

**Branch Dance
New Kilpatrick Hall**

**Saturday 21 January 2023
Phil Jones Solo**

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
9-16 2s+1s dance RH across & LH back
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
25-32 2s+1s+3s Adv+Ret & turn RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

BURNS BICENTENARY STRATHSPEY (S4x32) 4C set 3s & 4s on opp sides J Drewry Bankhead Bk6

1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides

- 9-16 All dance RSh reel of 4 on sides
17-24 1M+4L & 4M+1L dance Ladies Chain (end facing in prom hold)
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places **while** 1s dance down & cast to 3rd places

BURNS NIGHT (J8x32) 2C (4C set)

R McOwen 50yr Boston Br

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 2s+1s Set+Link
9-16 1L+2M cross RH, 1M+2L cross RH, 2s+1s Set+Link back to original places
17-24 1s+2s 1/2 turn RH, slip step down for 2 bars & back, 1/2 turn 2H (PdB) to face up
25-32 1s+2s dance Allemande

THE LOCHALSH REEL (R8x40) 3C (4C set)**P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

A BABBLING BROOKE (J8x32) 3C (4C set)**Gaye Collin The Musicians' Wedding**

- 1- 8 1s cross RH and cast 2 places (2s+3s step up on bars 3-4); 1s cross LH and set
- 9-16 2s repeat bars 1-8. 312
- 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH and cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 3s+1s+2s chase clockwise ½ way round to opposite sides, set and cross RH

THE SILVER TASSIE (S8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back