

**THE HOSPITALITY CIRCLE (J32) Round the Room Dance 2 facing 2**

Lets All Dance Too

- 1- 8 Ladies Adv+Ret & dance DoSiDo
- 9-16 Men Adv+Ret & dance DoSiDo
- 17-24 All dance RH across, LH back
- 25-32 All Adv+Ret & pass RSh to meet new couple

**THE CRAVEN REEL (R8x32) 3C (4C set)**

D Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2<sup>nd</sup> place own side

**THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides**

D Haynes Carnforth Coll 6

- 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s+2s dance Ladies Chain
- 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

**THE GALLOPING CAROUSEL (J4x32) 4C set**

John de Chastelain 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

**THE HONEYMOON 2 (R8x32) 3C (4C set)**

Bk of Graded SCDs

- 1- 8 1s cast to bottom, turning outwards dance back to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**LADY GLASGOW (S8x32) 3C (4C set)**

MMM 1

- 1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2<sup>nd</sup> place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

**OOMPAH, OOMPAH, SHOVE IT YOUR JOOMPAH! (R8x32) 2C (4C Set)**

J Drewry Stoneywood Coll 1

- 1- 8 1s dance down 1 place & cast on own side back to places, 1s+2s turn 1.1/4 times on sides (Men RH & Ladies LH) to end in line of 4 facing down
- 9-16 1s+2s in line of 4 dance down for 4 bars & 1s swing 2s into face partners, 1s+2s slip step up to top
- 17-24 1s+2s dance Pousette
- 25-32 2s dance down between 1s & cast back to top places, 1s dance up between 2s & cast back to 2<sup>nd</sup> place

**THE SHORES OF SOLWAY (S8x32) 3C (4C set)****R Goldring 10 Social Dances**

- 1- 8 1s dance in & cast to 3<sup>rd</sup> place, 2s repeat  
 9-16 3s+1s+2s dance the Knot, 1s end facing 1<sup>st</sup> corners  
 17-24 1s set to 1<sup>st</sup> corners & dance by the right round each other to face 2<sup>nd</sup> corners, 1s set to 2<sup>nd</sup> corners & dance round each other to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE AYR PROMENADE (J4x32) 4C set****R Goldring 24 G & S Dances**

- 1- 8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH  
 9-16 1M+2M+3M repeat  
 17-24 1s+2s+3s Promenade  
 25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on sides

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**NEIDPATH CASTLE (S3x32) 3C set****D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3<sup>rd</sup> place

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**GRANVILLE MARKET (J8x32) 3C (4C set)****E Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1<sup>st</sup> corner  
 17-24 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH & pass RSh to end 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back