

RSCDS Glasgow Branch Dance  
Nice and Easy 20 May 2022

page: 1

**CIRCLE OF CHEER (R32) Couples in circle**

**J Hamilton Let's All Dance Too**

- 1- 8 All Adv+Ret, Adv+Ret ending facing partner
- 9-16 All dance Grand Chain to face 5<sup>th</sup> person
- 17-24 All dance DoSiDo with new partner & turn 2H
- 25-32 All circle round & back

**CUTTY SARK (J8x32) 3C (4C set)**

**RSCDS Bk 40**

- 1- 8 1s cast down own sides & cast back to 2<sup>nd</sup> place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH & cross LH to 2<sup>nd</sup> places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

**GRANT'S REEL (S8x32) 2C (4C set)**

**Rutherford RSCDS Bk 14**

- 1- 8 1M+2L set & turn 2H, 1L+2M repeat
- 9-16 1s lead down the middle & back to top
- 17-24 1s set & cast to 2<sup>nd</sup> place & dance DoSiDo with partner
- 25-32 2s+1s dance R&L

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side
- 25-32 2s+1s+3s circle 6H round & back

**STAIRCASE IN STYRIA (R5x40) 5C set**

**M Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

**THE SILVER GREY (S3x32) 3C set**

**R Goldring G & S Dances 2**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2<sup>nd</sup> place opposite sides **as** 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place

**GRANVILLE MARKET (J8x32) 3C (4C set)**

**E Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1<sup>st</sup> corner
- 17-24 1s turn corners RH & pass RSh to face 2<sup>nd</sup> corners, 1s turn 2<sup>nd</sup> corners RH & pass RSh to end 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**Interval**

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page: 2

**THE GRASSMARKET REEL (R32) Round the Room Dance 3 facing 3**

**T Wilson 5 Dances 2009**

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

**POSTIE'S JIG (J4x32) 4C set**

**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new pstns
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

**THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**

**Castle Menzies RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
- 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1<sup>st</sup> corners
- 17-24 1s set & turn 1<sup>st</sup> corner, set & turn 2<sup>nd</sup> corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross RH to 2<sup>nd</sup> place on own sides

**CRABBIT SHONA (J6x32) 2C (3C set)**

**Rebecca Sager**

- 1- 8 1s cast behind own lines, turn outward and dance back up to place
- 9-16 1s+2s dance RH across, 1s+2s dance LH across
- 17-24 1s lead down (3 bars), lead up (3 bars) and cast to 2nd place own sides (2s step up 23-24)
- 25-32 2s+1s dance R&L

**ROUND REEL OF EIGHT (R88) Sq.Set**

**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**FRIENDSHIPS (S4x32) 4C set**

**Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet 11**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back