



EH3 7AF **8x32 J**

← R	1 2 3 PROM ↻	1 ↓ 1 ↑ T _R ³	1 2 3 ↔ 1 ↑ T _R ³
		2 1 3 ↔ 2 ↓ 1 ↑ 3	2 1 3 ↔ 2 ↓ 1 ↑ 3

Roy Golring, 1998, RSCDS Book 40.6 3C/4C longwise set.

THE FALLS OF ROGIE **8x32 R**

X _R ↻	X _R ↻	2 1 3 ↔ 2 ↓ 1 ↑ 3	2 1 3 ↔ 2 ↓ 1 ↑ 3
3 ↓ 1 ↑ 2 ↔ 3	1 ↓ 2 ↔ 3	1 ↓ 2 ↔ 3	2 1 3 ↔ 2 ↓ 1 ↑ 3

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

BALMORAL STRATHSPEY **4x32 S**

1 2 3 4 RL	1 2 3 4 S RA	2x 1x 4x 3x S X_R	1 4 3 A to 2 3 4 1
----------------------	------------------------	---------------------------------------	---------------------------------

John A Charles, RSCDS Book 22.3 4C/4C longwise set.

THE COMPLEAT GARDENER **8x32 J**

Set and Rotate 1 2 S	1 1 ↔ 2 2 X_R	2 1 3 ↔ 2 ↓ 1 ↑ 3	2 1 3 ↔ 2 ↓ 1 ↑ 3
Comers Pass & Turn	2 1 3 ↔ 2 ↓ 1 ↑ 3	2 1 3 ↔ 2 ↓ 1 ↑ 3	2 1 3 6

Irene Paterson, RSCDS Graceo Book 3.14 3C/4C longwise set.

LADY SOPHIA LINDSAY **4x32 R**

3C & 4C cross on 2nd chord

2 3x RA	1 2 3 4 RA	1 2 3 4 LA	4x 1 S X_R to 2 4 1x 3x
1 2 3 4 ↔ 1 ↓ 2 ↔ 3 ↓ 4	1 2 3 4 ↔ 1 ↓ 2 ↔ 3 ↓ 4	1 2 3 4 ↔ 1 ↓ 2 ↔ 3 ↓ 4	1 2 3 4 ↔ 1 ↓ 2 ↔ 3 ↓ 4

Jean Attwood, Alexander Leaflets 4C/4C longwise set.

CASHMERE SHAWL **8x32 S**

T _R 2 X _L 1	T _R T _L T _R T _L	3 1 2 3 3 1 2 2 2 2 1 x 3 x	X _R X _L X _R
-----------------------------------	---	-----------------------------	--

Iain Boyd, Strathstay Album 3C/4C longwise set.

IAN POWRIE'S FAREWELL TO AUCHTERARDER **128 J**

8	RA	RA	ALL PROM clockwise
1 2 2 2 ↔ 1 ↓ 2 ↔ 3 ↓ 4	ALL S T_R	1 3 LA	2 4 R 32 bars
ALL PROM anticlockwise	LA	LA	8 8

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

MAXWELL'S RANT **8x32 R**

X _R ↻	2 1 ↔ 2 ↓ 1 ↑ 3	1 3 ↔ 1 ↓ 2 ↔ 3	2 1 3 T_R
------------------	-----------------------------------	-----------------------------------	-------------------------------

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

INTERVAL

PELORUS JACK **8x32 J**

1x 3 X _R ↻ RA	Change lead at end of reel	Change lead at end of reel	2 1x 1x 2 1 3 LA T_L¹ S
------------------------------------	----------------------------	----------------------------	--

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

INVERNEILL HOUSE **8x32 R**

1/2 Double Figure of 8	1/2 Double Figure of 8	2x 3x S	2x 3x
---------------------------	---------------------------	-------------------	-------

John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

THE GENTLEMAN **8x32 S**

T _B	S _↑ S	T _L ²	S _↑ S
T _L ²	P	2 1	P

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

GOTHENBURG'S WELCOME **8x32 J**

S _↑	Dance to Corners and Set	S _↑ S	S _↑ S
S _↑ S	S _↑ S	S _↑ S	S _↑ S
RA	RA	RA	RA

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

THE SUMMER ASSEMBLY **88 R**

ALL T _R	R	ALL T _L	ALL S R
3 1 RA	2 4 R	Women Men	1 3 2 4 S R 8

Roy Golring, 1985, RSCDS Book 35.8 4C/4C square set.

SUGAR CANDIE **8x32 S**

S ↻	ST _B ³	L _↑	X _R
-----	------------------------------	----------------	----------------

RSCDS Book 26.9 3C/4C longwise set.

FAREWELL TO BALFOUR ROAD **96 J**

5 couples, 2C start on bar 17

1 2 4	1 2 S & LINK	1 3 S & LINK	1 4 5 S 1x
-----------------	----------------------------	----------------------------	-------------------------

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

THE REEL OF THE 51st DIVISION **8x32 R**

S ↻	S _↑ T _R B _↑ T _L ¹	S _↑ T _R B _↑ T _L	2 1 3 6
-----	--	---	-------------------

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.