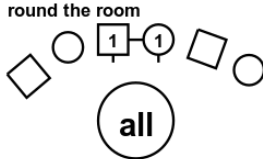
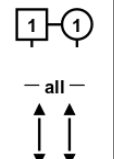
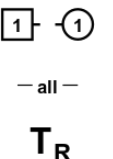
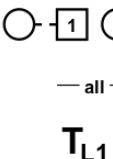
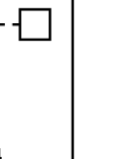




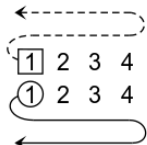
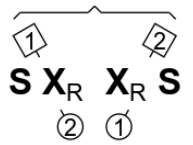
Bramble Circle		Elinor M Vandegriff		R32 or J32
round the room 				
	$\begin{matrix} \text{---all---} \\ \updownarrow \\ \text{---all---} \end{matrix}$	$\begin{matrix} \text{---all---} \\ \text{---all---} \\ \text{---all---} \end{matrix}$	$\begin{matrix} \text{---all---} \\ \text{---all---} \\ \text{---all---} \end{matrix}$	$\begin{matrix} \text{---all---} \\ \text{---all---} \\ \text{---all---} \end{matrix}$
		T_R	$T_{L1\frac{1}{4}}$	Prom

Crib by Heiko Schmidt

IT'S ALL RIGHT					8x32 J
1 2 3	1x 2x 3x	3 2 1	3x 2x 1x		
$S X_R$		$S X_R$		\rightleftarrows_R	$S X_R \overset{1}{\curvearrowright} X_R$

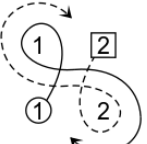
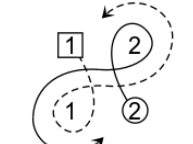
Elma See, RSCDS Graded Book 2.12

3C/4C longwise set.

SEANN TRIUBHAS WILLICHAN					8x32 S
		R	$\begin{matrix} \rightarrow_R \\ T_R \\ \leftarrow_R \end{matrix} \overset{1}{\curvearrowright}$	$\begin{matrix} 2\ 1 \\ \text{---} \\ S T_B \end{matrix} \textcircled{4}$	

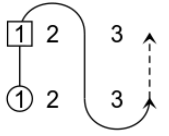
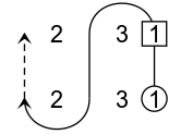
Thomas Wilson, 1816, RSCDS Book 27.9

2C/4C longwise set.

THE HAPPY MEETING					8x32 J
		$\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix} S$	$\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix} \overset{1}{\curvearrowright}$	$\begin{matrix} 2\ 1 \\ \updownarrow \\ \times \end{matrix}$	$\begin{matrix} 2\ 1 \\ \text{---} \\ T_R \end{matrix}$

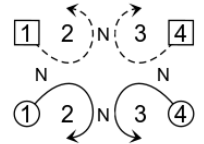
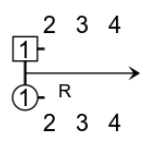
RSCDS Book 29.9

2C/4C longwise set.

LOCH NESS MONSTER REEL				8x32 R
S			S	$\begin{matrix} \text{---} \\ \text{---} \\ \text{---} \end{matrix} \xrightarrow{2} T_R$

Sue Petyt, Lochmaben Collection 3

3C/4C longwise set.

12 COATES CRESCENT					4x32 S
1 2 3 4	1x 2x 3x 4x			$3\ 4$	$\begin{matrix} 2\ 3\ 4\ 1 \\ \text{---} \\ RA\ LA \end{matrix}$
$S X_R$	$S X_R$			RL	

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

ESPIE MCNABB					8x32 J
1 2 3	1x 2x 3x	\rightleftarrows	$S \overset{1}{\curvearrowright}$	T_R	$\begin{matrix} 2\ 1\ 3 \\ \text{---} \\ \textcircled{6} \end{matrix}$
$S X_R$	$S X_R$				

RSCDS MMM (23)

3C/4C longwise set.

INTERVAL

THE BARMKIN				88 R							
1 3 T_R		3 1 RA LA	2 4 R	3 1 T_L		1 3 RL	4 2 R				
		16 bars				16 bars					
								8			

Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

KIRRIEMUIR JIG				8x32 J			
	2 1 3	T_R			2 1 3		
				6			

Dorothy Bell, Starters

3C/4C longwise set.

AN IRISH MAID				3x32 S			
	1x 2	1 3			1x 3x 2x	1 3 2	A
		RL				S T_R¹₂	
				3			

Douglas J Dean, Rodney Rooms Dances

3C/3C longwise set.

A JIG FOR MRS DUNN				8x32 J			
		1 2	PROM		2 1		
				4			

Helensburgh Children's Class, RSCDS Childrens Book .3

2C/4C longwise set.

THE OLD MAN OF STORR				8x32 R			
1 2 RA		1x 3 LA		S		2 1 RL	
		16 bars				16 bars	

Roy Goldring, 1980, RSCDS Childrens Book .6

3C/4C longwise set.

THE POET AND HIS LASS				3x32 S			
		RA		LA			
		3				3x	

John Drewry, 2003, Stoneywood Collection 2

3C/3C longwise set.

GRANVILLE MARKET				8x32 J			
1 2 RA	1 2 LA	X_R		T_R		T_R	2 1 3
		16 bars				16 bars	
				6			

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.