

## Midwinter Ball Normandy Hotel Friday 12 January 2024 Normandy Hotel Renfrew PA4 9EJ

### NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH acr. 1L finishes facing out, ready to start again

### PORTNACRAIG (R8x32) 3C (4C set)

L Gaul RSCDS Bk 36

- 1- 8 1s set & ½ turn 2H to face 2s, set & ½ turn 2s (1M+2L turn RH as 1L+2M turn LH) to end in 2<sup>nd</sup> place on opposite sides  
9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round ½ way to left  
17-24 1s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides  
25-32 1s dance ½ Fig of 8 round 3s & 2s+1s+3s turn RH

### GARDENERS' FANTASIA (S3x32) 3C set

Pamela Cook RSCDS Book 46

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1  
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opp sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

### THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance ½ R&L, 1s+3s dance ½ R&L  
9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance ½ Figs of 8 round 3s to end facing 1<sup>st</sup> crnr pstns  
17-24 1s dance ½ reels of 4 with 1<sup>st</sup> cnrs & ½ reels with 2<sup>nd</sup> cnrs end with LH turn to face up/down  
25-32 1s dance RH across (L with top cple & M with cple in 3<sup>rd</sup> pl), 1L followed by 3L+3M also 1M foll by 2M+2L pass LSh diag ac to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

### SCOTT MEIKLE (R4x32) 4C set

A McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) while 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

### MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2<sup>nd</sup> pl, dance down between 3s, cast up 1 pl on own sides & dance in to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH end facing 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1<sup>st</sup> cnrs & 2s+1s+3s turn 2H  
25-32 1s pass RSh to dance Pass+Turn with 1<sup>st</sup> corners (cnrs turning 2H in middle), pass ptrn RSh to dance Pass+Turn with 2<sup>nd</sup> cnrs & dance to pl

### IN CELEBRATION OF GLASGOW BRANCH (J4x32) 4C Set

M Sanders Glasgow 100th Anniversary

2 chords - 2nd chord 3s and 4s cross to opposite sides

- 1- 8 1s+2s also 3s+4s Set and Rotate:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place and 3s in 4th place). 21(4)(3)  
9-16 1L+4M In Prom hold dance reel of 3 with 2s (pass 2M LSh to start) while 1M+4L in Prom hold dance a reel of 3 with 3s (pass 3M LSh to start)  
17-22 1s+4s+3s dance ½ way round clockwise, all set. 234(1)  
23-24 4s cross RH. 23(4)(1)  
25-32 2s+3s also 4s+1s circle 4H round and back

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**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**

**RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up betw 2s & cast back to 2<sup>nd</sup> pl  
17-24 1s dance RH across (L with 2s & M with 3s), pass RSh & dance LH across with other cpl to end facing 1<sup>st</sup> corners  
25-32 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to own sides 2<sup>nd</sup> place  
33-40 2s+1s+3s circle 6H round & back

**DINNER**

**GAELFORCE WIND (J8x32) 3C (4C set)**

**D Haynes Carnforth Coll 3**

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)  
9-16 2s+1s Men's Chain  
17-24 1s ½ Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into  
25-32 2s+1s+3s circle 6H round & back

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

**F Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L foll by ptrn casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> pl facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> pl Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**NEIDPATH CASTLE (S3x32) 3C set**

**D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**FOLLOW ME HOME (J8x32) 3C (4C set)**

**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 pl & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
9-16 1s Balance-in-Line with 1<sup>st</sup> crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3<sup>rd</sup> crnr (pstn) & 1s dance in to give LH to 2<sup>nd</sup> crnrs  
17-24 1s Balance-in-Line with 2<sup>nd</sup> crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4<sup>th</sup> crnr (pstn) & 1s end in 2<sup>nd</sup> pl opp sides  
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn), set & cross RH

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back