

THE JUBILEE JIG (J8x32) 3C (4C set)

SCD Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd pl on opp sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

RUBY WILKINSON'S FAREWELL TO CRANSHAW'S (S4x32) 4C set

RSCDS Book 52

- 2 chords - 2nd chord 3s+4s cross to opposite sides
 1- 8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn ½ LH and dance ½ LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across ½ way in middle) while 2s (in 1st place) and 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, nearer hands joined with partner, (4s face down, 1s face up)
 17-24 4s+1s set and link and dance circle 4H round to left
 25-32 2s+4s also 1s+3s dance Poussette. 24(1)(3)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
 17-24 1s dance ½ diagonal Reel of 4 with 3rd corner & ½ diagonal Reel with 4th corners
 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (L on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
 5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
 17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

THE LINCOLN IMP (J8x32) 3C (4C set)

Deidre MacCuish Bark World Wide Weavings

- 1- 8 1M+2M Set+Link; 2M+1M+3M dance ½ LSh reel of 3 (1M+3M pass LSh) while 1L+2L Set+Link
 9-16 1M+2M Set+Link; 3M+2M+1M dance ½ LSh reel of 3 (2M+3M pass LSh) while 2L+1L+3L dance LSh reel of 3 (1L+3L pass LSh). Now 123 on Men's side, 213 on Ladies' side
 17-24 1M followed by 1L casts behind 2M, crosses up, casts down round 2L and crosses to 2nd place own side. 213
 25-32 2s+1s+3s circle 6H round and back

REEL OF THE PUFFINS (R4x32) 4C set 3s & 4s on opp sides**J Dickson Dunedin 5**

- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
 9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance ½ diagonal reel & pass LSh to next corner anticlockwise, dance ½ reel with that corner & pass LSh to next crnr anticlockwise
 17-24 4s & 1s turn corners RH & dance LH across ½ way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

A CAPITAL JIG (J8x32) 4C set**T Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate (end 1s facing up, 2s down)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

TWISTED RIGHTS AND LEFTS (R8x32) 3C (4C set)**Gaye Collin, 2018**

- 1-6 1s+2s cross RH, 1L+2L also 1M+2M turn ¾ LH on the side to finish in Balance-in-Line across the set and all set
 7-8 1M+2L cast by the right to finish 1M in 2nd place and 2L in 1st place own side while 1L+2M dance round each other to finish 1L in 2nd place and 2M in 1st place, 1s face up
 9-16 1s dance up, round 2s by RSh (1L in front of 2L, 1M behind 2M) and 1L followed by 1M dances down the middle, 1L casts up round 3L to 2nd place while 1M casts up round 3M to 2nd place
 17-20 2s+1s+3s advance for 2 steps, set and turn to right (Ladies facing up, Men facing down)
 21-24 2L followed by 1L+3L dance up a little and cast to 3rd place while 3M followed by 1M+2M casts up through 3rd place to 1st place (3s and 2s face clockwise)
 25-28 3s+2s chase clockwise round outside of the set for 4 bar
 29-32 2M+3L curve in to finish in a line in centre 2L above 2M, 3L above 3M and turn partner ¼ RH to finish in the side lines. On bar 29 1s turn RH. 213

THE MINISTER ON THE LOCH (S3x32) 3C set**R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance All Round Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**John Drewry Canadian Book**

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress M clockwise and L anticlockwise. End in centre 1s facing down and 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**RSCDS Book 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd pl own side facing out (crns dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression:
 17-18 1M casts up, 1L casts down as 2s+3s turn ¾ RH into line up/down set
 19-22 1M+2L and 1L+3M, in prom hold dance clockwise to opposite end of line as 2M+3L (in middle) turn 1½ LH
 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners ¾ RH to own sides. All face clockwise. 312
 25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

THE WATER OF LEITH (S4x32) 4 Couple Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole:
 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 29-32 4s turn RH as 1s turn LH

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston RSCDS Bk 22

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring SCD Leaflet 7

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back