

**EH3 7AF (J8x32) 3C (4C set)**

- 1- 8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s pass by the right & turn 1<sup>st</sup> corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2<sup>nd</sup> corners RH to end between cmrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2<sup>nd</sup> place own side **as** 1M dances between 3s & casts up

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> cmr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**BALMORAL STRATHSPEY (S4x32) 4C set**

- 1- 8 1s+2s & 3s+4s dance R&L  
9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides  
17-24 All dance reel of 4 on own sides  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

- 1- 8 1s+2s Dance Set & Rotate:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1<sup>st</sup> corners  
17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners & pass RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides**

- 1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1<sup>st</sup> Lady **while** 3s dance out & cast down round 4<sup>th</sup> Lady  
9-16 2s with 1<sup>st</sup> Man & 3s with 4<sup>th</sup> Man, dance RH across once round, 2s with 1<sup>st</sup> Lady & 3s with 4<sup>th</sup> Lady, dance LH across once round  
17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides **as** 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up  
25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**THE CASHMERE SHAWL (S8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2<sup>nd</sup> place opposite sides  
9-16 1s turn RH & turn 1<sup>st</sup> corners LH, turn 2<sup>nd</sup> corners RH & turn partner LH to face 1<sup>st</sup> corners  
17-24 1s 1/2 diagonal reel of 4 with 1<sup>st</sup> corners, 1s 1/2 diagonal reel with 2<sup>nd</sup> corners. (3)(1)(2)  
25-32 1s change places RH with person diagonally to right & new centre cple LH with person diag left, new centre cple RH diag right & all cross back LH

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**MAXWELL'S RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance 1/2 Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

**INTERVAL****PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**INVERNEILL HOUSE (R8x32) 3C (4C set)**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2<sup>nd</sup> place opp sides  
9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2<sup>nd</sup> place own sides  
17-24 1s Petronella to opposite sides  
25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1<sup>st</sup> corner & cross between 2s/3s, 1s cast to 2<sup>nd</sup> place own sides & all set

**THE GENTLEMAN (S8x32) 3C (4C set)**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance DiamondPoussette

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

- 1- 4 1s cast 1 place & set advancing to 1<sup>st</sup> corner
- 5-16 1s Dance to Each Corner & Set: -  
` 5- 6 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a 1/4 turn to right in centre to face 2<sup>nd</sup> corners (**as** 2<sup>nd</sup> corners set),  
` 7- 8 Original 1<sup>st</sup> crnrs change places with 2<sup>nd</sup> crnrs passing RSh & 2<sup>nd</sup> crnrs pass RSh with a 1/4 turn to right to face 1s in 3<sup>rd</sup> crnr (pstrn) **as** 1s set  
` 9-10 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2<sup>nd</sup> corner (pstrn) **as** orig 1<sup>st</sup> corners set  
` 11-16 Repeat this Fig once more until 1s end in centre facing 3<sup>rd</sup> corner positions with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3<sup>rd</sup> corner & 1/2 diagonal Reel with 4<sup>th</sup> corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE SUMMER ASSEMBLY (R88) Sq.Set**

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prtnrs RH, Ladies dance on 1 pl (pass RSh) & set to new prtnrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2<sup>nd</sup> & 4<sup>th</sup> couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2<sup>nd</sup> & 4<sup>th</sup> repeat
- 81-88 All circle 8H round & back

**SUGAR CANDIE (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1<sup>st</sup> corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH, partner LH & end facing 1<sup>st</sup> corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1<sup>st</sup> corner LSh & cross RH to 2<sup>nd</sup> place own sides

**FAREWELL TO BALFOUR ROAD (J1x96) 5C**

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
- \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners
- 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, set & 1s turn LH to face 2<sup>nd</sup> corners
- 17-24 1s set & turn 2<sup>nd</sup> corners RH to Bal-in-Line, set & 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back