

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

RSCDS Book 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
9-24 1s dance Corner Chain with 1st & 2nd corners : -  
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C set)**

RSCDS Book 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE WATER OF LEITH (S4x32) 4 Couple Set**

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s **also** 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s (middle couples) dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH **as** 1s turn LH

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**CLUTHA (R4x48) Sq.Set**

RSCDS Book 31

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns  
17-24 1s+3s dance R&L  
25-32 1s+3s dance Ladies' Chain  
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M

**LAST ORDERS (S8x32) 3C (4C set)**

Jim Stott Stagger Inn

- 1- 8 1s+2s dance Chain & Turn:  
1-2 1M+2L turn 3/4 RH to face 1L & 2M on diagonal  
3-4 1L+2L also 1M+2M change places LH, 2L+1M face each other in the centre  
5-8 1L+2M turn 1.1/4 RH to finish 1L in 2L place. 2M in 1M place. 2 1 3  
9-16 2s+1s+3s Set & Rotate for 3 couples:  
All set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides. 3 1 2  
17-24 1s pass LSh to dance 1/2 RSh diag reel of 4 with 1st corners; 1s pass LSh to dance 1/2 RSh diag reel of 4 with 2nd corners. 1s pass RSh to 2nd place own sides. (2) 1 (3)  
25-32 2s+3s dance 1/2 Double Fig 8 round 1s (2s cross down, 3s cast up to start); 2s+1s+3s turn partner 2H

**THE AVIATOR (J8x32) 3C (4C set)****RSCDS Book 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**INTERVAL****A BABBLING BROOKE (J8x32) 3C (4C Set)****Gaye Collin The Musicians' Wedding**

- 1- 8 1s cross RH & cast 2 places (2s+3s step up on bars 3-4); 1s cross LH & set
- 9-16 2s repeat bars 1-8. End 3 1 2
- 17-24 1s turn 1st corners RH, pass partner RSh to turn 2nd corners RH & cross passing partner RSh to 2nd place own sides (corners dance 4 bars)
- 25-32 3s+1s+2s chase clockwise 1/2 way round to opposite sides, set & cross RH

**THE INSIDE OOT FISH EATER (R5x32) 5C set****Caroline Bradshaw & Ian Brockbank The Badgers Sett**

- 1- 8 1s & 3s lead down & back to face 1st corners (2s & 4s step up 3-4)
- 9-12 1s & 3s dance Corner Pass+Turn with 1st corners; on approaching partners pull back RSh to face 4th corners
- 13-16 Repeat 9-12 with 4th corners, pulling back RSh to face out on own side
- 17-24 2s, 4s & 5s dance Petronella turn & set twice **while** 1s & 3s dance out, cast Right, cross between setting couples, out & cast Right to end 1s in 2nd place, 3s in 4th place (End with all couples on opp sides, so all set bars 23-24) (2)(1)(4)(3)(5)
- 25-28 2s 1/2 turn RH **while** 1s+4s **also** 3s+5s dance 1/2 RH across; All set
- 29-32 All turn RH (or birl) to end 2 4 1 5 3

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set****RSCDS Book 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1  
Repeat from new positions in Strathspey then twice in Reel time back to original places

**ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)****John Drewry Summer Coll 1**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
- 9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
- 17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
- 25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH & cross passing LSh to 2nd place own side

**SCOTT MEIKLE (R4x32) 4C set****RSCDS Book 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**THE PAISLEY WEAVERS (S3x32) 3C set****Derek Haynes Carnforth Coll 6**

- 2s start on opposite sides
- 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

**GAELFORCE WIND (J8x32) 3C (4C set)**

**Derek Haynes Carnforth Coll 3**

- 1- 8    1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16   2s+1s Men's Chain
- 17-24   1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32   2s+1s+3s circle 6H round & back

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**RSCDS Leaflet Dances 27**

- 1- 8    1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16   1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24   1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32   2s+1s+3s circle 6H round & back