

Midwinter Ball Normandy Hotel

Friday 13 January 2023
Ian Muir Sound

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

P Knapman Collins Pocket Ref

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other cple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

INVERNEILL HOUSE (R8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up betn 2s & cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in mdle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original pl facing ptrns
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

A CAPITAL JIG (J8x32) 3C (4C set)

T Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd p facing upl)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set & turn RH to face opp sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE FALLS OF ROGIE (R8x32) 3C (4C set)

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstrns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

INTERVAL

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances 1/2 reel with 3s & 1/2 reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)**Mervyn C Short RSCDS****Book 52**

- 1- 8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
 17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
 25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H ½ round to Left. 2(1)3
 31-32 1s cross RH to own sides. 213

THE HAZEL TREE (J8x32) 3C (4C set)**J Drewry Brodie Bk**

- 1- 8 1s+2s dance Espagnole: -
 `1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-82s turn RH **as** 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

SCOTT MEIKLE (R4x32) 4C set**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MOULIN BRAE (S3x32) 3C**Ruth Beattie and Maureen Ainsworth Glasgow 90th Anniv**

- 1- 8 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s in and down to start)
 9-12 2s+3s set and link
 13-24 1s+3s+2s dance R&L for 3 couples
 25-32 1s+3s+2s dance the Knot to end. 231

CITY LIGHTS (J8x32) 3C (4C set)**Nicola Scott RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
 9-12 Corners Pass and Allemande Turn: As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
 17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
 25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back