

A platform for performance

# Glasgow Music Festival

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## Syllabus

ONE HUNDRED AND FOURTEENTH FESTIVAL

Wednesday 11 March to Saturday 21 March 2026

St Andrew's West Church

Renfield Centre



Affiliated to

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS  
FOR MUSIC, DANCE AND SPEECH

[www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org)

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# Music · Dance · Speech · Drama

Entries close: Sunday 30 November 2025



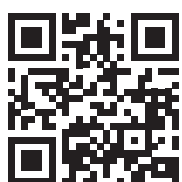
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# GLASGOW PHOENIX CHOIR

*"In Honour of all who believe that Life was made for Friendship"*

Conductor & Musical Director: Cameron Murdoch

## JOIN THE CHOIR



**About the choir:** Glasgow Phoenix Choir was formed in 1951 following the demise of the Glasgow Orpheus Choir. We are a mixed voice choir of about 90 members who enjoy working with our conductor and musical director, Cameron Murdoch. Each season runs from August to June with rehearsals on most Monday evenings from 19:30 to 21:30. During the season we perform, on average, two concerts a month around the country, singing a wide range of beautiful choral music.

**Why join a choir?** Singing with a group has many benefits –

- Relieving the stresses of daily life
- Improving your mental health and memory
- Belonging - we all need friends
- Exercise - singing improves lung capacity and posture and can even help reduce snoring!
- The joy of helping others through the teamwork of a choir.



**How do I join?** To hear your voice and ensure you are placed in the correct section of the choir, our conductor will want to listen to you sing. Full membership currently costs £80.00 per season and this covers the provision of music and some elements of choir dress. If you are not sure if the choir is for you, you would be very welcome to sit in on some rehearsals to 'try before you buy'. Our rehearsal venue is: St John's-Renfield Church, 22 Beaconsfield Road, Glasgow G12 0NB.

**For further details:** scan the QR code, visit our website [www.phoenixchoir.org](http://www.phoenixchoir.org) or contact our choir manager, Ronnie Kay; Mob: 07870 192814 email: [phoenixchoir.manager@yahoo.com](mailto:phoenixchoir.manager@yahoo.com)





# Renfield Centre

260 Bath St G2 4JP

In the heart of the city, our central location is an ideal venue with a multi storey car park nearby and great train and bus links.

Our flexibility in room sizes for 8 to 200 people and variety of spaces allow for small meetings, training courses, seminars and concerts.

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Tel 0141 332 4293 E :[info@rsscentre.org.uk](mailto:info@rsscentre.org.uk)

[www.rsscentre.org.uk](http://www.rsscentre.org.uk)

## Glasgow Music Festival

gratefully acknowledges the support of

### **The Glasgow Royal Concert Hall**

in providing pianos for festival performances

# Glasgow Music Festival

Honorary President **Robert MacDonald**

Honorary Vice-President **Liz Cameron**

PO Box 7057, Glasgow, G44 9AU    phone: 0141 571 4905  
email: [info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org)

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**Chairman**

Beryl Fisher

**Vice-chairman**

Michael Larkin

**General Secretary**

**Festival Secretary**

Louise Biagini

**Treasurer**

Jane McKenna

## **Administrators**

**Music**

Beryl Fisher

**Speech & Drama**

Adrienne Adamson

**Dance**

Susan Ewington

**Stewards**

Sheila Craig

**Member Liaison**

Dorothy Gunnee

## **Organising committee**

Claire Griffiths

Stewart Henderson

Brooke Goldie

Elizabeth Lannigan

Anne Murray

Glasgow Music Festival Association is a Scottish charity, number SC008919

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**Glasgow Music Festival gratefully acknowledges:  
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Costa Coffee, Sauchiehall Street

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**[www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org)**

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A platform for performance

# Glasgow Music Festival

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## Syllabus

ONE HUNDRED AND FOURTEENTH FESTIVAL

**ST ANDREW'S WEST CHURCH** (formerly Renfield St Stephen's)  
**RENFIELD CENTRE**

**WEDNESDAY 11 MARCH TO SATURDAY 21 MARCH 2026**

### ADJUDICATORS

#### MUSIC

STEVEN ROBERTS  
KAY TUCKER

#### SPEECH & DRAMA

JUDEY STRUTH

#### DANCE

ANGELA YOUNG

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### Require further information?

Music and general enquiries:

Speech & Drama:

Dance:

Association membership:

Beryl Fisher

Adrienne Adamson

Susan Ewington

Dorothy Gunnee

07939 264588

07784 871571

07936 430280

0141 778 4458

[info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org)

[www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org)

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## **Glasgow Music Festival Association**

Glasgow Music Festival Association is a Scottish charity that actively encourages and develops interest and participation in amateur performing arts. It provides vital support for the annual Festival and, from time to time, for other events and activities.

The Association was founded in 1910 and organised the first Festival, a four-day event, part of the Scottish Exhibition of National History, Art and Industry, held in Glasgow in 1911.

Everyone who is interested in the Festival and its objectives is encouraged to join the Association. Members receive:

- access to observe the work of the Association at selected Festival sessions;
- an e-copy of the Festival Syllabus;
- advance notification of Festival events; and
- a vote at general meetings of the Association.

For further information and an application form, please contact the membership administrator, Dorothy Gunnee, on 0141 778 4458 or visit the Festival website at [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org).

Glasgow Music Festival Association is a Scottish charity, number SC008919

## **Support the Festival - Sponsor a Class**

Glasgow Music Festival Association invites support of individuals and groups to help ensure that people of all ages may continue to benefit from the Festival's unique performance opportunities. Funding the Festival is challenging, and those who sponsor a class will make a valuable and important contribution to this work.

Any class in the Festival - in music, speech & drama and dance - may be sponsored.

- Your donation of £20 or over could sponsor a solo class;
- Your donation of £30 or over could sponsor a class for duets or small groups.
- Your donation of £50 or over could sponsor a class for choirs, orchestras or bands.

Class sponsors may choose to be acknowledged in the Festival Programme or to be anonymous as they prefer. It is anticipated that named sponsors of a class will be included in a list as part of that class's programme description. The opportunity to sponsor a class exclusively or to sponsor a section or range of classes may also be available.

If you would be interested in supporting the Festival in this important way, please contact the Treasurer, Jane McKenna ([jane@glasgowmusicfestival.org](mailto:jane@glasgowmusicfestival.org)), for further information or download a brochure from the website.

Glasgow Music Festival Association is a Scottish charity, number SC008919

# How to enter

Glasgow Music Festival Association invites performers of all ages and levels of experience to take part in the one hundred and fourteenth Festival. The programme of events begins on Wednesday 11 March 2026 and covers music, dance, speech and drama. Thousands of performers from across Scotland and other parts of the United Kingdom will be featured. Bands, orchestras, ensembles and choirs, in addition to hundreds of soloists, will perform in public and be appraised by a team of leading professional adjudicators. Events will be held in St Andrew's West Church (formerly Renfield St Stephen's) and Renfield Centre.

Please select events which suit the nature of your group or, for individual performers, your age and current skill level. Every group or soloist taking part in the Festival will receive a Certificate of Performance. In addition, performers who elect to receive marks may qualify for special certificates, bursaries and awards. Full details of these may be found in Regulation 27 and on the pages at the end of this Syllabus.

Festival Regulations are set out in the Syllabus. These are straightforward and many have been devised in response to performers' observations. They are intended to ensure that every performer is treated fairly. Each Regulation has a heading to assist you to identify the ones which are relevant to your particular event. Please read them carefully.

Completed entry forms, together with the appropriate entry fees, must be sent to the correct address to arrive not later than Sunday 30 November 2025. 'Own Choice' music for the Official Accompanist must be submitted at the same time.

Performers will be advised of the date and time of each event about four weeks prior to the start of the Festival. If you know at the time of entering that it will not be possible for you to perform on a particular date, it would be helpful if you would provide details along with the entry form.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. During the festival, a large number of voluntary stewards join the team. All money collected in entry fees, admission and advertising charges, and raised through members' subscriptions, sponsorship and donations, is applied directly in running and promoting the Festival.

Every effort is made to make the Festival enjoyable for performers and audiences alike. The organisers are always pleased to receive comments and proposals for new events. Any constructive suggestions you may make will be carefully considered. Any person attending the Festival who has concerns or reservations about any aspect of the Festival is asked to discuss them with the Festival Secretary before leaving the venue.

**Final closing date for entries**

**Sunday 30 November 2025**

# Submitting your entry

Entries can only be accepted on the official entry forms for the 2026 Festival which are available to download at <https://glasgowmusicfestival.org/takepart>. You may use the individual entry form for each entry or, for **5 or more entries**, you may use the entry form spreadsheet. Please **type** the information into the relevant fields for legibility and take care to complete all required fields. Where a form is not fully completed, the entry may be refused.

If you are unable to download the form or require further information or assistance, please contact the Festival Secretary ([louise@glasgowmusicfestival.org](mailto:louise@glasgowmusicfestival.org)). Note that entry forms and spreadsheets for previous festivals must not be used.

Completed entry forms should be sent to [entries@glasgowmusicfestival.org](mailto:entries@glasgowmusicfestival.org). Payments should be made by bank transfer to Glasgow Music Festival Association sort code: 80-13-95 (Bank of Scotland) account: 00164405. Please use the surname of the entry sponsor as the reference.

Alternatively you may post completed entry forms to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU and enclose a cheque payable to Glasgow Music Festival Association.

Entries cannot be processed until full payment has been received. Entry fees are not normally refundable.

Where copies of music are required for the Official Accompanist these must be sent to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU either with or at the same time as the entry form is submitted. Each piece of music must be clearly labelled with the class number and the name of the performer.

The closing date for entries and for receiving music for the Official Accompanist is Sunday 30 November 2025.

Personal data of performers and entry sponsors provided when an entry is submitted, updated or amended will be used for making and communicating the arrangements necessary for performance at the Festival, for Programme preparation and publication, and if applicable, for results dissemination. The Privacy Notice, available on the website or on request from the Festival Secretary, explains in detail what data we collect and what we do with it. Please refer to the Notice for further information.

The entry form spreadsheet for the 2026 Festival is designed for use with Microsoft Excel (Excel 2007 and later), and those using a web app or other spreadsheet software should take particular care when entering the required information as not all of the functionality may be available. Please refer to the Information and FAQs (frequently asked questions) worksheets.

**Final closing date for entries**

Sunday 30 November 2025

# About the adjudicators . . .

## Steven Roberts

Steven, a music adjudicator over many years, has combined a career in education with his work as a conductor and musical director in Europe, Peru and Bahrain. He has conducted numerous concerts and toured extensively with the Gary Clark (contemporary dance) Company. He studied piano, brass and voice and is keen to support the work of the Federation in maximising performance across all disciplines. He runs singing workshops for adults and young people, is the conductor of the Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir.

