

EH3 7AF (J8x32) 3C (4C set)

RSCDS Book 40

- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

THE YOUNG ACCORDION MAN (R8x32) 3C (4C set)

R Taylor Stagger Inn

- 1-8 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
 9-16 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
 17-32 1s dance Corner Chain with 1st & 2nd corners:
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

SOMETHING IN THE AIR (S6x32) 2C (3C set)

RSCDS Book 53

- 1-8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)
 9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners; 1s+2s dance 1/2 Poussette. 2 1
 17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2
 25-32 1s+2s dance 'Rose Progression':
 25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
 27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place
 29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other
 31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

MACLEOD'S FANCY (J4x32) 4C set

RSCDS Book 33

- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place
 9-16 All dance reels of 4 on sides, ending as at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

BRATACH BANA (R8x32) 3C (4C set)

RSCDS 30 PopularDances 2

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn 3/4 LH, turn 3rd corner (pstrn) RH & pass RSh to turn 4th corner (pstrn) RH ending in 2nd pl own side in prom hold with 4th corner (pstrn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

FAR NORTH QUEENSLAND (S5x32) 5C set

J Brenchley The Other Kangaroo Paw

- 1-4 1s+5s cross RH & cast down/up 1 place (2s+4s step up/down)
 5-8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

A GLASGOW WELCOME (J8x32) 3C (4C set)

N Bootland Glasgow 100th

- 1-8 1s set, cross down RH, cast down behind 3s & dance up to finish back to back in the middle in 2nd place facing opposite sides (2s step up bars 3-4)
 9-16 Rotating Double Triangles:
 9-10 1s set as in Double Triangles
 11-12 1s set moving round back to back 3/4 way clockwise to finish 1M facing up & 1L facing down while corners Petronella one corner position anticlockwise
 13-14 1s with 1st & 2nd corners set in Crown Triangles position
 15-16 1s set moving round back to back 1/2 way clockwise pulling back RSh to finish 1L in the middle of 1st place & 1M in the middle of 3rd place while corners Petronella one corner position anticlockwise
 17-24 1L with 3s also 1M with 2s dance reels of 3 across the set (1L & 3M also 1M & 2L pass RSh to begin). 1s finish in 2nd place on opposite sides.(3) (1) (2)
 25-28 1M+3s also 1L+2s dance RH across
 29-32 3s+1s+2s chase 1/2 clockwise to own sides. 2 1 3

SCOTT MEIKLE (R4x32) 4C set

RSCDS Book 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

INTERVAL

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set)

M Priestley In Honour Of Volume 1

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
 17-24 Promenade (Chaperoned) Chain progression:
 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 23-24 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3

JORDANHILL (R8x32) 3C (4C set)

A Brown Glasgow 100th

- 1- 8 1s+2s dance La Girandole:
 1-4 1s+2s join hands & set, 1L+2M 3/4 turn RH while 1M+2L pull back LSh & cast down/up to finish Ladies above partners in the middle of the set
 5-8 1s+2s dance RH across 3/4 way & cross RH to own sides (2s finish facing out) 2 1 3
 9-12 1s dance 1/2 RSh reels across (Man RSh to 2L, Lady RSh to 3M)
 13-16 2s+1s+3s dance 1/2 LSh reels on the sides (1L up, 1M down). 1s finish back to back facing 1st corners (2s+3s loop into place)
 17-22 1s dance "Hello-Goodbye" setting
 23-24 1s Petronella to 2nd place own sides
 25-32 1s dance diagonal R&L

THE HOUSE KEYS OF LISBON (S3x32) 3C Triangular Set

M Landon Woodhall 4

- 1- 8 Men dance LH across back to place; all Set+Link
 9-16 Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out
 17-20 All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)
 21-24 All turn corner LH, face partner & turn partner 2H once round, opening out ready to ...
 25-32 All circle 6H round & back. 2 3 1

FATHER CONNELLY'S JIG (J4x64) 4C set

J Drewry Donside Book

- 1- 8 1s+2s Set & Rotate:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

INVERNEILL HOUSE (R8x32) 3C (4C set)

RSCDS Book 35

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opp sides
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides
 17-24 1s Petronella to opposite sides
 25-32 2s & 3s Petronella to own sides while 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

THE CELEBRATION STRATHSPEY (S8x32) 3C (4C set)

RSCDS Book 43

- 1- 8 1s+2s dance "Chain and Turn":
 1-2 1M+2L 3/4 turn RH into diag line 1M+2M, 1L+2L facing
 3-4 1M+2M also 1L+2L 1/2 turn LH, 1M end in 2M place & 2L in 1L place
 5-8 1L+2M turn RH 1.1/4 times to end 1L in 2L place, 2M in 1M place (2 1 3)
 9-16 2s+1s set, 1/2 turn RH to face down in centre (4 bars). 2s+1s lead down, 2s & 1s 1/2 turn (Men dancing below Ladies who dance under Man's arm) & lead up
 17-24 1s cross up to dance reels of 3 on opp sides (2s out/down, 3s cast up) 1s end 2nd place opp sides, 2s & 3s curve into places 2 (1) 3
 25-32 2s+1s+3s Adv+Ret 1 step, 1s petronella turn to 1M between 2s & 1L between 3s, Adv+Ret 1 step & 1s Petronella turn to 2nd pl own sides 2 1 3

FOLLOW ME HOME (J8x32) 3C (4C set)

RSCDS Book 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Book 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back