

<b>MRS STEWART'S JIG</b>				<b>8x32 J</b>
	<b>2 1 x 3</b>	<b>2 1 x</b>	<b>CHAIN</b>	<b>TR<sub>R</sub>1<sup>1</sup>/<sub>2</sub></b>

Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

<b>GENERAL STUART'S REEL</b>				The New Way of Gildon	<b>8x32 R</b>
	<b>S</b>	<b>1</b>	<b>S</b>	<b>1</b>	<b>TR</b>

Castle Menzies, 1749, RSCDS Book 10.3

3C/4C longwise set.

<b>MRS MILNE OF KINNEFF</b>				<b>4x32 S</b>
	<b>RA</b>	<b>RA</b>	<b>T<sub>B</sub></b>	<b>T<sub>R</sub>3<sup>3</sup>/<sub>4</sub> PROM</b>

Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

<b>THE CHEQUERED COURT</b>				<b>8x32 J</b>
	<b>X<sub>R</sub></b>	<b>2 1 3</b>	<b>T<sub>R</sub></b>	<b>T<sub>R</sub></b>

Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

<b>THE LADIES OF DUNSE</b>				<b>8x40 R</b>
	<b>R</b>	<b>2</b>	<b>RL</b>	<b>T<sub>R</sub>1<sup>1</sup>/<sub>2</sub></b>

RSCDS Book 26.11

3C/4C longwise set.

<b>MISS ELEANOR</b>				<b>3x32 S</b>
	<b>S</b>	<b>1</b>	<b>T<sub>R</sub></b>	<b>6</b>

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

<b>FINGASK CASTLE</b>				<b>5x32 J</b>
	<b>S &amp; ROTATE</b>	<b>RA</b>	<b>RA</b>	<b>RA</b>

Heather Cowan, 2011, Glasgow Branch 90th Anniversary

5C/5C longwise set.

<b>MRS MACLEOD</b>				<b>8x32 R</b>
	<b>RA</b>	<b>LA</b>	<b>S<sub>T<sub>B</sub></sub></b>	<b>X<sub>R</sub></b>

Boulogne, 1827, RSCDS Book 6.11

3C/4C longwise set.

**INTERVAL**

**MISS ALLIE ANDERSON** **8x32 J**

ALL ⊗		1 2 3 → R	1 2 3 T <sub>R</sub> <sup>1</sup> <sub>2</sub> ← R L under M's right arm	1x 2x 3x PROM S T <sub>R</sub> <sup>1</sup> <sub>2</sub>		
					<b>RA</b>	<b>LA</b>

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

**THE DANDELION PICKER** **8x32 R**

<b>T<sub>R</sub></b>	<b>T<sub>L</sub></b>		
③ 2 ① ① 3	2 ② ① ① 3		<b>X<sub>R</sub></b>

Ian Barbour

3C/4C longwise set

**MOMENT OF TRUTH** **8x32 S**

<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>	<b>R</b>

Claudette Sigg, RSCDS Book 37.2

3C/4C longwise set.

**THE KELLOHOLM JIG** **8x32 J**

<b>S</b>	<b>S X<sub>R</sub></b>	<b>S X<sub>L</sub></b>	<b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>	<b>S X<sub>R</sub></b>	<b>S X<sub>L</sub></b>	<b>S X<sub>R</sub></b>

Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

**SCOTLAND'S GARDENS** **8x32 R**

	<b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>		<b>S<sub>2</sub></b>	<b>S T<sub>◇</sub></b>	<b>S X<sub>R</sub></b>	

Roy Goldring, 1991, Auld Friends Meet

3C/4C longwise set.

**THE DREAM CATCHER** **96 S**

<b>8</b>	<b>T<sub>R</sub></b>	<b>LA</b>			<b>S</b>	<b>X<sub>R</sub></b>

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**LOTHIAN LADS** **8x32 R**

<b>R</b>	<b>T<sub>R</sub><sup>3</sup><sub>4</sub></b>	<b>S</b>	<b>RA</b>	<b>LA</b>		

John Drewry, 1979, Brodie Book

3C/4C longwise set.

**MACLEOD'S TABLES** **8x32 J**

	<b>S</b>	<b>T<sub>R</sub><sup>1</sup><sub>2</sub></b>		<b>6</b>		

Derek Haynes, 1994, Carnforth 3

3C/4C longwise set.