Steven has sat on the Adjudicators' Council of the British and International Federation of Festivals and was Chair of the Board of Trustees from 2014 - 2023. He brings a wealth of experience and acumen to the role of adjudicator. We are delighted to welcome him back to Glasgow Music Festival, following a brief visit, owing to lockdown!

## Kay Tucker

Kay, a cellist and adjudicator member of the British and International Federation of Festivals, has combined teaching and adjudicating with performances as a soloist, chamber musician and orchestral player. Her passion for teaching led her to develop "Stringbabies" an early years and general musicianship system which is delivered throughout the UK in teaching practices, schools and music services. She has worked with Trinity, Guildhall in the selection of repertoire for graded exams and diplomas and co-founded Horsham Performers platform. Kay was a trustee and member of the European String Teachers' Association (ESTA) and was presented with the ESTA award in recognition of her initiating the Post Graduate Certificate in String Teaching accredited by Chichester University.

We are delighted to welcome Kay to Glasgow Music Festival.

## Judey Struth

Judey, an Associate of Trinity College London and an adjudicator member of the British and International Federation of Festivals, has been involved with Festivals as a performer, teacher and parent for many years. Her passion is poetry, Scots in particular. As an Adjudicator, her mission is to encourage parents, teachers and children to support their local Festivals and to discover the tremendous life skills to be gained through performance. We are delighted to welcome Judey back to Glasgow Music Festival.

## Angela Young

Aberdeen born Angela grew up surrounded by music and dance. After studying Music at Aberdeen University, she moved to London to work with the BBC and became involved with all aspects of RSCDS London branch.

At present, she is teaching for the St. Andrew's branch and has been involved in teaching in the UK and Europe and further afield in Canada, USA and New Zealand. She choreographed displays for a variety of events including those at Trafalgar Square and the Royal Albert Hall. She has played regularly at the RSCDS Summer School in St Andrew's as well as being one of the Directors for the Music Course.

Angela was recently RSCDS Membership Convener and led the team on the Centenary publication of RSCDS Book 53. She is a children's TV producer, having created animation series and arts specials including Ballet, Proms and Shakespeare productions for preschoolers!

We are delighted to welcome Angela to Glasgow Music Festival.



# Music

## Vocal Ensembles

### **Class 35 Vocal Ensembles - Open** £45.00

For unconduted ensembles of 3 to 16 singers.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 10 minutes.

### **Class 36 Intermediate Vocal Ensembles** £35.00

For unconduted ensembles of 3 to 16 singers aged 18 and under.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 8 minutes.

### **Class 37 Junior Vocal Ensembles** £35.00

For unconduted ensembles of 3 to 16 singers aged 13 and under.

Test Piece: Own choice of music (see regulations 19-25) - not to exceed 6 minutes.

## Vocal Duets and Solos

### **Class 38 Vocal Duets** £30.00

For singers aged 19 and over.

Test Piece: Own choice of a two-part song (see regulations 19-25).

### **Class 39 Intermediate Vocal Duets** £25.00

For singers aged 18 and under.

Test Piece: Own choice of a two-part song (see regulations 19-25).

### **Class 40 Junior Vocal Duets** £25.00

For singers aged 12 and under.

Test Piece: Own choice of a two-part song (see regulations 19-25).

### **Class 41 Share a Song (14 and under)** £25.00

For singers aged 14 and under. Each duo should share the singing of a unison song.

Test Piece: Own choice (see regulations 19-25).

### **Class 42 Share a Song (12 and under)** £25.00

For singers aged 12 and under and not performing in class 41. Each duo should share the singing of a unison song.

Test Piece: Own choice (see regulations 19-25).

### **Class 43 Art Song** £25.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Pieces: Own choice of two contrasting British art songs (see regulations 19-25).

### **Class 44 Lieder** £25.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Pieces: Own choice (see regulations 19-25) of two contrasting songs by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The songs may be sung in English or German.

### **Class 45 Opera Aria** £25.00

For singers aged 19 and over. The Glasgow Grand Opera Society Trophy Certificate may be awarded. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of an operatic aria (excluding light opera) which may be sung in English or in the language in which the opera was first written. It must be sung in the original key.

**Class 46 Oratorio or Cantata Aria** £25.00

For singers aged 19 and over. The Ian Barrie Certificate may be awarded. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.

**Class 47 Gilbert & Sullivan Solos** £25.00

For singers aged 19 and over. The winner of this class may be invited to perform in the Vocal Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.

**Class 48 Vocal Solos - Premier**

For the winners of classes 43-47 (see regulation 28). The Gervase Elwes Memorial Trophy Certificate will be awarded and a Glasgow Music Festival Association Award will be made.

Test Piece(s): Performers will sing the Test Piece(s) which they have already sung.

**Class 49 Folk Song** £25.00

For solo singers aged 19 and over.

Test Piece: Own choice (see regulations 19-25) of one traditional folk song, accompanied or unaccompanied.

**Class 50 Poem with Song** £25.00

For singers aged 19 and over.

Test Piece: One song of own choice (see regulations 19-25). Performers will read the words and then sing the song.

**Class 51 Vocal Solos (35+)** £25.00

For singers aged 35 and over not performing in classes 43-47, 49, 50, 52, 53 and 54.

Test Piece: One song of own choice (see regulations 19-25). If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 52 Vocal Solos (60+)** £25.00

For singers aged 60 and over not performing in classes 43-47, 49-51, 53 and 54.

Test Piece: As for class 51.

**Class 53 Vocal Solos (non-competitive)** £25.00

For singers of any standard aged 19 and over not performing in classes 43-47, 49-52, and 54. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: As for class 51.

**Class 54 Vocal Solos - Scots Song** £25.00

For singers aged 19 and over. The Thomas A Kerr Memorial Trophy Certificate may be awarded.

Test Pieces: Own choice (see regulations 19-25) of any two contrasting Scots songs. The songs may be sung in any suitable key. Where the Official Accompanist is required, the copies submitted in advance of the Festival must be in the keys in which the songs will be performed. A clearly written transposition will be acceptable where a printed copy is not available. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

**Class 55 Intermediate Vocal Solos - Scots Song** £15.00

For singers aged 13 to 18.

Test Piece: Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.

<b>Class 56 Junior Vocal Solos - Scots Song</b>	£15.00
For singers aged 12 and under.	
Test Piece: Own choice (see regulations 19-25) of any Scots song, accompanied or unaccompanied. If a song is to be sung in Gaelic, a literal translation of the words must be provided for the adjudicator.	
<b>Class 57 Songs from the Shows</b>	£25.00
For solo singers aged 19 and over.	
Test Piece: Own choice (see regulations 19-25) of one song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.	
<b>Class 58 Songs from the Shows (17 &amp; 18)</b>	£15.00
For solo singers aged 17 and 18. The Gary Wallis Memorial Certificate may be presented.	
Test Piece: Own choice (see regulations 19-25) of an appropriate song from a stage musical or film score. In addition to the other information required, the name of the musical or film must be stated on the entry form.	
<b>Class 59 Songs from the Shows (15 &amp; 16)</b>	£15.00
For solo singers aged 15 and 16. The Gary Wallis Memorial Certificate may be presented.	
Test Piece: As for class 58.	
<b>Class 60 Songs from the Shows (13 &amp; 14)</b>	£15.00
For solo singers aged 13 and 14.	
Test Piece: As for class 58.	
<b>Class 61 Songs from the Shows (12)</b>	£15.00
For solo singers aged 12.	
Test Piece: As for class 58.	
<b>Class 62 Songs from the Shows (10 &amp; 11)</b>	£15.00
For solo singers aged 10 and 11.	
Test Piece: As for class 58.	
<b>Class 63 Songs from the Shows (9 and under)</b>	£15.00
For solo singers aged 9 and under.	
Test Piece: As for class 58.	
<b>Class 64 Art Song (18 and under)</b>	£15.00
The Agnes Duncan Trophy may be awarded.	
Test Piece: Own choice (see regulations 19-25) of a British art song.	
<b>Class 65 Lieder (18 and under)</b>	£15.00
The Agnes Duncan Trophy may be awarded.	
Test Piece: Own choice (see regulations 19-25) of a song by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler. The song may be sung in English or German.	
<b>Class 66 Opera (18 and under)</b>	£15.00
The Agnes Duncan Trophy may be awarded. The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made.	
Test Piece: Own choice (see regulations 19-25) of an aria from an opera or operetta (excluding Gilbert & Sullivan).	
<b>Class 67 Oratorio or Cantata Aria (18 and under)</b>	£15.00
The Agnes Duncan Trophy may be awarded. The Judith Richmond Memorial Certificate may be presented and the Janette Clanahan Memorial Award may be made.	
Test Piece: Own choice (see regulations 19-25) of an aria, or recitative and aria, from an oratorio, sacred cantata or mass.	

<b>Class 68</b>	<b>Gilbert and Sullivan Solos (18 and under)</b>	£15.00
The Agnes Duncan Trophy may be awarded.		
Test Piece: Own choice (see regulations 19-25) of any Gilbert and Sullivan aria.		
<b>Class 69</b>	<b>Male Voice Solos (18 and under)</b>	£15.00
For singers aged 18 and under with changed or changing voices. The Agnes Duncan Trophy may be awarded. The Forbes Morton Memorial Certificate and Award may be presented.		
Test Piece: Own choice, excluding show songs (see regulations 19-25).		
<b>Class 70</b>	<b>Girls' Vocal Solos (17 &amp; 18)</b>	£15.00
For singers aged 17 and 18. The Agnes Duncan Trophy may be awarded.		
Test Piece: Spring Sorrow (F) (The Boosey & Hawkes Song Collection, vol 2) John Ireland (Boosey & Hawkes)		
<b>Class 71</b>	<b>Girls' Vocal Solos (15 &amp; 16)</b>	£15.00
For singers aged 15 and 16. The Agnes Duncan Trophy may be awarded.		
Test Piece: Simple Gifts (G) (Folk Songs for Solo Singers, vol 2, medium-low) arr Mark Hayes (Alfred)		
<b>Class 72</b>	<b>Boys' Vocal Solos (12 and over)</b>	£15.00
For singers aged 12 and over with treble voices. The East Glasgow Music Festival Certificate may be awarded.		
Test Piece: Homeward Bound (E flat) (Folk Songs for Solo Singers, vol 1, medium-low) Marta Keen (Alfred)		
<b>Class 73</b>	<b>Girls' Vocal Solos (13 &amp; 14)</b>	£15.00
For singers aged 13 and 14. The East Glasgow Music Festival Certificate may be awarded.		
Test Piece: The Early Morning (F) (The Best of Singing Grades 4-5, high voice) Graham Peel (Faber)		
<b>Class 74</b>	<b>Girls' Vocal Solos (12)</b>	£15.00
For singers aged 12. The East Glasgow Music Festival Certificate may be awarded.		
Test Piece: Pretty Polly Oliver (D) (The Best of Singing, Grades 1-3, low voice) trad arr Pegler (Faber)		
<b>Class 75</b>	<b>Boys' Vocal Solos (11 and under)</b>	£15.00
For singers aged 11 and under and not performing in classes 77-79.		
Test Piece: The Winter it is Past (omit verses 3 & 4) (D) (The ABRSM Songbook Plus Grade 2) trad arr Blackwell (ABRSM)		
<b>Class 76</b>	<b>Girls' Vocal Solos (11)</b>	£15.00
For singers aged 11.		
Test Piece: Earth, Sea and Sky (E flat) (The Best of Singing Grades 1-3, low voice) Lin Marsh (Faber)		
<b>Class 77</b>	<b>Girls' Vocal Solos (10)</b>	£15.00
For singers aged 10.		
Test Piece: The Cuckoo Clock (F) (Serendipity Solos) Lin Marsh (Faber)		
<b>Class 78</b>	<b>Vocal Solos (9)</b>	£15.00
For boys and girls aged 9.		
Test Piece: Seagull (F) (The Best of Singing, Grades 1-3, low voice) Lin Marsh (Faber)		
<b>Class 79</b>	<b>Vocal Solos (8)</b>	£15.00
For boys and girls aged 8.		
Test Piece: Anna-Marie (F) (The ABRSM Songbook Plus - Grade 1) trad arr Bullard (ABRSM)		
<b>Class 80</b>	<b>Vocal Solos (7 and under)</b>	£15.00
For boys and girls aged 7 and under.		
Test Piece: Conkers! (omit verses 1 and 3) (D) (The ABRSM Songbook Plus - Grade 1) M & H Johnson (ABRSM)		



