

**RSCDS Glasgow Nice ' Easy Dance Friday 9  
February 2024 Milngavie Town Hall. G62 8BZ**

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**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**THE AULD GREY CAT 2 (R8x32) 3C (4C set)**

I Boyd Let's All Dance

1- 8 1s cross RH & cast 1 place, 1s cross LH & cast up to original places  
9-16 1s dance reflection reels of 3 on sides (in & down to start)  
17-24 1s lead down the middle & back to place  
25-32 1s+2s dance Allemande

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set)**

Skillern RSCDS Bk 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross up between 2s & cast to 2<sup>nd</sup> place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round & back

**KENDALL'S HORNPIPE (J8x32) 2C (4C set)**

Bk of Graded SCDs

1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place  
17-24 2s+1s dance Ladies Chain  
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1.1/2 times

**LOCH NESS MONSTER REEL 3 (R8x32) 3C (4C set)**

S Petyt Lochmaben Coll

1- 2 1s set  
3-14 1L followed by 1M casts behind 2L & crosses, casts behind 3M & crosses, casts up behind 3L & crosses, casts up behind 2M & crosses to place  
15-16 1s+2s+3s set  
17-24 1s dance RSh reels of 3 on sides  
25-32 1s set & lead down the middle for 2, turn RH & cast up behind 3s to 2<sup>nd</sup> place

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

J Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

**CENTENARY JIG (J3x32) (4C set)**

Anne Thorn Glasgow 100th Anniversary

1 - 8 1st couple set to each other, cast off behind own lines, meet below 3rd couple and dance up to the middle of second place. 2nd couple step up on bars 5-6.  
9 - 12 2nd and 1st men, giving left hands, 2nd and 1st women, giving right hands, turn once round.  
13 - 16 1st and 3rd men, giving right hands, 1st and 3rd women, giving left hands, turn once round to finish with 1st couple back to back in the middle facing first corners.  
17 - 20 1st couple, giving right hands, turn first corners and pass each other by the right to face second corners.  
21 - 24 1st couple, giving right hands, turn second corners and pass each other by the right to finish in second place on own sides.  
25 - 32 2nd, 1st and 3rd couples dance six hands round and back.

**AN TIGH MOR (R8x32) 3C (4C set)**

J Trew Martello Tower 5

1- 8 1s dance Fig of 8 round 2s  
9-16 1s+2s circle 4H round & back  
17-24 1s+2s+3s dance LSh reels of 3 on own sides  
25-32 1M followed by partner casts 1 place & 1M crosses to Ladies side, 1s turn RH 1.1/2 times to own sides

**FRIENDSHIPS (S4x32) 4C set**

Jennie Miller RSCDS Graded 3

1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left  
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right  
17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across  
25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

**LADIES' FANCY (J8x32) 2C (4C set)**

RSCDS Bk 13

1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH  
9-16 1M with 1L+2L dance down & back to end in original pstsns  
17-24 1s+2s dance RH across & LH back  
25-32 1s+2s dance Poussette. 2 1

**THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set**

A Holden Glasgow Diamond Jubilee

1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise  
9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise  
17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners  
25-32 All circle 8H round & back

**GRAMACHIE (S8x32) 3C (4C set)**

MMM 1

1- 8 1s+2s set, cross RH, set & cross back RH  
9-16 1s lead down the middle for 3 steps, back to top, cast to 2<sup>nd</sup> place & face 1<sup>st</sup> corners  
17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners ending between 2s & 3s on opposite sides  
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1.1/2 times

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**BERWICK JOHNNIE (J8x32) 3C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corners RH & partner LH to 2<sup>nd</sup> places

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back