

THE BRAMBLE CIRCLE (R32) Circle Dance (Ladies on Men's right) E Vandegrift Let's All Dance

- 1- 8 All circle round & back
- 9-16 All advance 2 steps & retire twice
- 17-24 All turn partners RH once round to face next dancer, turn new partner LH 1.1/4 times & face anticlockwise in prom hold (Lady on Mans right)
- 25-32 All Promenade & end in circle to repeat

IT'S ALL RIGHT (J8x32) 3C (4C set) E See 2nd Bk Graded SCDs

- 1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
- 9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

LOCH NESS MONSTER REEL 3 (R8x32) 3C (4C set) S Petyt Lochmaben Coll

- 1- 2 1s set
- 3-14 1L followed by 1M casts behind 2L & crosses, casts behind 3M & crosses, casts up behind 3L & crosses, casts up behind 2M & crosses to place
- 15-16 1s+2s+3s set
- 17-24 1s dance RSh reels of 3 on sides
- 25-32 1s set & lead down the middle for 2, turn RH & cast up behind 3s to 2nd place

12 COATES CRESCENT (S4x32) 4C set RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s **also** 4s+1s dance RH across & LH back

ESPIE MCNABB (J8x32) 3C (4C set) MMM 1

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle & back to place
- 17-24 1s set, cast 1 place & turn RH (long turn)
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

THE BARMKIN (R88) Sq.Set**R Goldring 24 G & S Dances**

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
 9-16 1s+3s dance RH across in centre & LH back to "new" places
 17-32 2s+4s repeat bars 1-16
 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
 81-88 All circle 8H round & back

KIRRIEMUIR JIG (J8x32) 3C (4C set)**D Bell Starters Coll**

- 1- 8 1s lead down middle (3 steps), lead up (3 steps), cast to 2nd place. 2s step up.
 9-16 2s+1s+3s advance and retire, 1s turn RH to end in middle facing up.
 17-24 1s dance up, cast round 2s, meet in middle, dance down, cast up round 3s, to 2nd place own sides.
 25-32 2s+1s+3s dance 6 hands round and back.

AN IRISH MAID ((S3x32) 3C set**D Dean Rodney Rooms Bk 1**

- 1- 8 1s cross down to dance Fig of 8 on opposite sides & end 1st pl opposite sides
 9-16 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L. (2)(3)(1)
 17-24 All dance 1/2 reel of 3 on sides (2s give RSh to 3s), all set & 1/2 turn partner into...
 25-32 All dance Allemande

A JIG FOR MRS DUNN (J8x32) 2C (4C set)**Helensburgh SCDs for Children**

- 1- 8 1s dance Fig of 8 round 2s
 9-16 1s lead down the middle & back
 17-24 1s+2s Promenade & 1s cast to 2nd place
 25-32 2s+1s circle 4H round & back

THE OLD MAN OF STORR (R8x32) 3C (4C set)**R Goldring SCDs For Children**

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
 17-24 1s set, dance up to top & cast to 2nd place
 25-32 2s+1s R&L

THE POET AND HIS LASS (S3x32) 3C set**J Drewry Stoneywood Coll 2**

- 1- 8 1s dance down middle & cast back to place, 3s dance up middle & cast back to place
 9-16 2s dance RH across (L with 1s & M with 3s), pass RSh & dance LH across with other couple
 17-24 2s dance LSh reels of 3 across (L with 1s & M with 3s),
 25-32 3s cross RH & cast up to 2nd place, cross RH & cast to top

GRANVILLE MARKET (J8x32) 3C (4C set)**E Vandegrift 2nd Graded Bk SCDs**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back