

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE ROYAL WEDDING (S8x32) 3C (4C set)

G MacKinnon 5 SCDs

- 1- 8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner **while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner **while** corners set
17-24 1s dance ½ reels of 4 with 3rd corners & face 4th corner, dance ½ reel with 4th corners (ending between 2s & 3s on opposite sides)
25-32 All chase clockwise to places & turn partner 2H

HAPPY CHRISTMAS (J8x32) 3C (4C set)

D Jones Liverpool 40th Anniv Coll

- 1- 8 1s+2s+3s dance Grand Chain
9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
17-24 1s+2s+3s Adv+Ret, turn partners RH 1½ times 3s ending on sides **while** 1s+2s end in centre for:
25-32 1s+2s dance Poussette

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) D MacCuish Bark RSCDS Book 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place and set adv to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
19-22 1M+2L and 1L+3M, in prom hold dance c/wise to opp end of line as 2M+3L (in middle) turn 1½ LH
23-24 1s dance c/wise to 2nd place own side as 3s+2s turn ptnrs ¾ RH to own sides. All face c/wise. 312
25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

GLASGOW CITY STRATHSPEY (S8x32) 3C (4C set) A Thorn Glasgow 100th Anniversary

- 1- 8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s and 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners while 1s dance in and pivot to right to face 2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners and pass RSh to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise ½ way round set, all 2H turn. 213

JIG (J8x32) 3C (4C set)

A McLean Auchinellan Coll

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place **as** 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise ½ way
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

THE SNOWMAN (R4x32) 4C Set

Hans Prade Snow collection Strasbourg

- 1- 8 1s with 2s, 3s with 4s dance R&L
9-16 All dance Reels of 4 on the side lines
17-24 1s cast off to 4 place, while 2s, 3s and 4s move up [19 - 20], and all turn partner RH
25-32 Eight Hands round and back

INTERVAL

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skilern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

TURKEY TROT (R8x32) 3C (4C Set)

J Hamilton Let's All Dance

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places
9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
17-24 2s+1s+3s Adv+Ret & dance DoSiDo
25-32 2s+1s+3s circle 6H round & back

WISP OF THISTLE (S8x32) 3C (4C set)

P Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

CHRISTMAS AT THE HEATH (J7x32) 7C set

H&J Rhodes Snowden Bk 1

- 1- 8 1M+2M+3M+4M **also** 4L+5L+6L+7L dance reels of 4 on sides
9-16 1L+2L+3L+4L **also** 4M+5M+6M+7M dance reels of 4 on sides
17-24 1s & 4s cross RH, cast 1 place & dance ½ Figs of 8 round couples (2s & 5s) above them
25-32 1s & 4s cross RH, cast 2 places & dance ½ Figs of 8 round couples (5s & 7s) above them

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

F Turnbull Richmond Anniv Bk

- 1- 8 1s lead down the middle & back to top
9-16 1s cast 1 place, cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-24 1s ½ turn 1st corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to face 2nd corners
25-32 1s ½ turn 2nd corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance All Round Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

Gillian Jennings Diamond Jubilee Book

- 1- 8 1s+2s set and rotate:
Set, rotate singly and dance on 1 place c/wise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)
9-16 1s dance LSh round 3s and dance ½ reel of 3 on sides (RSh to 2s to start) and end facing 1st corners (position)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners (pstrn) to end 2nd place opposite sides. (2)(1)(3)
25-32 All set twice and ½ turn partner, pull back RSh (twirl) and dance out to places

A CHRISTMAS CEILIDH (R8x40) 3C (4C set)

New Forest SCD

- 1- 8 1s+2s Adv+Ret 2 steps & turn RH to end facing the top
9-16 1s+2s Allemande
17-24 1s+3s RH across & LH across
25-32 1s dance up to top, cast behind 2s, dance down below 3s & cast up to 2nd place
33-40 2s+1s+3s circle 6H round & back