# Piano, Organ and Keyboard

(see also classes 208-210 and 213-218)

- Class 81 Baroque Piano Solos** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece(s): Own choice (see regulations 19-25) of a composition, or of movement(s) from a composition, by J S Bach, Handel or D Scarlatti, similar in duration and difficulty to Bach's '48'. In the case of D Scarlatti, TWO contrasting sonatas should be played. Performances must not exceed 10 minutes.
- Class 82 Piano Sonata** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece: Own choice (see regulations 19-25) of any movement of an advanced standard from a sonata by Haydn, Mozart, Beethoven or Schubert - not to exceed 10 minutes.
- Class 83 Romantic Piano Solos** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard by Chopin, Schumann, Brahms, Liszt, Rachmaninov, Franck or Fauré (or another composer of this period) - not to exceed 10 minutes.
- Class 84 Debussy and Ravel Piano Solos** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece: Own choice of music of an advanced standard by either composer - not to exceed 10 minutes.
- Class 85 Modern Piano Solos** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard using idiomatic 20th or 21st century pianistic and harmonic techniques - not to exceed 10 minutes.
- Class 86 Piano Solos - Premier**  
For the winners of classes 81-85 and 87 (see regulation 28). The William Findlay Trophy Certificate will be awarded. The Lillian Campbell Memorial Prize will be awarded.  
Test Piece(s): Performers will play the Test Piece(s) which they have already played.
- Class 87 Piano Solos - Open** £25.00  
The winner of this class may be invited to perform in the Piano Solos Premier Class (see regulation 28).  
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
- Class 88 Piano Solos A** £15.00  
For players not performing in classes 87 and 89-97.  
Test Piece: Any one of the 9 selected Grade 7 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 89 Piano Solos B** £15.00  
For players not performing in classes 87, 88 and 90-97.  
Test Piece: Any one of the 9 selected Grade 6 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 90 Piano Solos C** £15.00  
For players not performing in classes 87-89, and 91-97.  
Test Piece: Any one of the 9 selected Grade 5 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.

<b>Class 91 Piano Solos D</b>	£15.00
For players not performing in classes 87-90, 92-97.	
Test Piece:	Any one of the 9 selected Grade 4 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
<b>Class 92 Piano Solos E</b>	£15.00
For players not performing in classes 87-91 and 93-97.	
Test Piece:	Any one of the 9 selected Grade 3 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
<b>Class 93 Piano Solos F</b>	£15.00
For players not performing in classes 87-92, and 94-97.	
Test Piece:	Any one of the 9 selected Grade 2 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
<b>Class 94 Piano Solos G</b>	£15.00
For players not performing in classes 87-93 and 95-97.	
Test Piece:	Any one of the 9 selected Grade 1 pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
<b>Class 95 Piano Solos H (non-competitive)</b>	£15.00
For players not performing in classes 87-94, 96 and 97. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece:	Any one of the 9 selected Initial Grade pieces from Piano Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity), that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
<b>Class 96 Piano Solos (non-competitive)</b>	£15.00
For players of any standard not performing in classes 81-95 and 97. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece:	Own choice - not to exceed 6 minutes.
<b>Class 97 Piano Solos (adult performers)</b>	£25.00
For players aged 19 and over and not performing in classes 81-96. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece:	Own choice - not to exceed 6 minutes.
<b>Class 98 Piano Duets - Open</b>	£30.00
For players not performing in classes 99-101, 222 and 223.	
Test Piece:	Own choice (see regulations 19-25) of a work of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.
<b>Class 99 Piano Duets A</b>	£25.00
For players not performing in classes 98, 100, 101, 222 and 223.	
Test Piece:	Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.
<b>Class 100 Piano Duets B</b>	£25.00
For players not performing in classes 98, 99, 101, 222 and 223.	
Test Piece:	Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

<b>Class 101 Piano Duets C</b>	£25.00
For players not performing in classes 98-100, 222 and 223.	
Test Piece:	Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.
<b>Class 102 Six Hands on One Piano</b>	£35.00
For players not performing in classes 214-224 and 226.	
Test Piece:	Own choice (see regulations 19-25) - not to exceed 6 minutes.
<b>Class 103 Jazz Piano Solos - Open</b>	£25.00
Test Piece:	Own choice (see regulations 19-25) of music of an advanced standard which must include an element of improvisation - not to exceed 10 minutes.
<b>Class 104 Jazz Piano Solos A</b>	£15.00
For players not performing in classes 103, 105 and 106.	
Test Piece:	Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.
<b>Class 105 Jazz Piano Solos B</b>	£15.00
For players not performing in classes 103, 104 and 106.	
Test Piece:	Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.
<b>Class 106 Jazz Piano Solos C</b>	£15.00
For players not performing in classes 103-105.	
Test Piece:	Own choice (see regulations 19-25) of music which must include an element of improvisation of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.
<b>Class 107 Ragtime and Blues Piano Solos - Open</b>	£25.00
Test Piece:	Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 10 minutes.
<b>Class 108 Ragtime and Blues Piano Solos A</b>	£15.00
For players not performing in class 107.	
Test Piece:	Own choice (see regulations 19-25) of either ragtime or blues music - not to exceed 6 minutes.
<b>Class 109 Rock Piano Solos</b>	£15.00
Test Piece:	Own choice (see regulations 19-25) of a piano arrangement of a rock or popular song, or an original piano piece in a rock, pop, or jazz style - not to exceed 6 minutes.
<b>Class 110 Organ Solos - Open</b>	£25.00
(see also class 208) The Glasgow Society of Organists Trophy Certificate may be awarded.	
Test Pieces:	(a) Own choice (see regulations 19-25) of music by Bach or Buxtehude (b) Own choice (see regulations 19-25).
<b>Class 111 Organ Solos A</b>	£25.00
For players not performing in classes 110 and 112.	
Test Pieces:	(a) Chorale Prelude: O Mensch, bewein' dein' Sünde gross (BWV 622) J S Bach (b) Own choice (see regulations 19-25).
<b>Class 112 Organ Solos B</b>	£25.00
For players not performing in classes 110 and 111.	
Test Pieces:	(a) Chorale Prelude: Liebster Jesu, wir sind hier (BWV 731) J S Bach (b) Own choice (see regulations 19-25).

## Strings

(see also classes 208-217 and 222-224)

**Class 113 String Solos - Unaccompanied Bach** £25.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any two contrasting movements from a Sonata, a Partita or a Suite by J S Bach - not to exceed 10 minutes.

**Class 114 String Concerto** £25.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.

**Class 115 Modern String Solos** £25.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.

**Class 116 String Sonata** £25.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.

**Class 117 String Solos - Premier**

For the winners of classes 113-116, 119, 127, 135 and 143 (see regulation 28). The St Mungo Challenge Trophy Certificate and the Grace Dick Memorial Prize will be awarded.

Test Piece(s): Performers will play the Test Piece(s) already played.

**Class 118 String Solos (non-competitive)** £15.00

For players of any standard not performing in classes 113-116, 119-148, 151-158 and 160-166. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

**Class 119 Violin Solos - Open** £25.00

The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

**Class 120 Violin Solos A** £15.00

For players not performing in classes 119 and 121-126.

Test Piece: Any one of the 9 selected Grade 7 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.

**Class 121 Violin Solos B** £15.00

For players not performing in classes 119, 120 and 122-126.

Test Piece: Any one of the 9 selected Grade 6 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.

**Class 122 Violin Solos C** £15.00

For players not performing in classes 119-121 and 123-126.

Test Piece: Any one of the 9 selected Grade 5 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.



- Class 123 Violin Solos D** £15.00  
For players not performing in classes 119-122, and 124-126.
- Test Piece: Any one of the 9 selected Grade 4 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 124 Violin Solos E** £15.00  
For players not performing in classes 119-123, 125 and 126.
- Test Piece: Any one of the 9 selected Grade 3 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 125 Violin Solos F** £15.00  
For players not performing in classes 119-124 and 126.
- Test Piece: Any one of the 9 selected Grade 2 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 126 Violin Solos G** £15.00  
For players not performing in classes 119-125.
- Test Piece: Any one of the 9 selected Grade 1 pieces From Violin Exam Pieces (ABRSM) or any one of the 12 selected pieces (Trinity,) that may be presented at an exam of either board in March 2026. Details of the selected piece to be stated on the Entry Form, see regulation 22.
- Class 127 Viola Solos - Open** £25.00  
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).
- Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
- Class 128 Viola Solos A** £15.00  
For players not performing in classes 127 and 129-134.
- Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 7 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 129 Viola Solos B** £15.00  
For players not performing in classes 127, 128, 130-134.
- Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 6 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 130 Viola Solos C** £15.00  
For players not performing in classes 127-129 and 131-134.
- Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 5 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
- Class 131 Viola Solos D** £15.00  
For players not performing in classes 127-130, and 132-134.
- Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 4 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.

<b>Class 132 Viola Solos E</b>	£15.00
For players not performing in classes 127-131, 133 and 134.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 3 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 133 Viola Solos F</b>	£15.00
For players not performing in classes 127-132 and 134.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 2 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 134 Viola Solos G</b>	£15.00
For players not performing in classes 127-133.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 1 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 135 Cello Solos - Open</b>	£25.00
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).	
Test Piece:	Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.
<b>Class 136 Cello Solos A</b>	£15.00
For players not performing in classes 135, and 137-142.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 7 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 137 Cello Solos B</b>	£15.00
For players not performing in classes 135, 136, and 138-142.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 6 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 138 Cello Solos C</b>	£15.00
For players not performing in classes 135-137 and 139-142.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 5 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 139 Cello Solos D</b>	£15.00
For players not performing in classes 135-138, and 140-142.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 4 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.
<b>Class 140 Cello Solos E</b>	£15.00
For players not performing in classes 135-139, 141 and 142.	
Test Piece:	Own choice (see regulations 19-25) of any one piece from the Grade 3 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.

