

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s set & cast, 2s+1s+3s all turn RH  
17-24 2s+1s+3s dance Allemande  
25-32 3s+1s+2s Adv+Ret for 2 steps, 3s cast to 3<sup>rd</sup> place **while** 1s+2s lead up 1s casting to 2<sup>nd</sup> place

**THE TRI-MARINER (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2<sup>nd</sup> place **while** 3s (bar 5) set, cast into middle  
9-16 1s+2s+3s Promenade & end with 1s casting to 2<sup>nd</sup> place  
17-24 1s cross down, cast up behind 3s, cross up & cast to 2<sup>nd</sup> place  
25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

**CULLA BAY (S4x32) Sq.Set**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side  
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**QUARRIES' JIG (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**BRATACH BANA (R8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3<sup>rd</sup> cmrs RH (1<sup>st</sup> cmr person) & pass RSh to turn 4<sup>th</sup> cmr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> cmr  
25-32 1s+4<sup>th</sup> cmrs Prom diag across (pass RSh) to diag opp cmr & 1/2 turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

**THE MINISTER ON THE LOCH (S3x32) 3C set**

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**GLASGOW ANNIVERSARY JIG (J8x32) 3C (4C Set)**

- 1- 8 1L+2M change places RH, 1M+2L change places RH, 2s & 1s cross RH & 2s+1s+3s set  
9-16 1s dance RH across (Lady with 2s & Man with 3s) & 1s turn LH 1.1/2 times to end facing out  
17-24 1s dance reels of 3 across (1s pass 2<sup>nd</sup> corners LSh to start) & 3/4 turn RH to 2<sup>nd</sup> places own sides  
25-32 2s+1s+3s circle 6H round & back

**THE BLACK MOUNTAIN REEL (R5x32) 5C set**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners  
9-16 1s & 3s turn 1<sup>st</sup> corners RH & partner LH, turn 2<sup>nd</sup> corner RH & partner LH to face 1<sup>st</sup> corners again  
17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners  
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

**INTERVAL****AUCHINELLAN JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2<sup>nd</sup> place **as** 2s dance up  
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**THE RUTLAND REEL (R8x40) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross below 3s & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s+2s dance Ladies Chain & end 1s facing down.  
17-24 1s dance reel of 3 on sides giving (RSh to 3s) & 1s+3s 1/2 turn RH. 2 3(1)  
25-32 3s+1s dance Mens Chain & end 1L end facing out with partner ready to follow her  
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2<sup>nd</sup> place own sides, 1s+3s circle left once round

**GANG THE SAME GATE (S8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptnr & turn 1<sup>st</sup> cmr 2H to face 2<sup>nd</sup> cmr, 1s dance 1/2 reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstn) 2H to face own 1<sup>st</sup> corner (pstn), 1s dance 1/2 diagonal reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**CUTTY SARK (J8x32) 3C (4C set)**

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- 1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)  
9-16 2s+1s dance RH across and LH back  
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides  
25-32 2s+1s+3s advance and retire and turn RH. 213

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**MOULIN BRAE (S3x32) 3C set**

- 1- 8 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s in and down to start)  
9-12 2s+3s set and link  
13-24 1s+3s+2s dance R&L for 3 couples  
25-32 1s+3s+2s dance the Knot to end. 231

**A TRIP TO BAVARIA (R4x32) 4C set**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 8 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across  
9-16 Repeat bars 1-8 until back in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back