

EH3 7AF					8x32 J
	1 2 3 PROM 1			2 1 1 3 RA	

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

SWISS LASSIE						8x32 R
	2 1 TR1/4			1 3 2	3 2	1 2
			TR1/2 RA		TR1/2 RA	

Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

CHERRYBANK GARDENS					3x32 S
1 2 S		R	2x 1x 2x 1x S XR TL3/4		1 3 S & LINK
				RA	3 1 CHAIN

John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

LIQUID ASSETS						8x32 J

John Drewry, 2002, Stonewood Collection 2

3C/4C longwise set.

BACK TO THE FIRESIDE					8x32 R
1 3 S		XR XL			

Roy Goldring, RSCDS Book 38.4

3C/4C longwise set.

THE BONNIE TREE					8x32 S
	2 1 3 TB1/2	2x 1x 3x 	3 3 XR XR		

Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

THE SCALLYWAG					8x40 J
	TL1/4				

Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.

THE FINAL REEL					8x32 R
XR					2 1 3 6

Ian Barbour

3C/4C longwise set.

INTERVAL

SUNSHINE AND SWEETIE'S JIG				8x32 J
1 2 S RA	2x 1x S X_R	T_R		
T_L		3x 1 2x 	1x S X_R	

Mervyn C Short, 2011, RSCDS Book 48.7

3C/4C longwise set.

FLIGHT TO MELBOURNE				4x32 R
		ALL S & LINK		

Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3

4C/4C square set.

BEDRULE				8x32 S
	1 2 T_B	1 2 3 1 PROM	1 3 RA	
		2 1 LA		

Betty Grant, 1984, RSCDS Book 33.7

3C/4C longwise set.

LE PAPILLON				8x32 J
	1 3 		1 2 	
			2 1 RL	

Skillem, 1788, RSCDS Childrens Book .2

3C/4C longwise set.

ORPINGTON CALEDONIANS				8x32 R
S		T_L^{1/2}		
	3 1x 		2 1 RA	

John Brechtley, 1987, RSCDS Book 49.2

3C/4C longwise set.

ST COLUMBA'S STRATHSPEY				5x32 S
2 4 RA				
	2 3 4 5 S			

Sadie Gillan and Vicky Sproute, 1985

5C/5C longwise set.

TRIBUTE TO THE BORDERS				8x32 J
X_R				

Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

THE REEL OF THE 51st DIVISION				8x32 R
S				
			2 1 3 	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.