<b>Class 141 Cello Solos F</b>	£15.00
For players not performing in classes 135-140 and 142.	
Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 2 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.	
<b>Class 142 Cello Solos G</b>	£15.00
For players not performing in classes 135-141.	
Test Piece: Own choice (see regulations 19-25) of any one piece from the Grade 1 exam syllabus of ABRSM or Trinity which could be presented at an exam of either board in March 2026. Details of selected piece to be stated on Entry Form, see regulation 22.	
<b>Class 143 Double Bass Solos - Open</b>	£25.00
The winner of this class may be invited to perform in the String Solos Premier Class (see regulation 28).	
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.	
<b>Class 144 Double Bass Solos A</b>	£15.00
For players not performing in classes 143, and 145-147.	
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.	
<b>Class 145 Double Bass Solos B</b>	£15.00
For players not performing in classes 143, 144, 146 and 147.	
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.	
<b>Class 146 Double Bass Solos C</b>	£15.00
For players not performing in classes 143-145 and 147.	
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 4 minutes.	
<b>Class 147 Mini Bass Solos</b>	£15.00
For players attending primary school and not performing in classes 143-146.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.	
<b>Class 148 String Solos (adult performers)</b>	£25.00
For players aged 19 and over and not performing in classes 113-147, 149-157 and 159-169. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece: Own choice - not to exceed 6 minutes.	
<b>Class 149 Scots Fiddle Solos - Open</b>	£25.00
For solo performances without accompaniment.	
Test Pieces: (a) Own choice (see regulations 19-25) of Slow Air. (b) Own choice (see regulations 19-25) of March, Strathspey and Reel.	
<b>Class 150 Scots Fiddle Solos A</b>	£15.00
For players not performing in classes 149 and 151. Performances must be unaccompanied.	
Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel.	
<b>Class 151 Scots Fiddle Solos B</b>	£15.00
For players not performing in classes 151 and 152. Performances must be unaccompanied.	
Test Piece: Own choice (see regulations 19-25) of Scottish music - not to exceed 4 minutes.	

<b>Class 152 Scots Fiddle Solos (non-competitive)</b>	£15.00
For players of any standard not performing in classes 149-151. Performances must be unaccompanied. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece: Own choice of March, Strathspey and Reel.	
<b>Class 153 Guitar Solos - Open</b>	£25.00
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.	
<b>Class 154 Guitar Solos A</b>	£15.00
For players not performing in classes 153 and 155-157.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.	
<b>Class 155 Guitar Solos B</b>	£15.00
For players not performing in classes 153, 154, 157 and 157.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.	
<b>Class 156 Guitar Solos C</b>	£15.00
For players not performing in classes 153-155 and 157.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1-2 - not to exceed 3 minutes.	
<b>Class 157 Fretted Instrument Solos</b>	£15.00
For performances ineligible for classes 153-156 and 159-162.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.	
<b>Class 158 Fretted Instrument Ensembles</b>	£35.00
For three to eight players not performing in classes 209, 214-217 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.	
<b>Class 159 Rock &amp; Pop Guitar Solos - Open</b>	£25.00
Where required, performers must provide an amplifier and device for playing backing tracks.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grade 7 or above - not to exceed 10 minutes.	
<b>Class 160 Rock &amp; Pop Guitar Solos A</b>	£15.00
For players not performing in classes 159, 161 and 162. Where required, performers must provide an amplifier and device for playing backing tracks.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 5-6 - not to exceed 6 minutes.	
<b>Class 161 Rock &amp; Pop Guitar Solos B</b>	£15.00
For players not performing in classes 159, 160 and 162. Where required, performers must provide an amplifier and device for playing backing tracks.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 3-4 - not to exceed 4 minutes.	
<b>Class 162 Rock &amp; Pop Guitar Solos C</b>	£15.00
For players not performing in classes 159-161. If required, performers must provide an amplifier and device for playing backing tracks.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Trinity College Grades 1-2 - not to exceed 3 minutes.	

<b>Class 163 Clàrsach Solos - Open</b>	£25.00
Test Pieces: Own choice (see regulations 19-25) of a programme of traditional Scottish, Irish and/or Gaelic music, of an advanced standard - not to exceed 10 minutes.	
<b>Class 164 Clàrsach Solos A</b>	£15.00
For players not performing in classes 163, 165 and 166.	
Test Pieces: (a) MacGriogair a Ruadhshruth (play once) /The Quaker's Wife (play twice) (Scottish Music Grade Exams, Grade 4) trad arr Seddon/trad arr Robertson (Taigh na Teud) (b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).	
<b>Class 165 Clàrsach Solos B</b>	£15.00
For players not performing in classes 163, 164 and 166.	
Test Pieces: (a) Seice Ruairidh (play twice with damping) (Scottish Music Grade Exams, Grade 2) trad arr Petersen (Taigh na Teud) (b) Own choice of Scottish, Irish or Gaelic music (see regulations 19-25).	
<b>Class 166 Clàrsach Solos C</b>	£15.00
For players not performing in classes 163-165.	
Test Piece: Own choice (see regulations 19-25) of any one piece of pre-Grade 2 standard.	
<b>Class 167 Non-traditional Clàrsach/Pedal Harp Solos - Open</b>	£25.00
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 5 or above - not to exceed 10 minutes.	
<b>Class 168 Non-traditional Clàrsach/Pedal Harp Solos A</b>	£15.00
For players not performing in classes 167 and 169.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3 and 4 - not to exceed 6 minutes.	
<b>Class 169 Non-traditional Clàrsach/Pedal Harp Solos B</b>	£15.00
For players not performing in classes 167 and 168.	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 1 and 2 - not to exceed 4 minutes.	

## Woodwind, Recorder, Brass and Percussion

(see also classes 208-213, 218 and 220-224)

<b>Class 170 Woodwind and Brass Concerto</b>	£25.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).	
Test Piece: Own choice (see regulations 19-25) of any one concerto movement - not to exceed 10 minutes.	
<b>Class 171 Modern Woodwind and Brass Solos</b>	£25.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).	
Test Piece: Own choice (see regulations 19-25) of music of an advanced standard written in a modern idiom by a 20th or 21st century composer - not to exceed 10 minutes.	
<b>Class 172 Woodwind and Brass Sonata</b>	£25.00
For players of woodwind (including recorder) and brass instruments. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).	
Test Piece: Own choice (see regulations 19-25) of one movement from any sonata - not to exceed 10 minutes.	

**Class 173   Woodwind and Brass Solos - Premier**

For the winners of classes 170-172, 176, 180 and 185 (see regulation 28). A Glasgow Music Festival Association Award will be made.

Test Piece(s): Performers will play the Test Piece(s) already played.

**Class 174   Woodwind and Brass Solos (non-competitive)****£15.00**

For players of any standard not performing in classes 170-172 and 175-188. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

**Class 175   Woodwind and Brass Solos (adult performers)****£25.00**

For players aged 19 and over and not performing in classes 170-172, 174 and 176-187. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice - not to exceed 6 minutes.

**Class 176   Woodwind Solos - Open****£25.00**

For players of flute, oboe, clarinet, bassoon, saxophone; with or without piano accompaniment. The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

**Class 177   Woodwind Solos A****£15.00**

As for class 176, but for players not performing in classes 176, 178 and 179.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 178   Woodwind Solos B****£15.00**

As for class 176, but for players not performing in classes 176, 177 and 179.

Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Class 179   Woodwind Solos C****£15.00**

As for class 176, but for players not performing in classes 176-178.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 180   Recorder Solos - Open****£25.00**

The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.

**Class 181   Recorder Solos A****£15.00**

For players not performing in classes 180, and 182 -184.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.

**Class 182   Recorder Solos B****£15.00**

For players not performing in classes 180, 181, 183 and 184.

Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grades 3-4 - not to exceed 4 minutes.

**Class 183   Recorder Solos C****£15.00**

For players not performing in classes 180-182 and 184.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.



<b>Class 184 Recorder Solos D</b>	£15.00
For players performing in classes 180-183.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.	
<b>Class 185 Brass Solos - Open</b>	£25.00
The winner of this class may be invited to perform in the Woodwind and Brass Solos Premier Class (see regulation 28).	
Test Piece: Own choice (see regulations 19-25) of music of comparable standard to Associated Board and Trinity College Grade 7 or above - not to exceed 10 minutes.	
<b>Class 186 Brass Solos A</b>	£15.00
For players not performing in classes 185, 187 and 188.	
Test Piece: Own choice (see regulations 19-25) of one work or movement(s) from one work of comparable standard to Associated Board and Trinity College Grades 5-6 - not to exceed 6 minutes.	
<b>Class 187 Brass Solos B</b>	£15.00
For players not performing in classes 185, 186 and 188.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.	
<b>Class 188 Brass Solos C</b>	£15.00
For players attending primary school and not performing in classes 185-187.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.	
<b>Class 189 Woodwind Ensembles A</b>	£35.00
For unconduted ensembles (which may include horns) of three to eight players, one player per part, and not performing in classes 190-193 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.	
<b>Class 190 Woodwind Ensembles B</b>	£35.00
As for class 186 but for players not performing in classes 189, 191-193 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.	
<b>Class 191 Brass Ensembles A</b>	£35.00
For unconduted ensembles of three to eight players, one player per part, and not performing in classes 189, 190, 192, 193 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.	
<b>Class 192 Brass Ensembles B</b>	£35.00
As for class 188 but for players not performing in classes 189-191, 193 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes. Performers may arrange the piece to suit their resources.	
<b>Class 193 Wind Ensembles</b>	£35.00
For unconduted ensembles of three to eight players of primary school age, one player per part, in any combination of woodwind and/or brass instruments. Players must not be performing in classes 189-192 and 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes. Performers may arrange the piece to suit their resources.	
<b>Class 194 Orchestral Percussion Ensembles</b>	£35.00
For unconduted ensembles of three to eight players, one player per part, and not performing in classes 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.	
<b>Class 195 Recorder Consorts - Open</b>	£35.00
For unconduted consorts of three to eight players, one player per part and not performing in classes 222-224.	
Test Piece: Own choice (see regulations 19-25) - not to exceed 10 minutes.	

