Historical development

The following may possibly represent steps in the development of the Manse.

1. The building of the present agricultural structure to the east of the main house. Whether this was built for domestic or agricultural purposes is not evident but it is assumed because of the crucks that it is earlier than the house proper.

2. The house added to the one storey cruck building. It possibly consisted of the present west sitting room which may have been the working kitchen with a large hearth and exterior stack. The original staircase arose from this room to the chambers above. There may have been a door to the outside in the north wall. The ground floor also contained two parlours, one represented by the present dining room and the other by the combination of the present hall and staircase and east sitting room. The present north door (now within the house owing to the construction of the porch) entered into the east parlour, with a door to the west side providing access to the central parlour.

3. The building of the rear outshut on the north wall. This appears to

3. The building of the rear outshut on the north wall. This appears to have been divided into two parts, a) immediately behind the present west living room with probably a connecting door and b) a large service room with an entrance door in its east wall. The two parts were not connected.

4. The heightening of the west section of the outshut to form a gable ended wing. This provided a small bedroom over the western part(now a modern kitchen) of the outshut.

5. The creation of a through passage, including a new staircase, by

reducing the size of the present east sitting room.

6. Recent improvements including the building of a new porch, development of larder and modern kitchen, a door through to the kitchen in the outshut and the removal of the stairs from the present west sitting room.

Acknowledgements

The Section offers its sincere thanks to Mrs.Robson and Mr. Creed for permitting it to record the Manse at Thornton Steward.

Tees and Greta Section.