

<b>A BABBLING BROOKE</b>			<b>8x32 J</b>
$X_R \curvearrowright 2$	$X_L S$	$R$	$2$
			$2x \ 1x \ 3x$
			$S \ X_R$

Gaye Collin, 2013, The Musicians' Wedding

3C/4C longwise set.

<b>THE SALTIRE SOCIETY REEL</b>			<b>8x32 R</b>

Roy Goldring, 1985, RSCDS Leaflet 9

3C/4C longwise set.

<b>ANNA HOLDEN'S STRATHSPEY</b>			<b>8x32 S</b>
$1 \ 2$	$RA$	$T_{3/4}$	$1 \ 2x$
			$4$
			$T_{B1 1/2}$

John Drewry, 1991, RSCDS Book 42.2

2C/4C longwise set.

<b>CITY LIGHTS</b>			<b>8x32 J</b>
$T_R \curvearrowright 1$	$T_{L1 1/4}$		$2 \ 3$
			$T_{L1 1/4}$
	$1x \ 3x \ 2x$		$2 \ 1 \ 3$
		$T_R$	or birl

Nicola Scott, 2015, RSCDS Book 52.1

3C/4C longwise set.

<b>THE FISHERMAN'S REEL</b>			<b>5x32 R</b>
$2 \ 2$	$1 \ 2 \ 3 \ 4 \ 5$	$T_R$	$RA$
$1 \ 5$	$3$	$T_{L1 1/2}$	$LA$
$1 \ 5$	$3$		
$4 \ 4$	$4 \ 4$		

Sue Pety, 1994, Dunblane Holiday

5C/5C square set.

<b>LINNEA'S STRATHSPEY</b>			<b>8x32 S</b>
$S \curvearrowright 1$		$S \ S$	$S$
			$3 \ 1 \ 2$
$T_{R4}^3$	$T_{R4}^3$	$T_{R4}^3$	$A$
			to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

<b>YAN, TAN, TETHERA</b>			<b>8x32 J</b>
$X_R \curvearrowright 1$		$X_R$	$T_{L1 1/4}$
		$T_L$	$X_R$
	$T_L$	$T_L$	$X_R$
	$T_L$	$T_L$	$X_R$

Derek Haynes, 1991, Carnforth Collection 2

3C/4C longwise set.

<b>THE SPRING FLING REEL</b>			<b>8x40 R</b>
$T_R \curvearrowright 1$	$X_R$	$T_R$	$T_{R1 1/4}$
		$T_L$	$T_L$
		$T_L$	$T_L$
		$T_L$	$T_L$

Samantha Burton, 2014, RSCDS Book 50.1

3C/4C longwise set.

## INTERVAL

<b>RED RUM</b>		<b>8x32 J</b>			
<b>S</b> $X_R$		2 1x	<b>S</b> $T_B$	<b>S</b> $T_B$	

Stephen Brown, 2000, Ribble Valley Book

3C/4C longwise set.

<b>MORE BEES A-DANCING</b>		<b>8x32 R</b>			
→ <b>S</b> ←			<b>S</b> $S$	<b>T_R</b>	2 1 3

Roy Goldring, Graded and Social Dances 2

3C/4C longwise set.

<b>KELPIE FROM WISHAW</b>		<b>4x32 S</b>			
	ALL $T_{R2}^1$	ALLx <b>S</b> $X_R$	1 4 <b>S</b> $T_\diamond$		1 4 <b>S</b> $T_{B4}^3$

Julia Varney, 2001

4C/4C longwise set.

<b>THE AVIATOR</b>		<b>8x32 J</b>			
			<b>T_L</b>	<b>T_L</b>	<b>S</b>

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest

3C/4C longwise set.

<b>THE ROYAL DEESIDE RAILWAY</b>		<b>8x32 R</b>			
	<b>RA</b>	<b>LA</b>	<b>RA</b>	<b>LA</b>	<b>T_R</b>

Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

<b>AUTUMN IN APPIN</b>		3C & 4C cross on 2nd chord		<b>4x32 S</b>	
	<b>S</b> $T_{R4}^3$	<b>RA</b>		<b>T_R</b>	

John Drewry, 1982, RSCDS Book 31.5

4C/4C longwise set.

<b>THE SNAKE PASS</b>		<b>8x32 J</b>			
1 2	1x 3	<b>X_R</b>	<b>T_L</b>	<b>RA</b>	Snake

Norman Churnside, 1990, Life Begins at 40

3C/4C longwise set.

<b>MRS MACPHERSON OF INVERAN</b>		<b>8x32 R</b>			
	<b>T_R</b>	<b>CHAIN</b>	<b>S</b>	<b>T_R</b>	2 1 3

John Drewry, 1964, Bon Accord Book

3C/4C longwise set.