

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 2 1 3

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

COMPLIMENTS TO GLASGOW (S4x32) 4C Set

John A Johnston Glasgow 100th Anniversary

- 1-8 1s set, cross RH, 1s set cross back RH **while** 2s+3L also 3M+4s circle 3H round & back. 2L+3L+3M+4M release hands by the end of bar 8
- 9-16 1s+2s **also** 3s+4s dance Set & Rotate
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl & 3s in 4th place) 2 1 4 3
- 17-24 All dance RSh reels of 4 on own sides. On bar 24, 4M & 1M also 4L & 1L give Left hands in passing. 1M & 4L finish facing out
- 25-28 1L+4M turn 1.1/2 RH **while** 1M+4L dance anticlockwise 1/2 way round their partners to change places.
- 29-32 4s+1s set to partners, cross RH to own sides. 2 4 1 3

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Bk 13

- 1-8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstrns, 1M passing partner in front of him
- 17-24 1s+2s dance RH across & LH back ending in centre ready for ...
- 25-32 1s+2s dance Poussette. 2 1

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1-8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1-8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

INTERVAL.**CENTENARY JIG (J8x32) 3C (4C set)**

Anne Thorn Glasgow 100th Anniversary

- 1-8 1s set, cast below 3s, meet & dance up to the middle of 2nd place. 2s step up bars 5-6.
- 9-16 2M+1M turn LH **while** 2L+1L turn RH. 1M+3M & 1L+3L turn with other hand to finish 1s back to back facing 1st corners
- 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)

Ruth Beattie Glasgow 90th Anniv

- 1-8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face prtrn
1s+3s set to partners & turn 2H to own sides having changed places

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 5-8 2s turn RH **as** 1s turn LH to face 1st corners
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

CHERRYBANK GARDENS (S3x32) 3C Set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back