

**LIQUID ASSETS (J8x32) 3C (4C set)****J Drewry Stoneywood 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)****RSCDS Book 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
 17-24 Promenade (Chaperoned) Chain progression: -  
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**THE MORAY RANT (S3x48) 3C set****J Drewry Silver City Book**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

**CITY LIGHTS (J8x32) 3C (4C set)****RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners  
 9-12 Corners Pass & Allemande Turn:  
 As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.  
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round  
 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides  
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**PEGGY DEWAR (R8x32) 3C (4C set)****RSCDS Book 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners  
 9-16 1s set to 1st corners & turn them RH to end facing 4th crnr, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)  
 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up  
 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3

**THE CASHMERE SHAWL (S8x32) 3C (4C set)****I Boyd Strathhtay Album**

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides  
 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners  
 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)  
 25-32 1s (centre couple) change places RH with person diagonally to Right,  
 New centre couple change LH with person diagonally to Left,  
 New centre couple change RH with person diagonally to Right  
 All cross LH

**BIRLS ALLOWED (J8x32) 3C (4C set)****A Taylor Bannockburn 700**

- 1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
 9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
 17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3  
 25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****RSCDS 30 Popular Dances 2**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**INTERVAL**

**THE AVIATOR (J8x32) 3C (4C set)****RSCDS Book 52**

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE LOCHALSH REEL (R8x40) 3C (4C set)****RSCDS Book 53**

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**PORTINCAPLE OAK (M-(S32+R32)) Sq.Set****RSCDS Book 53**

## Strathspey

- 1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
- 25-32 All circle 8H round & back

## Reel

- 1-8 Repeat 1-32 above in reel time

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)****RSCDS Book 37**

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**LADY SOPHIA LINDSAY (R4x32) 4C set****J Attwood Alexander 6**

## 3s &amp; 4s start on opp sides

- 1-8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides **as** 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)****RSCDS 30 Popular Dances 2**

- 1-8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

**LADY HOME'S JIG (J8x32) 3C (4C set)****MMM**

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
- 25-32 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

**THE IRISH ROVER (R8x32) 3C (4C set)****RSCDS 30 PopularDances 2**

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)