**Class 196 Recorder Consorts A**

£35.00

For unconduted consorts of three to eight players, one player per part and not performing in classes 195, 197 and 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 197 Recorder Consorts B**

£35.00

For unconduted consorts of three to eight players of primary school age, one player per part and not performing in classes 195, 196, 222 and 224. The ensemble may be accompanied.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

**Class 198 Recorder Ensembles A**

£35.00

For six or more players aged 18 and under, any number of players to each part, with or without accompaniment and not performing in classes 222-224. The ensemble may be conducted.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 199 Recorder Ensembles B**

£35.00

For six or more players of primary school age, any number of players to each part, with or without accompaniment and not performing in classes 198 and 222-224. The ensemble may be conducted.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

## **Accordion**

(see also classes 208-213, 224 and 225)

**Class 200 Classical Accordion Solos - Open**

£25.00

Test Piece: Own choice (see regulations 19-25) of music of an advanced standard - not to exceed 10 minutes.

**Class 201 Classical Accordion Solos A**

£15.00

For players not performing in classes 200 and 202.

Test Piece: Own choice (see regulations 19-25) of a work of intermediate standard - not to exceed 6 minutes.

**Class 202 Classical Accordion Solos B**

£15.00

For players not performing in classes 200 and 201.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 203 Traditional Accordion Solos - Open**

£25.00

Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of advanced standard - not to exceed 10 minutes.

**Class 204 Traditional Accordion Solos A**

£15.00

For players not performing in classes 203 and 205.

Test Piece: Own choice (see regulations 19-25) of March, Strathspey and Reel of intermediate standard - not to exceed 6 minutes.

**Class 205 Traditional Accordion Solos B**

£15.00

For players not performing in classes 203 and 204.

Test Piece: Own choice (see regulations 19-25) of a selection of Scottish Waltzes - not to exceed 4 minutes.

**Class 206 Accordion Ensembles Classical**

£35.00

For unconduted ensembles of three to eight players, one player per part including at least one accordionist and not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

## **Recital, Chamber Music and Group Music Making**

(see also classes 158, 189-199, 206, 393-395)

**Class 207 Vocal Recital**

£45.00

Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.

Test Pieces: Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.

**Class 208 Instrumental Recital**

£45.00

Please note that the number of entries in this class may be restricted. This class is excluded from the Ailie Cullen Concert.

Test Pieces: Own choice (see regulations 19-25). Each performer will be allocated a maximum of 15 minutes' platform time in which to perform a varied programme of an advanced standard. The adjudicator will assess programme content in addition to musical performance.

**Class 209 Lecture Recital**

£25.00

Open to vocalists and/or instrumentalists. This class is excluded from the Ailie Cullen Concert.

Test Pieces: Performers will deliver a short lecture recital - not to exceed 10 minutes. The adjudicator will assess subject matter, oral presentation and musical performance.

**Class 210 Composer's Anniversary**

£25.00

For solo singers, instrumentalists or any combination of voice and instruments to a maximum of 16 performers.

Test Piece: Own choice (see regulations 19-25) of music by a composer for whom the year in which the performance is given marks a 50th, 100th, 150th, etc anniversary of either birth or death - not to exceed 10 minutes.

**Class 211 Instrumental Duets - Open**

£30.00

For any instrumental duo with or without piano accompaniment, but not piano duets, or duets performing in classes 222 and 223.

Test Piece: Own choice (see regulations 19-25).

**Class 212 Instrumental Duets A**

£25.00

For any instrumental duo with or without piano accompaniment, but not piano duets, or duets performing in classes 211, 222 and 223.

Test Piece: Own choice (see regulations 19-25).

**Class 213 Vocal Solos with Instrumental Ensembles**

£35.00

For solo voice and instrumental ensembles, eg soprano, clarinet and piano etc.

Test Piece: Own choice (see regulations 19-25).

**Class 214 Chamber Music - Open**

£35.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206 and 222-224.

Test Piece: Own choice (see regulations 19-25) of any composition, not an arrangement, for the instruments in the performing ensemble - not to exceed 10 minutes.

**Class 215 Chamber Music A**

£35.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206, 213, 214, 216, 217, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 8 minutes.

**Class 216 Chamber Music B**

£35.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players, one player per part, which may include a pianist, and not performing in classes 206, 213-215, 217, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Class 217 Chamber Music C** £35.00

For unconduted ensembles (excluding woodwind, brass, percussion and recorder groups) of three to eight players of primary school age, one player per part, which may include a pianist, and not performing in classes 206, 213-216, and 222-224.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Class 218 Jazz Ensembles** £35.00

For unconduted ensembles of three to eight players, one player per part and not performing in classes 222-224.

Test Piece: Own choice (see regulations 19-25) of music which must include an element of improvisation - not to exceed 8 minutes.

**Class 219 Primary School Music Making** £35.00

For children from a primary school (see regulation 9) not performing in class 222. Apart from the conductor, no adults may participate.

Test Piece: Own choice (see regulations 19-25) of music for instruments, with or without voices - not to exceed 6 minutes.

**Class 220 Primary School Instrumental Groups** £35.00

For children from a primary school (see regulation 9) not performing in class 222, playing any combination of orchestral and/or classroom instruments. Apart from the conductor, no adults may participate.

Test Piece: Own choice (see regulations 19-25). Performers may arrange the piece to suit their resources - not to exceed 6 minutes.

**Class 221 Pre-school Music Making (non-competitive)** £35.00

For children of pre-school age. The ensemble may be of any size and type and may comprise singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 222 Primary School Music Making (non-competitive)** £35.00

For children of primary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.

**Class 223 Secondary School Music Making (non-competitive)** £35.00

For young people of secondary school age. The ensemble must comprise instrumentalists with or without singers. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 224 Music Making** £45.00

For five to sixteen singers and/or instrumentalists using any combination of instruments and not performing in classes 210-223 and 225.

Test Piece: Own choice (see regulations 19-25) - not to exceed 8 minutes.

**Class 225 Traditional Music Ensemble** £45.00

For groups comprising any number of singers and/or instrumentalists not performing in classes 222, 223 and 224.

Test Piece: Own choice of traditional music (see regulations 19-25) - not to exceed 8 minutes.

**Class 226 Family Music Making** £35.00

For two or more performers from the same family and comprising any combination of singers and/or instrumentalists. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 5 minutes.

## **Composition and Invention**

**Class 248 Composition and Invention - Open** £35.00

Test Piece: Performers should submit an original composition of not more than five minutes' duration. The manuscript must be submitted to the Secretary with the Entry Form.  
The adjudicator will assess compositions prior to the Festival and the composer will require to arrange for the performance (live or pre-recorded) of the composition during a Festival session.

**Class 249 Composition and Invention A** £35.00

For composers not submitting a work for class 248.

Test Piece: As for class 248.

## Speech and Drama

### Solo Verse

**Class 301 Solo Verse (16 - 18)** £15.00

The Ellis Trophy Certificate may be awarded.

Test Piece: Colonel Fazackerley (Read Me and Laugh, pages 249-250) Charles Causley (Macmillan Children's Books)

**Class 302 Solo Verse (14 & 15)** £15.00

The Ellis Trophy Certificate may be awarded.

Test Piece: The Charge of the Light Brigade (Read Me 2 - A Poem for Every Day of the Year, pages 347-349) Alfred Lord Tennyson (Macmillan Children's Books)

**Class 303 Solo Verse (12 & 13)** £15.00

Test Pieces: Timothy Winters (Read Me 2 - A Poem for Every Day of the Year, pages 101-102) Charles Causley (Macmillan Children's Books)

**Class 304 Solo Verse (11)** £15.00

Test Piece: Coats of Many Colours (Outside In: Nature Poems) Daniel Thompson (Collins)

**Class 305 Solo Verse (10)** £15.00

Test Pieces: The Blind Dog (Poems to Perform, page 90) Clare Bevan (Macmillan Children's Books)

**Class 306 Solo Verse (9)** £15.00

Test Pieces: When the Aliens Came to Dinner (Read Me and Laugh, page 228) Clare Bevan (Macmillan Children's Books)

**Class 307 Solo Verse (8)** £15.00

Test Piece: The Monster Under Your Bed (A First Poetry Book, pages 90-91) Clare Bevan (Macmillan Children's Books)

**Class 308 Solo Verse (7)** £15.00

Test Piece: I Did Not Eat the Goldfish (A First Poetry Book, page 138) Roger Stevens (Macmillan Children's Books)

**Class 309 Solo Verse (6) (non-competitive)** £15.00

Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Conversation (Poems to Perform, page 91) Rose Fyleman (Macmillan Children's Books)

**Class 310 Solo Verse (5) (non-competitive)** £15.00

Performers will receive an adjudication but no comparison will be made between performances.

Test Piece:

Ladybird (A First Poetry Book, page 87) Liz Brownlee (Macmillan Children's Books)

**Class 311 Perform My Favourite Poem (adult performers)** £25.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

**Class 312 Perform My Favourite Poem (Secondary)** £15.00

For young people of secondary school age.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

**Class 313 Perform My Favourite Poem (Primary)** £15.00

For children of primary school age.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Performers should introduce the poem. Duration, author and title must be stated on the Entry Form.

## Group Verse

**Class 314 Group Verse (14 & 15)** £35.00

For unconduted groups. The Gilmour Barr Trophy Certificate may be awarded.

Test Pieces: (a) We have to Nuture Nature (Outside In: Nature Poems, pages 86-87) Daniel Thompson (Collins)  
(b) Own choice (see regulations 19-25).

**Class 315 Group Verse (12 & 13)** £35.00

For unconduted groups. The Gilmour Barr Trophy Certificate may be awarded.

Test Pieces: (a) Exploring's Never Boring (Outside In: Nature Poems, pages 8-9) Daniel Thompson (Collins)  
(b) Own choice (see regulations 19-25).

**Class 316 Group Verse (9 - 11)** £35.00

For unconduted groups of no fewer than seven voices. The Gilmour Barr Trophy Certificate may be awarded.

Test Pieces: (a) Into the Woods (Outside In: Nature Poems, pages 64-65) Daniel Thompson (Collins)  
(b) Own choice (see regulations 19-25).

**Class 317 Group Verse (5 - 8)** £35.00

For groups of no fewer than seven voices. The group may be conducted. The Gilmour Barr Trophy Certificate may be awarded.

Test Pieces: (a) Goodbye Rhyme! (Off by Heart, page 108) James Carter (Bloomsbury)  
(b) Own choice (see regulations 19-25).

**Class 318 Group Verse (under 5)** £35.00

For groups of no fewer than seven voices. Performers will receive an adjudication but no comparison will be made between performances. The group may be conducted.

Test Piece: Mud (Outside In: Nature Poems, page 43) Daniel Thompson (Collins)

## Solo Verse - Scottish

**Class 319 Scottish Verse (adult performers)** £25.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes. Duration, author and title must be stated on the Entry Form.

**Class 320 Scottish Verse (16 - 18)** £15.00

The Ellis Trophy Certificate may be awarded.

Test Piece: Wauken Up Alexander Anderson (electricScotland.com)



**Class 321 Scottish Verse (14 & 15)** £15.00

The Ellis Trophy Certificate may be awarded.

