
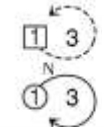

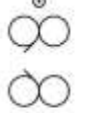
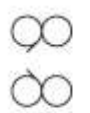

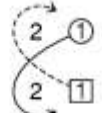
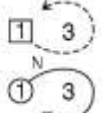


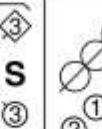
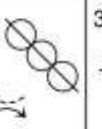


JOIE DE VIVRE						8x32 J				
S 		2 1 3	T _R		3x 1x 2x	D	3x 1x 2x	S T _R ^{1/2}	A	3 1 2

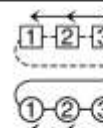
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

MAXWELL'S RANT						8x32 R
		X _R 			2 1 3	T _R

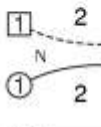



Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

THE ROYAL WEDDING						8x32 S	
S T _B → T _B		S 			3x 1x 2x	2 1 3	T _B

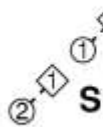

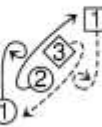
Gene A MacKinnon, 1981, RSCDS 5/1982 3C/4C longwise set.

HAPPY CHRISTMAS					8x32 J	
1 2 3	1 2 3		1x 2x 3x	T _R ^{1/2}	1 2	P


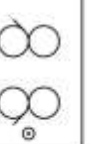
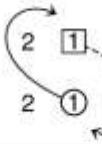
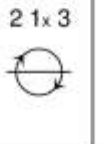





David Jones, Liverpool 40th Anniversary 3C/4C longwise set

THE COUNTESS OF DUNMORE'S REEL						8x32 R
S 	S 	T _R		T _R		

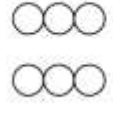

Deirdre MacCuish Bark, RSCDS Book 49.12 3C/4C longwise set.

GLASGOW CITY STRATHSPEY						8x32 S			
1 2		S		S		R	3x 1x 2x	2 1 3	T _B

Anne Thom, Glasgow Branch 100th Anniversary Dances 3C/4C longwise set.

AUCHINELLAN JIG						8x32 J				
1 2	S RA 			2 1x 3		3 				

Alice McLean, Auchinellan Collection 3C/4C longwise set

THE SNOWMAN					4x32 R
1 2 3 4			2 3 4 1	T _R	

Hans Prade, The Snow Collection 4C/4C longwise set.

Interval

THE DUKE OF ATHOLL'S REEL				8x32 J
1 2 S RA S LA	S↑T _R ①	S↑T _R ②	X _R 1	2 1 RL

Skilleen, 1789, RSCDS Book 16.3

2C/4C longwise set.

TURKEY TROT						8x32 R
↔ ↻	2 1 1 3 RA RA	2 1 1 3 LA LA	2 1 3 ↕	2 1 3 D	2 1 3 ⑥	

Jo Hamilton, Let's All Dance

3C/4C longwise set

WISP OF THISTLE						8x32 S
1 3 T _◇ S ○○○	3 1 3 2 1 T _◇ S	3 2 1 T _R	3 2 1 A	X _R 1	2 1 2 1	

Pat Kerr, RSCDS Book 37.4 & Spark O' Water

3C/4C longwise set.

CHRISTMAS AT THE HEATH				7x32 J
1 2 3 4 5 6 7 ○○○ ①-② ③-④ 5 6 7	1-2 3-4 5 6 7 ○○○ 1 2 3 4-5 6-7	1 4 X _R 1	1 4 X _R 2	2 1 5 4 2 1 5 4

Harry Rhodes, 1995, Snowdon Book

7C/7C longwise set.

THE LASS OF RICHMOND HILL					8x32 R
↔ R	1 2 3 1 2 3 T _L	Corner Chain T _R ¹ / ₂ T _L	T _R ¹ / ₂ T _L ¹ / ₄	R	

Fiona Turnbull, RSCDS Graded Book 2.22

3C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P	→ T _B ← T _B	1 2 3 1 2 3 Double Figure of 8	1-2 T _R ¹ / ₂ 1-2 T _L ¹ / ₂	1-3 T _L ¹ / ₂ 1-3 T _R ¹ / ₂

Roy Golding, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

THE GRUMPY GENTLEMAN				8x32 J
Set and Rotate 1 2 S	1-1 1-1 2-2 2-2 X _R	2 1 3 2 1 3	○○○ ○○○	
3 1 2 ○○○	○○○	2x 1x 3x S ₂	2x 1x 3x T _R ¹ / ₂	

Gillian Jennings, Birmingham Diamond Jubilee

3C/4C longwise set.

A CHRISTMAS CEILIDH						8x40 R
1 2 ↕	1 2 T _R	1 2 A	1 3 RA	1 3 LA	2 1 3 ⑥	

Pam Perkins & Ann Gorman, 1992, New Forest SCDs

3C/4C longwise set.