

A BABBLING BROOKE (J8x32) 3C (4C set)

Gaye Collin The Musicians' Wedding

- 1- 8 1s cross RH and cast 2 places (2s+3s step up on bars 3-4); 1s cross LH and set
- 9-16 2s repeat bars 1-8. 312
- 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH and cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 3s+1s+2s chase clockwise ½ way round to opposite sides, set and cross RH

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down **as** 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st cnrs
- 17-24 1s set to 1st cnrs, turn inwards & set to 3rd corner **as** 3rd cnrs set adv to dance RH across with 1s, 1s end turning to face 2nd cnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

J Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl **as** 2 cast up then 1M+2L turn LH **as** 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up **as** 2s turn in behind, dance up, 1s casting to 2nd place opp sides **as** 2s dance to 1st place own sides
- 17-24 2M+1L **also** 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
- 9-12 Corners Pass and Allemande Turn:
As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
- 17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
- 25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH
- 25-32 2s+1s+3s dance Allemande

YAN TAN TETHERA (J8x32) 3C (4C set)

D Haynes Carnforth Coll 2

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
` 1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
` 1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s
1s end turning LH ¾ to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s and 1M+3s advance and retire, circle 6H ½ round to Left
- 17-24 1M+3s and 1L+2s advance and retire, 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

INTERVAL

RED RUM (J8x32) 3C (4C set)

S Brown Ribble Valley Bk

- 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH
- 9-16 1s+2s dance Ladies Chain & end with 1s facing 1st corners
- 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

MORE BEES A-DANCING (R8x32) 3C (4C set)

R Goldring G & S Dances 2

- 1- 8 1s lead down for 4 steps, set & dance up to face Mans 2nd corner (2L) in prom hold
- 9-16 1s dance diagonal RSh reel of 3 with 2nd corners & end facing Ladies 1st corner (2M)
- 17-24 1s dance LSh reel of 3 with 1st corners & ending in the middle (Man on Men's side facing partner)
- 25-32 1s set in middle, petronella turn to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

KELPIE FROM WISHAW (S4x32) 4C Set

J Varney

- 1- 8 All dance 8H round & back
- 9-16 All 1/2 turn partner RH & twirl to opposite side, set & cross back RH
- 17-24 1s & 4s set, petronella turn into centre & 2s+1s **also** 4s+3s dance RH across (2s & 3s having moved towards ends slightly)
- 25-32 1s+4s dance 1/2 reels of 4 up/down centre, set to partners & ¾ turn 2H. 2 4 1 3

THE AVIATOR (J8x32) 3C (4C set)

Carola Fischer-Tress RSCDS Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides

J Drewry RSCDS Bk 31

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns
- 17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with LH turn to face up/down
- 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across to change ends & loop round to left to end in 2nd place. 2 1 3

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back