Test Piece: 'Glen', A Sheep-Dog Hilton Brown (electricscotland.com)

**Class 322 Scottish Verse (12 & 13)** £15.00

Test Piece: The Rickety Bus Matt Freeland (electricscotland.com)

**Class 323 Scottish Verse (10 & 11)** £15.00

Test Piece: Granny Sleep Walter Wingate (electricscotland.com)

**Class 324 Scottish Verse (8 & 9)** £15.00

Test Piece: Steeplejakes J K Annand (electricscotland.com)

**Class 325 Scottish Verse (7 and under)** £15.00

Test Piece: Robin Reidbrest J K Annand (electricscotland.com)

## Solo Verse - Burns

**Class 326 Burns Verse (adult performers)** £25.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 327 Burns Verse (16 - 18)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 328 Burns Verse (14 & 15)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 4 minutes.

**Class 329 Burns Verse (12 & 13)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.

**Class 330 Burns Verse (10 & 11)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 3 minutes.

**Class 331 Burns Verse (8 & 9)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

**Class 332 Burns Verse (7 and under)** £15.00

Test Piece: Own choice (see regulations 19-25) - not to exceed 2 minutes.

## Write your own poem

**Class 333 Write Your Own Poem (adult performers)** £25.00

For performers aged 19 and over. Authors will receive an adjudication but no comparison will be made between poems.

Test Piece: Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes' duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.

<b>Class 334 Write Your Own Poem (16 - 18)</b>	£15.00
Test Piece:	Performers should submit an original poem of not less than 10 and not more than 50 lines, not more than five minutes' duration. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the poems prior to the Festival. The author or a nominee will read or recite the poem at the Festival.
<b>Class 335 Write Your Own Poem (12 - 15)</b>	£15.00
Test Piece:	As for class 334.
<b>Class 336 Write Your Own Poem (9 - 11)</b>	£15.00
Test Piece:	As for class 334.
<b>Class 337 Write Your Own Poem (8 and under)</b>	£15.00
Test Piece:	As for class 334.

## Prepared Reading

<b>Class 338 Prepared Reading (adult performers)</b>	£25.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece:	Own choice (see regulations 19-25) - not to exceed 4 minutes. Duration, author and title must be stated on the Entry Form.
<b>Class 339 Prepared Reading (16 - 18)</b>	£15.00
Test Piece:	Death on the Nile (Poirot) (pages 332-335) Agatha Christie (Harper Collins) from 'Tim asked curiously . . . ' to ' . . . arrive at the truth without your help".'
<b>Class 340 Prepared Reading (14 &amp; 15)</b>	£15.00
Test Piece:	The Island (pages 222-224) C. L. Taylor (Harper Collins) from 'As Milo searches the undergrowth . . . ' to ' . . . "One of you will die".'
<b>Class 341 Prepared Reading (12 &amp; 13)</b>	£15.00
Test Piece:	The Lovely and the Lost (pages 88-90) Jennifer Lynn Barnes (Penguin Books) from 'Cady met us at ground zero. . . ' to ' . . . "That's all we can afford".'
<b>Class 342 Prepared Reading (11)</b>	£15.00
Test Piece:	The Forbidden Atlas (pages 73-75) Sam Sedgman (Bloomsbury) from 'Isaac looked up . . . ' to ' . . . prevent him from finding it first.'
<b>Class 343 Prepared Reading (10)</b>	£15.00
Test Piece:	The Boy Who Hit Play (pages 199-200) Chloe Daykin (Faber & Faber) from ""There's a red Alpha Romeo Spider . . . ' to ' . . . "He has us in his sights."".'
<b>Class 344 Prepared Reading (9)</b>	£15.00
Test Piece:	The Blunders (pages 81-83) David Walliams (Harper Collins) from 'It was breakfast time . . . ' to ' . . . covered in ostrich footprints.'
<b>Class 345 Prepared Reading (8)</b>	£15.00
Test Piece:	Paddington in Peru - The Story of the Movie (pages 14-16) Anna Wilson (Harper Collins) from 'Later that day . . . ' to ' . . . "Precisely", said Mr Brown.'
<b>Class 346 Prepared Reading (7)</b>	£15.00
Test Piece:	Mary Poppins (pages 33-35) P. L. Travers (Harper Collins) from ""Mary, Mary, you shouldn't . . . "" to ' . . . A great, long, heavy sigh.'

**Class 347 Prepared Reading (6) (non-competitive)**

£15.00

Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Winnie-the-Pooh Meets The King (pages 21-22) Jane Riordan (Farshore Harper Collins)  
from "'Seeing as you are so very . . .'" to ' . . . joined in Pooh and Piglet.'

## Religious Reading

**Class 348 Religious reading (adult performers)**

£25.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 3 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

**Class 349 Religious reading (16 - 18)**

£15.00

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 2 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

**Class 350 Religious reading (14 & 15)**

£15.00

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 2 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

**Class 351 Religious reading (12 & 13)**

£15.00

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 2 minutes. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

**Class 352 Religious reading (10 & 11)**

£15.00

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 1 minute. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

**Class 353 Religious reading (8 & 9)**

£15.00

Test Piece: Own choice of a passage from religious scripture or text (see regulations 19-25) - not to exceed 1 minute. The selected passage and translation must be stated on the Entry Form. If the reading is in a language other than English, a literal English translation must also be provided for the adjudicator.

## Sight Reading

**Class 354 Sight Reading (adult performers)**

£25.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

**Class 355 Sight Reading (16 - 18)**

£15.00

Test Piece: A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

**Class 356 Sight Reading (14 & 15)**

£15.00

Test Piece: A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.

<b>Class 357</b>	<b>Sight Reading (12 &amp; 13)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	
<b>Class 358</b>	<b>Sight Reading (11)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	
<b>Class 359</b>	<b>Sight Reading (10)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	
<b>Class 360</b>	<b>Sight Reading (9)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	
<b>Class 361</b>	<b>Sight Reading (8)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	
<b>Class 362</b>	<b>Sight Reading (7)</b>	£15.00
Test Piece:	A simple passage of prose or verse. Each performer will be allowed one attempt with two minutes' silent study prior to reading.	

## Public Speaking

<b>Class 363</b>	<b>Prepared Speech (adult performers)</b>	£25.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.		
Test Piece:	Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.	
<b>Class 364</b>	<b>Prepared Speech (16 - 18)</b>	£15.00
Test Piece:	Performers will be invited to deliver a speech on a topic of their own choice - not to exceed 4 minutes.	
<b>Class 365</b>	<b>Prepared Speech (14 &amp; 15)</b>	£15.00
Test Piece:	As for class 364 but the speech must not exceed 3 minutes.	
<b>Class 366</b>	<b>Prepared Speech (12 &amp; 13)</b>	£15.00
Test Piece:	As for class 364 but the speech must not exceed 3 minutes.	
<b>Class 367</b>	<b>Extempore Speaking (adult performers)</b>	£25.00
For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.		
Test Piece:	Performers will be invited to speak on one of a range of topics selected by the adjudicator. Topics will be provided about 10 minutes before the class is due to start to allow performers to think over their subject and to make notes if they wish. Performers may not write out their speech. The speech should be about 4 minutes.	
<b>Class 368</b>	<b>Team Debate - Open</b>	£35.00
For teams of three performers comprising a chairman and two speakers (one to support the motion and one to oppose it). After the speeches for and opposing the motion, the chairman may invite up to two questions from the floor.		
Test Piece:	Own choice of subject. Each debate must not exceed 15 minutes.	

**Class 369 Team Debate (15 and under)** £35.00

As for class 368 but for performers aged 15 and under. No member of the team may take part in class 368.

Test Piece: Own choice of subject. Each debate must not exceed 15 minutes.

## **Drama**

**Class 370 Monologue (adult performers)** £25.00

For performers aged 19 and over.

Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.

**Class 371 Monologue (16 - 18)** £15.00

Test Piece: Own choice (see regulations 19-25) of a dramatic monologue - not to exceed 6 minutes.

**Class 372 Monologue (14 & 15)** £15.00

Test Piece: As for class 371.

**Class 373 Monologue (12 & 13)** £15.00

Test Piece: As for class 371 but the monologue must not exceed 5 minutes.

**Class 374 Monologue (11 and under)** £15.00

Test Piece: As for class 371 but the monologue must not exceed 5 minutes.

**Class 375 Write Your Own Monologue - Open** £15.00

Test Piece: Performers should submit an original monologue which takes not more than 4 minutes to perform. The manuscript should be submitted to the Secretary attached to the Entry Form. The adjudicator will assess the monologues prior to the Festival. The author or a nominee should perform it at the Festival.

**Class 376 Duologue (adult performers)** £30.00

For performers aged 19 and over. Performers will receive an adjudication but no comparison will be made between performances.

Test Piece: Own choice (see regulations 19-25) of a dramatic duologue - not to exceed 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.

**Class 377 Duologue (16 - 18)** £25.00

Test Piece: As for class 376.

**Class 378 Duologue (14 & 15)** £25.00

Test Piece: As for class 376.

**Class 379 Duologue (12 & 13)** £25.00

Test Piece: As for class 376 but the duologue must not exceed 6 minutes.

**Class 380 Duologue (11 and under)** £25.00

Test Piece: As for class 376 but the duologue must not exceed 6 minutes.

**Class 381 Shakespearean Monologue (16 - 18)** £15.00

Test Piece: Own choice (see regulations 19-25) of a Shakespearean monologue - not to exceed 6 minutes.

**Class 382 Shakespearean Monologue (12 - 15)** £15.00

Test Piece: Own choice (see regulations 19-25) of a Shakespearean monologue - not to exceed 5 minutes.

**Class 383 Shakespearean Duologue - Open** £30.00

Test Piece: Own choice (see regulations 19-25) of a Shakespearean duologue - not to exceed 8 minutes.

<b>Class 384 Shakespearean Group Performance (Secondary)</b>	£35.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 20 minutes.	
<b>Class 385 Television, Film or Radio Script - Open</b>	£35.00
Test Piece: Own choice of a television, film or radio script for any number of characters - of between 2 and 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty.	
<b>Class 386 Playlet - Secondary Schools</b>	£35.00
For young people aged 18 and under from a secondary school (see regulation 9).	
Test Piece: Own choice of a playlet for three or more characters - of not more than 12 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to James and the Giant Peach - A Play, or to Witches. Both from Plays for Children (Puffin). Alternatively, a choral dramatisation from any poem (eg - from the start of T S Eliot's Murder in the Cathedral) could be used, or a choral dramatisation of an old ballad (eg - Sir Patrick Spens).	
<b>Class 387 Playlet - Primary Schools (P4 - P7)</b>	£35.00
Test Piece: Own choice of a playlet for three or more characters - of not more than 10 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to Fantastic Mr Fox - A Play (Puffin), or to Charlie and the Chocolate Factory - A Play (Puffin). Alternatively, a choral dramatisation of any poem may be used.	
<b>Class 388 Playlet - Primary Schools (P1 - P3)</b>	£35.00
Test Piece: Own choice of a playlet for three or more characters - of not more than 8 minutes. Performers should, if necessary, seek the permission of the copyright holder for public performance. Please consult the Secretary in cases of difficulty. Teachers looking for suitable material might refer to BFG Plays for Children (Puffin). Alternatively, a choral dramatisation of any poem or nursery rhyme may be used.	
<b>Class 389 Solo Mime (12 and over)</b>	£15.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 6 minutes.	
<b>Class 390 Solo Mime (11 and under)</b>	£15.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 5 minutes.	
<b>Class 391 Mime - Prepared Group Performance (Secondary)</b>	£35.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 15 minutes.	
<b>Class 392 Mime - Prepared Group Performance (Primary)</b>	£35.00
Test Piece: Own choice (see regulations 19-25) - not to exceed 12 minutes.	

