

Branch Dance Friday 6 Oct 2023 Clarkston Hall James Coutts Duo

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1-8 1s lead down the middle & back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

SWISS LASSIE (R8x32) 3C (4C set)

R Betsche RSCDS Bk 39

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH & dance RH across ½ way

CHERRYBANK GARDENS (S3x32) 3C set

J Drewry Bankhead Bk 1

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
17-24 1s+3s Set+Link & circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

LIQUID ASSETS (J8x32) 3C (4C set)

J Drewry

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3rd place
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top & cast to 2nd places

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

R Goldring RSCDS Bk 38

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s lead up & cast off to 3rd place **while** 3s lead up to 1st place
9-16 3s+2s+1s dance reverse Snowball Grand Chain for 3 cples to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross RH
 `1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances ½ Fig of 8 round 2s & 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield

- 1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
9-16 2s+1s+3s ½ turn partner 2H (pause) & cast into partner's place, all circle 6H round to left ¾ way into lines across (Men at top)
17-20 1s change places RH & cast right to 2nd pl own side **while** (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH
25-32 All ½ turn partner 2H (pause) & cast right to opposite pl, all circle 6H round to left to own sides. 2 1 3

THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Book 52

- 1-8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

THE FINAL REEL (R8x32) 3C (4C set)

I Barbour

- 1- 8 1s cross RH, cast 1 place & turn LH 1¼ times to end 1M between 2s & 1L between 3s
9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns
17-24 1s dance ½ reel with 1st corners & ½ reel with 2nd corners, 1s ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

Mervyn C Short RSCDS Book 48

- 1- 8 1s+2s set, dance ½ RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)
25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

FLIGHT TO MELBOURNE (R4x32) Sq. Set

S Campbell Silver Coll

- 1- 8 1M+3L dance Fig of 8 round 2s **while** 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set+Link, ½ turn partners RH & all chase clockwise 1 place
25-32 All circle 8H round & back **Repeat from new places**

BEDRULE (S8x32) 3C (4C set)

B Grant RSCDS Bk 33

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

LE PAPILLON (J8x32) 3C (4C set)

Skillern SCDs for Children

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
9-16 1s cast up to top & 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up & cast to 2nd place
25-32 2s+1s dance R&L

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

R Goldring SCD Leaflet 11

- 1- 8 1s cross RH & cast 1 place, turn RH 1½ times to end in prom hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Mans side, cross to face 3L & dance ½ RSh reel on Ladies side 1s end facing 3L (in top place)
17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
25-32 3s+1s+2s Allemande

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REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Balance-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back