1 place to face 1st corners. 1s set to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

KELVINSIDE (R8x40) 3C (4C set)**M McCrudden Glasgow 75th**

- 1- 8 1s+2s+3s set, 1L+2L+3L dance round partners RSh & chase clockwise to own sides.
- 9-16 1s+2s+3s dance Grand Chain (1L+3M at bottom cross RH to start & others change places RH on sides) & end with new partners
- 17-24 All dance Allemande, Ladies to original places & Men to order 3 2 1
- 25-32 All set, 3M+2M+1M dance round new partner RSh & chase clockwise to original places.
- 33-40 1s+2s+3s 3/4 turn partner RH & join up to Bal-in-Line up/down middle, 1M+2L turn LH 1.1/4 times **as** partners chase clockwise 1/2 way to end 1s in 2nd place **while** 3s turn RH 1.1/4 times to own sides

GLASGOW LASSES (S6x32) 2C (3C set)**RSCDS Book 34**

- 1- 8 1M sets to 2L & casts to 2nd place **while** 2L casts up to 1st place (2M steps up **as** 1L steps down), 1M & 2L turn 2H & return to new places
- 9-16 2M & 1L repeat above 8 bars
- 17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides
- 25-32 1s+2s set, 1s petronella turn (L face down & M up) **as** 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**RSCDS Book 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**Peter Knapman Collins SCD**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back