## Creative Performance

<b>Class 393 Creative Performance (adult performers)</b>	£50.00
For groups of any number of performers. Performers will receive an adjudication but no comparison will be made between performances.	
Test Piece: A performance of not more than 20 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.	



**Class 394 Creative Performance (Secondary School)**

£45.00

For groups of any number of performers from a Secondary School (see regulation 9).

Test Piece: A performance of not more than 20 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.

**Class 395 Creative Performance (Primary School)**

£45.00

For groups of any number of performers from a Primary School (see regulation 9).

Test Piece: A performance of not more than 15 minutes' duration which may include any or all of singing, instrumental playing, speech, drama, mime, movement and costume. The performance should be introduced.

## Dance

### Scottish Country Dancing

**Class 501 Scottish Country Dancing**

£35.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded.

Test Pieces: (a) Any 8 x 32 Reel or Jig from any RSCDS Headquarters or Branch publication.  
(b) Any 8 x 32 Strathspey from any RSCDS Headquarters or Branch publication.  
Two couples dance the Reel or Jig and two couples dance the Strathspey.  
Each dance to be performed 4 times through.  
(If Branch publication, instructions and music must be sent with the entry form.)

**Class 502 Scottish Country Dancing (RSCDS books)**

£35.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded.

Test Pieces: (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28.  
(b) Any 8 x 32 Strathspey from RSCDS Books 29-52.  
Two couples dance the Reel or Jig and two couples dance the Strathspey.  
Each dance to be performed 4 times through.

**Class 503 Scottish Country Dancing - Square Dance**

£35.00

For dancers aged 18 and over who regularly attend a class. The RSCDS Glasgow Branch Quaich Certificate may be awarded.

Test Piece: Any Square Dance from an RSCDS Branch or Headquarters publication.  
(If Branch publication, instructions and music must be sent with the entry form.)

**Class 504 Scottish Country Dancing (18 and under)**

£35.00

For dancers aged 18 and under. The Marion B Hamilton Certificate may be awarded.

Test Pieces: (a) Any 8 x 32 Reel or Jig from RSCDS Books 1-28  
(b) Any 8 x 32 Strathspey from RSCDS books 29-52  
Two couples dance the Reel or Jig and two couples dance the Strathspey.  
Each dance to be performed 4 times through.

**Class 505 Scottish Country Dancing (15 and under)**

£35.00

For dancers aged 15 and under. The Marion B Hamilton Certificate may be awarded.

Test Piece: Either Reel: College Hornpipe (8 x 32) (RSCDS Book 20)  
or Jig: Sunshine and Sweeties (8 x 32) (RSCDS Book 48)  
Both dances may also be found at [www.scottish-country-dancing-dictionary.com](http://www.scottish-country-dancing-dictionary.com)

**Class 506 Scottish Country Dancing (12 and under) A**

£35.00

For dancers aged 12 and under. The Marion B Hamilton Certificate may be awarded.

Test Piece:     Either   Reel:   The Old Man of Storr (8 x 32) (from Roy Goldring 'Scottish Country Dances for Children' )  
                  or   Jig:   Kelly`s Kaper   (8 x 32) (from 'Start Dancing!' - free download at  
                              [www.countrydanceteachersofscotland.org.uk/publications](http://www.countrydanceteachersofscotland.org.uk/publications) - Tune-Mrs MacPherson of Cluny; see also  
                              <https://blogs.glowscotland.org.uk/gc/public/pepassglasgow/uploads/sites/11311/2025/08/19103551/Start-Dancing-Resource.pdf>)

**Class 507 Scottish Country Dancing (12 and under) B**

£35.00

For dancers aged 12 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

Test Piece:     Any 8 x 32 Reel or Jig from an RSCDS publication.

**Class 508 Scottish Country Dancing (10 and under) A**

£35.00

For dancers aged 10 and under. The Marion B Hamilton Certificate may be awarded.

Test Piece:     Either   Reel:   Hedwig`s Reel   (8 x 32) (from 'A Second Book of Graded Scottish Country Dances',  
                              RSCDS)  
                  or   Jig:   The Clockwork Orange (8 x 32) (from 'Start Dancing!' - free download at  
                              [www.countrydanceteachersofscotland.org.uk/publications](http://www.countrydanceteachersofscotland.org.uk/publications) -  
                              Tune-Orange and Blue; see also  
                              <https://blogs.glowscotland.org.uk/gc/public/pepassglasgow/uploads/sites/11311/2025/08/19103551/Start-Dancing-Resource.pdf>)

**Class 509 Scottish Country Dancing (10 and under) B**

£35.00

For dancers aged 10 and under with little or no experience of Scottish Country Dancing. Dancers will receive an adjudication but no comparison will be made between performances.

Test Piece:     Any 4 x 32 Jig or Reel from an RSCDS publication.

## REGULATIONS

- 1 **Entry Forms** Entries (applications to perform at the Festival) must arrive on or before Sunday 30 November 2025. Entries can only be accepted on the official entry forms for the 2026 Festival which are available to download at <https://glasgowmusicfestival.org/takepart>. You may use the individual entry form for each entry or the entry form spreadsheet for **5 or more entries**. Please **type** the information and take care to complete all required fields. Where a form is not fully completed, the entry may be refused. If you are unable to download the form or require further information or assistance, please contact the Festival Secretary. Note that entry forms and spreadsheets for previous festivals must not be used. Completed entry forms should be sent to [entries@glasgowmusicfestival.org](mailto:entries@glasgowmusicfestival.org). Payments should be made by bank transfer to Glasgow Music Festival Association sort code: 80-13-95 (Bank of Scotland) account: 00164405. Please use the surname of the entry sponsor as the reference. Alternatively, you may post completed entry forms to Glasgow Music Festival, PO Box 7057, Glasgow, G44 9AU and enclose a cheque payable to Glasgow Music Festival Association. Entries cannot be processed until full payment has been received. Entry fees are not normally refundable.
- 2 **Organisation** The Festival is organised by Glasgow Music Festival Association, a Scottish charity, number SC008919. The Association is managed by the Committee.
- 3 **Performers' eligibility** All performers, other than conductors, must be amateurs. Amateurs are people for whom participation in the branch of the art **in which they have entered** is incidental to their normal occupation. Those ineligible under this regulation may, however, perform as part of a group provided that they receive no remuneration for their work with the group. **All** performers in a group must have been *bona fide* regular members of that group for not less than two months prior to the opening date of the Festival.
- 4 **Festival attendance - safeguarding children and vulnerable adults** Glasgow Music Festival Association aims to provide a safe environment for everyone attending the Festival. All events are open to the public, and people of all ages attend and participate. At all times, responsibility for care and supervision of children attending the Festival in any capacity rests with their parents/carers or with other adults to whom their parents/carers have entrusted this responsibility. Festival personnel are charged with the smooth running of events and will not, under any circumstances, act *in loco parentis*. Similarly, responsibility for vulnerable adults attending the Festival rests with their carers who should make any arrangements necessary for them to be accompanied and supported when attending the Festival. Further information is contained in the 'Policy on Festival attendance and safeguarding' which may be obtained from the Festival Secretary or downloaded from [www.glasgowmusicfestival.org](http://www.glasgowmusicfestival.org).
- 5 **Festival attendance - performers' requirements** The Association aims to make opportunities for amateur performance at the Festival open to everyone. An individual or group may need a facility or consideration that would not normally be required by, or apply to, the majority of participants. The Association seeks to meet these needs wherever practicable, but can only do so if notified of such requirements sufficiently in advance to allow necessary arrangements to be made. In certain circumstances it may be that suitable arrangements cannot be made on the desired occasion and, in these cases, the notifier will be advised accordingly. Anyone with such requirements should contact the Festival Secretary to discuss and agree arrangements.
- 6 **Sponsors - role and eligibility** Each entry must have a sponsor who is responsible for submitting the entry. A sponsor could be the parent/carer of a performer who is under 18, a teacher, a school or group, an adult performer, etc. Where the sponsor is a school or group, an authorised representative must sign the entry form on its behalf. The sponsor, or the sponsor's representative, must be aged 18 or over. All communications regarding the entry will be sent to the sponsor.
- 7 **Sponsors - responsibilities** The Sponsor is responsible for obtaining any necessary consent for the attendance of a child or vulnerable adult at the Festival, and many schools and established groups have procedures in place to do this as a matter of routine. Where a child or vulnerable adult is to attend the Festival, other than as a member of an organised group using an established consent procedure, the Sponsor must ensure that the child's or vulnerable adult's parent/carer has been made aware of their responsibilities set out in Regulation 4 above. While these arrangements are important for the welfare of children and vulnerable adults attending the Festival, it is also in the interests of the Sponsor that arrangements for supervision of children and vulnerable adults are specific and clear.
- 8 **Sponsors - who should perform** Glasgow Music Festival Association believes that taking part is a positive experience for the overwhelming majority of participants and, through its policies and practices, aims to make it so. There may, however, be individual circumstances where a particular person or group is unlikely to benefit. Sponsors should take account of such circumstances when deciding whether or an individual or group should perform and, if in doubt, are invited to contact the Festival Secretary and discuss concerns prior to making a decision.

