
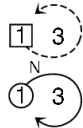



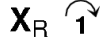
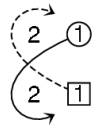
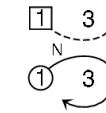
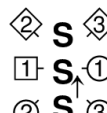
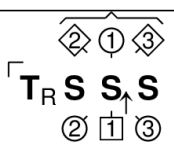
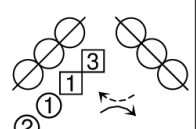



JOIE DE VIVRE						8x32 J
S 		2 1 3 T <sub>R</sub>	2 1 3 	3x 1x 2x D	3x 1x 2x S T <sub>R</sub> <sup>1</sup> / <sub>2</sub>	3 1 2 A

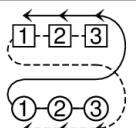
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

MAXWELL'S RANT						8x32 R
		X <sub>R</sub> 			2 1 3 T <sub>R</sub>	

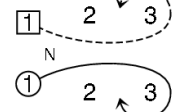


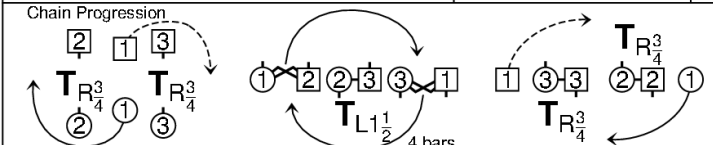

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

THE ROYAL WEDDING						8x32 S
S T <sub>B</sub> → T <sub>B</sub>				3x 1x 2x   2 1 3 	T <sub>B</sub>	

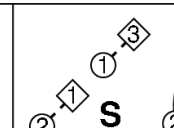
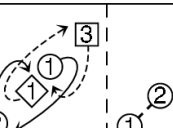

Gene A MacKinnon, 1981, RSCDS 5/1982 3C/4C longwise set.

HAPPY CHRISTMAS				8x32 J
1 2 3 CHAIN	1 2 3 S		1x 2x 3x ↑ T <sub>R</sub> <sup>1</sup> / <sub>2</sub>	1 2 P



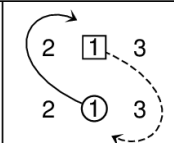










David Jones, Liverpool 40th Anniversary 3C/4C longwise set

THE COUNTESS OF DUNMORE'S REEL				8x32 R
S 	S ↑ pass left	T <sub>R</sub> 	T <sub>R</sub> 	
Chain Progression 			3 1 2 	2x 1x 3x S X <sub>R</sub>




Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

GLASGOW CITY STRATHSPEY				8x32 S	
1 2 KNOT			R	3x 1x 2x   2 1 3 	T <sub>B</sub>

Anne Thom, Glasgow Branch 100th Anniversary Dances 3C/4C longwise set.

AUCHINELLAN JIG						8x32 J
1 2 S RA 			2 1x 3 	3  	  3	
				  2	2  	

Alice McLean, Auchinellan Collection 3C/4C longwise set

THE SNOWMAN				4x32 R
1 2 3 4 RL			2 3 4 1 T <sub>R</sub>	

Hans Prade, The Snow Collection 4C/4C longwise set.

Interval

THE DUKE OF ATHOLL'S REEL				8x32 J
1 2 S RA S LA				2 1 RL

Skillem, 1789, RSCDS Book 16.3

2C/4C longwise set.

TURKEY TROT					8x32 R
			2 1 3 ↕	2 1 3 D	2 1 3 6

Jo Hamilton, Let's All Dance

3C/4C longwise set

WISP OF THISTLE					8x32 S
1 3 T <sub>◇</sub> S	3 1 3 2 1 T <sub>◇</sub> S	3 2 1 T <sub>R</sub>	3 2 1 A		

Pat Kent, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

CHRISTMAS AT THE HEATH				7x32 J
1 2 3 4 5 6 7 	1 2 3 4 5 6 7 	1 2 3 4 5 6 7 	1 2 3 4 5 6 7 	
1 4 X <sub>R</sub>		1 4 X <sub>R</sub>		

Harry Rhodes, 1995, Snowdon Book

7C/7C longwise set.

THE LASS OF RICHMOND HILL				8x32 R
		Corner Chain T <sub>R</sub> <sup>1/2</sup> T <sub>L</sub>	T <sub>R</sub> <sup>1/2</sup> T <sub>L</sub> <sup>1/4</sup>	R

Fiona Tumbull, RSCDS Graded Book 2.22

3C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P	→ T <sub>B</sub> ← T <sub>B</sub>			

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE GRUMPY GENTLEMAN				8x32 J
Set and Rotate 1 2 S				
		2x 1x 3x S <sub>2</sub>	2x 1x 3x T <sub>R</sub> <sup>1/2</sup>	

Gillian Jennings, Birmingham Diamond Jubilee

3C/4C longwise set.

A CHRISTMAS CEILIDH						8x40 R
1 2 ↕	1 2 T <sub>R</sub>	1 2 A	1 3 RA	1 3 LA		2 1 3 6

Pam Perkins & Ann Gorman, 1992, New Forest SCDs

3C/4C longwise set.

