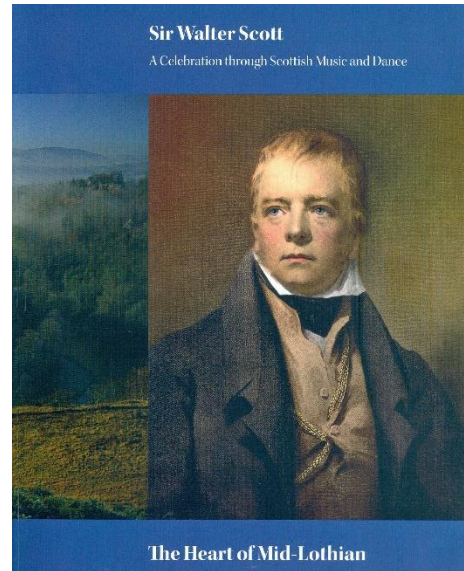


March 2022. The Challenges of the Walter Scott Book

The meeting on 24 March 2022, the second meeting since the Covid lockdowns, was well attended despite the high incidence of Covid currently affecting Glasgow. It was good to meet folk we hadn't seen for a very long time, and others we had met more recently at other Branch events.

The guests were Peter Knapman and Màrtainn Skene. As Convenor of the Membership Services Committee, Peter was very much involved in the production of the new RSCDS publication on Sir Walter Scott and is a main author. The dances contained in the book were written to celebrate characters in the Waverley novels, particularly *The Heart of Midlothian*, in the 1820s. Peter discussed the problems of interpreting the meaning of the 1820's instructions and presenting them in modern day terms. Màrtainn played some of the tunes beautifully on his cello. A CD of the dance tunes accompanies the book. These are played on the CD by Alistair McCulloch on fiddle, Andrew Forbes on piano and Màrtainn Skene on cello. The arrangement of the music on the CD was by Màrtainn Skene.



It was a very interesting and entertaining afternoon and concluded with Màrtainn on cello and Peter on piano playing some traditional music as a duet, causing great excitement as they selected well known pieces – Ca the Ewes, Flora MacDonald's Lament, A Rosebud by my Early Walk and Leezie Linzie. All tunes Màrtainn put together for the waltz track on the CD.