

LIQUID ASSETS (J8x32) 3C (4C set)

J Drewry

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opp sides facing in & 2s face out
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
 17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3rd place
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

PORTNACRAIG (R8x32) 3C (4C set)

L Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2nd place on opp sides
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left
 17-24 1s dance 1/2 Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

THE ATHENAEUM (S3x32) 3C Set

Alasdair Brown Glasgow 100th

Anniversary

- 1- 8 1s dance down the middle (4 steps), dance up (2 steps) and cast up behind 2s into top place
 9-16 1s+2s dance Rose Progression:
 9-10 1M+2L set as 1L+2M change places RH
 11-12 1M+2L 1/2 turn 2H to face each other as 2M and 1L dance into partner's place
 13-14 2L+1M cast into each other's place as 1L+2M 1/2 turn 2H to face each other
 15-16 2L and 1M dance into 1st/2nd places own sides as 2M and 1L cast to right
 17-24 All circle 6H round and back
 25-32 2s+1s+3s Set and Rotate for 3 couples:
 Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with partner and chase clockwise to own sides. 312

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up), turn 1/4 LH to face 1st corners
 9-12 Corners Pass and Allemande Turn:
 As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
 13-16 1s in centre turn 1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round
 17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1/4 LH to end centre LSh to LSh facing opposite sides
 25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

INVERNEILL HOUSE (R8x32) 3C (4C set)

J Drewry RSCDS Bk 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st crnr & cross betwn 2s/3s, 1s cast to 2nd pl own sides, all set

MISS ELEANOR (S3x32) 3C Set

Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd pl, 1M casts up to 1st pl (2M steps down and 3L steps up)
 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advancing and 3/4 turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
 21-24 All set and turn 2H to own sides. 312
 25-32 3s+1s+2s circle 6H round and back

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE FAERIE POOLS (R3x48) 3C Set

Les Lambert Glasgow 100th Anniversary

- 1- 8 1s dance in and cast to 2nd place. (2s step up 3-4). 2s+3s Petronella turn to form a line of 4 in the middle and set
 9-24 2s+3s dance a Celtic reel giving hands in the turns
 9-10 2s+3s 1/2 RH turn to finish end dancers facing clockwise while 1s set facing
 11-12 2L+3M (centre dancers) turn 3/4 LH while 2M+3L (end dancers) and 1s dance 1/4 way clockwise round the set.
 2s and 3s finish in line of 4 across facing partners
 13-24 9-12 are repeated 3 more times to finish in same positions as at bar 9
 25-32 2s and 3s set to partners, turn 3/4 RH (4 bars). All set. (2)1(3)
 33-40 1s dance 1/2 diagonal R&L with 1st corner positions then with 2nd corner positions
 41-48 All circle 6H round and back. 312

INTERVAL**THE AVIATOR (J8x32) 3C (4C set)****Carola Fischer-Tress RSCDS Book 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across int 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides**J Attwood Alexander Leaflet 6**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady while 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

THE TALL SHIP "GLENLEE" (S8x32) 3C (4C set)**Niall Bootland Glasgow 100th Anniversary**

- 1- 4 1s turn RH and cast 1 place (2s step up bars 3-4)
- 5- 8 1s turn LH, 1L casts up while 1M casts down (2L steps down as 3M steps up bars 7-8)
- 9-16 Espagnole for 3 couples:
9-10 2M+3M lead across RH changing places (2M in front) while 2L+3L lead across RH changing places (3L in front) while 1L also
1M dance across to opposite side curving left to face in
- 11-12 1L+3L lead across RH changing places (1L in front) while 2M+1M lead across RH changing places (1M in front) while 3M also 2L dance across to own side. 312
- 13-16 3s also 2s turn LH while 1s turn RH. 312
- 17-24 3s+1s+2s set, cross RH, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

THE SCALLYWAG (J8x40) 3C (4C set)**Jennifer Kelly RSCDS Book 52**

- 1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set adv'g joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

SEEING STARS (R5x40) 5C Set**Eilidh Hart Glasgow 100th Anniversary**

- 1- 4 1s+3s set advancing into middle and dance ½ RH across (3M and 1L finish facing out)
- 5- 8 3M, followed by partner, dances down behind 2L, across the set while 1L, followed by partner, dances up behind 2M, across the set. 12345
- 9-12 2s+4s set advancing into middle and dance ½ LH across (2M and 4L finish facing out)
- 13-16 2M, followed by partner, dances up behind 3L, across the set while 4L, followed by partner, dances down behind 3M, across the set. 12345
- 17-24 1s+3s lead down the middle and up to face 1st corners (2s and 4s step up bars 23-24)
- 25-32 1s+3s dance "Hello-Goodbye" setting to finish with Petronella turn, 1s in 2nd pl and 3s in 4th pl on own sides. 21435
- 33-40 1s and 3s cross RH and cast down 1 place, 1s and 3s turn 1½ RH to own sides. 24153

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 53**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

BEST SET IN THE HALL (J8x32) 3C (4C Set)**H Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s, 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnr while 1s dance in & pivot to right to face 2nd crnr
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE FINAL REEL (R8x32) 3C (4C set)**Ian Barbour**

- 1- 8 1s cross RH, cast 1 place and turn LH 1¼ times to end 1M between 2s and 1L between 3s
- 9-16 2s+1s+3s set and link for 3 twice. 1s end facing 1st corners positions
- 17-24 1s dance ½ reel of 4 with 1st corners (pstrn) and ½ reel with 2nd corners (pstrn), 1s cross to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back