- 9 **School groups** Groups performing in classes which are specifically for schools must comprise children and young people from a single day school or boarding school.
- 10 **Ages and grades** Where an age limit is specified, the date at which the age is to be taken is 1 March 2026. "Open" Classes are of an advanced standard. Within a range of similar classes, an "A" Class is intended to be more advanced than a "B" Class, etc.
- 11 **Progression** A performer or group which has gained the first award in the same class of any section for two years in succession must move on in the following year to a higher class in the section, unless no such class is provided.
- 12 **Multiple entries** Performers may enter more than one class unless the syllabus states otherwise. Only conductors may take part with more than one group in any one class. In choral, orchestral and band classes a performer may take part with more than one group provided that the groups are unconnected and have entered the Festival independently.
- 13 **Assisting performers** Conductors must not sing with their choirs. Members of the audience must not prompt or direct performers during a performance.
- 14 **Accompaniment** Test pieces having a piano accompaniment are to be performed *with accompaniment* unless the syllabus states otherwise. An official accompanist is available unless the syllabus states otherwise, but performers may bring their own accompanist if they so prefer. Performers requiring the services of the official accompanist must indicate their requirements on the entry form. Pre-recorded accompaniments may not be used. See also regulation 23 concerning "Own choice" pieces.
- 15 **Key, pitch and tuning** Except in unaccompanied choral classes, where the raising or lowering of pitch by a semitone is permitted, test pieces must be performed in the key used in the prescribed edition, unless the syllabus states otherwise. Solo or semi-chorus passages in a choral test piece may be sung by any number of voices at the conductor's discretion. Where permitted in the syllabus, performers who elect to sing a test piece in a key other than that specified in the syllabus must provide a legible copy in that key for the accompanist. British Standard Pitch will be used in all events. Where possible, the main tuning of instruments must be undertaken outside the hall.
- 16 **How much to play** In instrumental classes, only short repeats should be played.
- 17 **Set test pieces** Where a test piece is prescribed in the syllabus it is to be performed as set in the edition specified unless the syllabus states otherwise.
- 18 **Solo and Group verse** Poems in these classes must be performed from memory.
- 19 **Own Choice test pieces - selection and suitability** Any "Own Choice" test piece selected by a performer must meet any requirements stated in the Syllabus, and provide a definite contrast to any other piece(s) to be performed in the same class. Performers may not select a piece which they have performed at either of the two previous Glasgow Music Festivals or which they are performing in another class at the current Festival. Audiences at the Festival comprise people of all ages including children. Performers must ensure that all works being performed are suitable for this audience and, in particular, do not include material that is inappropriate for children.
- 20 **Own Choice test pieces - time limit and duration** Performers must ensure that Own Choice test piece(s) do not exceed the time limit prescribed for the class. Should the time limit stated in the syllabus be exceeded during a performance, the performer may still receive an adjudication but no mark will be awarded. The duration of each Own Choice piece must be stated on the entry form to enable the time-table to be prepared accurately.
- 21 **Own Choice test pieces - programme particulars** On every entry form, full particulars of each Own Choice test piece must be given. This must include: title, movements (where applicable), composer/author and publisher. If the piece is to be performed in a key which is different from the one printed, this must also be stated. In Speech and Drama classes where an extract from a work is to be performed, the boundaries of the extract must be given.
- 22 **Own Choice test pieces - change of programme** There may occasionally be circumstances which make changing the stated Own Choice test piece unavoidable. When this is the case, a piece of similar duration may be substituted and should be advised to the Festival Secretary, and confirmed in writing, before the typesetting of the programme is completed. Where a change occurs after this date, the performer may still perform and receive an adjudication (providing the piece takes no longer to play than the stated piece) but no mark will be awarded.

- 23 **Own Choice test pieces - use of Official Accompanist** Where the Official Accompanist is required, a copy of the full piano accompaniment must be submitted with the entry form not later than **Sunday 30 November 2025**. Music must be clearly labelled with name and class number. If this is not done, the services of the Official Accompanist will **not** be available. These copies are forwarded to the accompanists to enable them to prepare for the performance. Performers who choose not to use the Official Accompanist must ensure that their own accompanist is available to accompany them in any Premier Class for which they qualify and in which they wish to participate.
- 24 **Own Choice test pieces - copy for use of the adjudicator** In Music classes, **all** performers, other than those taking part in Girls and Boys Vocal Solos (classes 70-80), Piano Solos A – H (classes 88-95) and Violin Solos A – G (classes 120-126), **must** bring a copy of the music (a score in ensemble classes) for the use of the adjudicator. The copy/score **must** be given to the steward on the Registration Desk on the day of the performance. In Speech and Drama classes, the same procedure **must** be followed for copies of all works being performed where the Syllabus specifies the test piece as **own choice**.
- 25 **Own Choice test pieces - photocopying** The Music Publishers Association has issued a revised Code of Practice on the copying of copyright works, and the following concession is made for copying "Own Choice" pieces **for the adjudicator**. Other items must not be photocopied without the permission of the copyright holder in each case.
- A person performing a work at the Festival may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. The copy must be marked with the following "Adjudicator copy - Destroy after use".
- All other copies used for the performance (eg by the performer and/or accompanist) must be originals. Performers are advised that the concession applies only where the copyright holder is a member of the Music Publishers Association. Please refer to [www.mpaonline.org.uk](http://www.mpaonline.org.uk) for a full list of members and associated companies. It is the performer's own responsibility to ensure that he/she seeks permission to copy direct from any copyright holder whose name does not appear in the MPA list. Copies for the adjudicator must be totally legible and properly bound or they may be refused.
- 26 **Songs from the shows** Songs from shows in current production may be sung as a concert item, ie with no costume or movement, without the need for copyright permission. Where a performance utilises costume and/or movement, copyright permission is required and entries are accepted strictly on the basis that the performer has sought and obtained the appropriate permission. Further information may be obtained from the Festival Secretary.
- 27 **Adjudication, marks and certificates** All performers will receive an adjudication and a Performance Certificate. In addition to making a technical and artistic assessment of the performance, the adjudicator will take account of the participant's platform manner and general appearance. Performers gaining the first three places in a class will be awarded certificates according to the following scale of marks:
- |                    |   |  |
|--------------------|---|--|
| <b>Honours</b>     | - | <b>90% or more of the possible marks</b> |
| <b>First Class</b> | - | <b>85% to 89% of the possible marks</b>  |
| <b>Merit</b>       | - | <b>80% to 84% of the possible marks</b>  |
- Where a trophy, award or prize is available, it may be awarded provided 85% or more of the possible mark has been gained. Additionally, certificates may be given for performances which, in the opinion of the adjudicator or the Committee, are of special merit.
- Performers may take part in any class and elect to receive an adjudication but without marks. If this is required, performers must advise the Festival Secretary in advance.
- 28 **Premier classes** Winners of appropriate classes must gain at least 85% of the possible marks in order to qualify for participation. Performers may enter as many "Open" classes as they wish, but may not take part more than twice in one Premier Class.
- 29 **Judgement** The adjudicator's artistic judgement is final. In other matters the Committee's decision is final.
- 30 **Adjudicator's notes** These are distributed along with Certificates of Performance at the conclusion of a class.
- 31 **Performance schedule** Every effort is made to timetable events accurately. Timings given are, however, approximate and performers should be ready to perform at least fifteen minutes before the advertised time of the class. Performers failing to appear for their class will forfeit their, or their group's, right to take part in the event.



- 32 **Photography, audio and video recording** Members of the audience are not permitted to take any form of photograph or make any type of video or audio recording in performance areas. Appointed press photography and media coverage will be permitted in designated areas by prior arrangement with the Festival Secretary.
- 33 **Trophies** Winners of trophies are requested to insure them while they have them. Trophies awarded at the 2025 Festival should be returned in February 2026. Holders will be notified of the arrangements.
- 34 **Festival Programme** In exceptional circumstances, the Committee may alter or cancel any of the arrangements detailed in the syllabus. The Committee will decide on the order of the classes and arrange the order of performance. It may refuse any entry without assigning any reason. Performers and/or Sponsors are responsible for ensuring that entries, including the selection of Own Choice test pieces, meet the requirements of the class and comply with these regulations. Although the section administrators will endeavour to identify difficulties in advance, the acceptance of an entry is not confirmation that these requirements have been met.
- 35 **Comments and suggestions** All enquiries, suggestions or observations about the organisation of the Festival should be sent to [info@glasgowmusicfestival.org](mailto:info@glasgowmusicfestival.org).
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## PRIZES, TROPHIES and AWARDS

The **Ailie Cullen Memorial Prize** will be awarded to the performer or group of performers who, in the opinion of the adjudicators, gives the most outstanding performance of the Festival. The prize will be £500. Towards the close of the Festival, eligible performers selected by the adjudicators will be invited to take part in the Ailie Cullen Memorial Prize Concert which is part of the Last Night of the Festival. Full details of the eligibility criteria for this award may be obtained from the Secretary.

**Ian McIntyre Bursaries** may be presented to two outstanding instrumentalists. These bursaries will enable the performers to attend a summer music course in the UK or Europe.

The **Hugh S Roberton Memorial Trophy** and a **Glasgow Orpheus Choir Award** of £100 will be presented to the most outstanding performer, under 14 years of age on 1 March 2026, in Vocal and Instrumental Classes. Eligible performers will be invited by the adjudicators to take part in the Last Night of the Festival.

**Agnes Duncan Trophy** An award of £100, generously gifted by Soroptimist International - Glasgow City, will be presented to the winner of the Agnes Duncan Trophy. Performers giving the most meritorious performances in classes 63-70 may be invited to take part in the Last Night of the Festival.

The **Lillian Campbell Memorial Prize** will be awarded to the winner of the Piano Solos Premier Class. The prize is £100.

The **Grace Dick Memorial Prize** will be awarded to the winner of the String Solos Premier Class. The prize is £100.

**Glasgow Music Festival Association Awards**, sponsored by the Members of the Association, will be presented to the winners of Vocal Solos Premier Class and the Woodwind and Brass Solos Premier Class. Each award is £100.



Glasgow Music Festival Association gratefully acknowledges the generous donations which make possible each of the under noted awards of £50:

the **Janette Clanahan Memorial Award** for the most meritorious performance in the 18 and under classes for Opera and Oratorio;

the **Forbes Morton Memorial Award** for the winner of the Male Voice Solos (18 and under) class; and

the **Christopher and Maureen Hopkinson Award** for the most promising performance from musicians of primary school age (aged 12 and under on 1 March 2026) in instrumental and vocal solos.

The following certificates and trophies will be awarded for the performance which, in the opinion of the adjudicator(s), is the most meritorious in the class or classes shown, provided 85% or more of the available marks has been gained.

<b>Agnes Duncan Trophy</b>	classes 64-71
<b>East Glasgow Music Festival Certificate</b>	classes 72-74
<b>Ellis Trophy Certificate</b>	classes 301,302, 320 and 321
<b>Forbes Morton Memorial Certificate</b>	class 69
<b>Gary Wallis Memorial Certificate</b>	classes 58 and 59
<b>Gervase Elwes Memorial Trophy Certificate</b>	class 48
<b>Gilmour Barr Trophy Certificate</b>	classes 314-317
<b>Glasgow Grand Opera Society Trophy Certificate</b>	class 45
<b>Glasgow Society of Organists Trophy Certificate</b>	class 110
<b>Ian Barrie Certificate</b>	class 46
<b>Judith Richmond Memorial Certificate</b>	classes 66 and 67
<b>Marion B Hamilton Certificate</b>	classes 504-506 and 508
<b>RSCDS Glasgow Branch Quaich Certificate</b>	classes 501, 502 and 503
<b>St Mungo Challenge Trophy Certificate</b>	class 117
<b>Thomas A Kerr Memorial Trophy Certificate</b>	class 54
<b>William Findlay Trophy Certificate</b>	class 86





