

THE HOSPITALITY CIRCLE (J5x32) Round the Room**M van Nus Lets All Dance Too**

Round the Room 2 facing 2

- 1- 8 Ladies Adv+Ret & dance DoSiDo
- 9-16 Men Adv+Ret & dance DoSiDo
- 17-24 All dance RH across, LH back
- 25-32 All Adv+Ret & pass RSh to meet new couple

THE DANCING BEES (R8x32) 3C (4C set)**R Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

AULD FRIENDS MEET (S8x32) 3C (4C set)**R Goldring Leaflet**

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides

ENTERTAINMENT**CUTTY SARK (J8x32) 3C (4C set)****RSCDS Book 40**

- 1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

BONNIE GALLOWA' (S4x40) 4C set**RSCDS Book 53**

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
- 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
- 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
- 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
- 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

THE IRISH ROVER (R8x32) 3C (4C set)**RSCDS Thirty Popular Dances Volume 2**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

INTERVAL**THE SNAKE PASS (J8x32) 3C (4C set)****N Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

SALUTE TO ROBERT BURNS (R4x32) 4C set**St Andrews of Brampton Book**

- 1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)
- 9-16 All dance RSh reels of 4 on sides
- 17-24 1s+2s **also** 3s+4s dance RH across & LH back
- 25-32 1s 1/2 turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) & turn RH 1.1/2 times

THE BONNIE TREE (S8x32) 3C (4C set)**RSCDS Book 46**

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

ENTERTAINMENT**THE SCALLYWAG (J8x40) 3C (4C set)****RSCDS Book 52**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

MACDONALD OF THE ISLES (S3x32) 3C Set**RSCDS Thirty Popular Dances Volume 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 ` 1s cross RH & change places LH on side with 2s
 ` 1s change places RH with 3s **while** 2s cross over RH
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**RSCDS Thirty Popular Dances Volume 2**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back