

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet 32

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th cmrs, 1s dance Pass+Turn with 4th cmrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Book 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)
17-24 All dance 3 couple Bourrel:
17-20 1M+3L also 2M+1L set advancing and 3/4 turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them
21-24 All set and turn 2H to own sides. 312
25-32 3s+1s+2s circle 6H round and back

FINGASK CASTLE (J5x32) 5C set

Heather Cowan Glasgow 90th Anniv

- 1- 8 1s+2s also 3s+4s set and rotate. 21435
9-16 1s and 3s pass partners RSh, turn 1st corners RH, pass partners RSh, and turn 2nd corners RH retaining hands
17-24 1M with 2s, 1L+3M with 4s and 3L+5s dance RH across once round. 1s+3s join LH with partners, set facing own sides and cast 1 place (4s+5s step up bars 23-24) 24153
25-32 All circle 10H round and back

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
9-16 1s lead down the middle & up to face 1st corners
17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

INTERVAL**MISS ALLIE ANDERSON (J8x32) 3C (4C set)**

M Corson RSCDS Leaflet 14

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & 1/2 turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

THE DANDELION PICKER (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s turn LH to face 4th corners
9-16 1s dance 1/2 diag reel with 4th cmrs & pass RSh to face 1st corners, 1s dance 1/2 diag reel with 1st cmrs to end 1L between 3s, 1M btwn 2s
17-24 1s dance diagonal R&L (up/down) & end facing 4th corners
25-32 1L dance RSh reel of 3 across with 2s as 1M dances a reel of 3 across with 3s & 1s cross over to own sides

MOMENT OF TRUTH (S8x32) 3C (4C set)

C Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cmrs & 2s+1s+3s turn 2H
25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places

THE KELLOHOLM JIG (J8x32) 3C (4C set)**P Hyssett RSCDS Leaflet 32**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

SCOTLAND'S GARDENS (R8x32) 3C (4C set)**R Goldring**

- 1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

LOTHIAN LADS (R8x32) 3C (4C set)**J Drewry Brodie Bk**

- 1- 8 1s lead down & 3/4 turn RH to L facing down M up, set retain hold of RH & L turns under ptrnr's right arm dances up to 2L followed by 1M
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 reel with 2nd corners ending in 2nd place opp side facing down
25-32 3s+1s+2s dance 1/2 Grand Chain turning 3rd person RH to end 2 1 3

MACLEOD'S TABLES (J8x32) 3C (4C set)**Derek Haynes Carnforth Collection 3**

- 1- 8 1s cross down to dance reel of 3 on opposite sides
9-16 1s+3s dance Men's Chain (up/down)
17-24 1s set, cast 1 place on opposite sides and turn RH 1½ times to own sides
25-32 2s+1s+3s circle 6H round and back