**SBSA Workshop Programme 2025**

**Introduction**

We are pleased confirm the following workshops for 2025. We think this is an enjoyable and challenging range of courses.

Included with this mailing is the workshop booking form. We advise early booking as places will be allocated on a first come basis. SBSA members have priority booking until the end of March.

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| **Date** | **Description** | **Fee** |
| 26/27 April | **MONOPRINTING & TETRA-PAC PRINTING** with **Catherine Sargeant** Throughout the weekend we will look at two different types of printmaking, experiment with colour combinations and create our own unique striking prints. Printmaking terminology will be broken down into easy to understand language.  The most important thing is to be open to have fun and expect the unexpected.  You can get some amazing surprises with printmaking.  Catherine will bring a press for us to use but will also show ways that you can print without a press.Do come with some images/sketches for you to use as your reference for your prints | £70 for2 days |
| 31st May / 1st June | **EXPRESSIVE RESPONSES to the NATURAL WORLD** (MIXED MEDIA) with **Kittie Jones** Inspired by the landscape in and around Kingussie, during this weekend workshop participants will look at different methods of responding to the natural world – fast, slow, expressive, considered. Kittie is a keen advocate of working outdoors and will lead participants through a number of different approaches to working en plein air.  Time will be spent exploring different tools for drawing – pencil, charcoal, pastel and collage. By exploring different drawing responses the aim will be to find varied routes into the local landscape. Focus will be given to how sketchbooks can be an end in themselves as well as expanded on to create more finished work.  | £70 for2 days |
| 7th June | **Layer up a Landscape** **Collage** with **Morag Gary**Create a range of striking textured and printed papers and fabrics to produce your own landscape panel, either as a picture or a book cover. All materials provided just come along and have some fun! Bring a friend – but max number ten people though | £35 |
| 8th June | **Make a Moroccan Tile Panel** “that can be used for either a cushion cover or a bag front with **Morag Gray**Please bring a sewing machine, with threads, basic sewing kit and your lunch. Straight-forward machine sewing, but under 12s should bring an adult please! | £35 |
| 12th July | **Cyanotype Workshop** with **Angela Macmillan**Cyanotype is an early photographic printing process that uses a light-sensitive solution to create rich, blue-toned images. Developed in the 19th century, this process involves coating paper or fabric with a special solution, placing objects or negatives on top, and exposing them to UV light. Once rinsed in water, the prints reveal their signature deep blue hues. Cyanotype is a simple yet magical technique, perfect for capturing delicate botanical details or experimenting with abstract compositions. | £35 |
| 23th Aug | **WATERCOLOURS** with **Jana Emburey**This painting workshop is suitable for all abilities, in particular aimed at those who would like to push and explore another way of using watercolour. Here we will be working with very thin, yet strong Japanese Kozo paper, practicing a variety of watercolour techniques.As it will be summer, we will work with plants as our subject but if you like, you can bring your sketchbook/s and dip into your own ideas.  | £35 |
| 30thAug | **LIFE DRAWING** with **Jana Emburey** In this one-day workshop which is suitable for all abilities, we will work in a variety of ways to explore life drawing, examining how to get proportions correct and play with different methods to make marks in direct response to the model. We will look at line, tone and use various mediums to create expressive, strong drawings. The tutor will give you guidance and also give you some examples of her drawings as well as a number of other artists to see different styles of work. The model will be James Montgomery, a very experienced dancer and dance teacher, who leads a number of dance classes in Grantown on Spey area. He has been modelling in Jana’s life drawing classes on many occasions and is able to integrate his dance background into modelling wonderfully.  | £35 |
| 20/21Sept | **WET- On -WET OIL PAINTING from** NATURE with **Kenneth le Riche** This workshop is designed for all levels. If you have never tried oil painting but would like to give it a go this is a perfect opportunity. All materials will be provided. It will be experimental and fun with clear teaching and demonstrations where necessary. Different mediums will be used to vary the viscosity of the paint such as linseed oil, stand oil, cold wax, liquin, and marble dust. There will be power point presentations of relevant artists work. | £70 for2 days |