1. All entries must be original and the bona fide work of the artist. Copies of the work of other artists will not be accepted. **Works that have been previously exhibited will be accepted unless exhibited at an ASI exhibition**.
2. Members are strictly limited to **THREE** paintings; there will be no restriction on size for one of the three paintings entered, any other painting(s) must not exceed 30 inches (76 cm) in either height or width, including the frame. A small piece of 3-dimensional work may be submitted in place of one of the paintings. **Please contact Sue Marshall if you are considering submitting a 3-D piece.**
3. Deep box canvasses will be accepted unframed. All other paintings must be framed and suitably fitted with picture rings about one-third down from the top, securely taped, and strung with picture cord. Please ensure there is some slack in the stringing. Wet paintings will not be accepted. Framing must be of a high quality. Untidy frames will not be accepted and there will be no facilities at the exhibition for repairing any defects. Paintings must be clearly labelled on the back with the artist’s name, the title, medium and price. The Committee is entitled to reject any work deemed for any reason inappropriate for the Exhibition.
4. The Society will endeavour to exhibit all three of an artist’s work and guarantees to exhibit at least two. If limited space prevents the exhibition of all work, surplus work will be held in reserve until the artist sells a piece on exhibition or until space becomes available. Sold work may be taken away after full payment has been received. The artist will be invited to submit a replacement piece. The prize-winning paintings must remain until the end of the Exhibition.
5. Members may submit up to 5 mounted prints or mounted original paintings. These must be no larger than A2 size and must be supplied in a cellophane bag with title, artists and price clearly marked. These will be displayed for sale in a browser.
6. Members may submit up to 50 greetings cards for sale. These must be packaged with envelopes in a cellophane bag or paper wrapper. The artist’s name and price must be clearly visible. Prices must be in units of 50 p i.e. £2, £2.50, £3 etc. Cards must be delivered in a smart box or basket for display. Table display stands will be accepted but we reserve the right to display the cards of other artists on large stands. An entry form for cards will be completed at the time of delivery.
7. It is a condition of entry that all artists make themselves available for the duty rota or find a responsible person willing to stand in for them. Exceptions will be made on grounds of ill-health.
8. Commission will be taken on sales at the rates of 15% on exhibited work, and 10% on cards and prints/unframed paintings displayed in a browser.
9. The Society will take all reasonable care of the exhibits whilst in their custody, but shall not be liable for insuring them against fire, theft or damage.
10. Paintings should be delivered on Friday 5th September between 10 a.m. and 1 p.m. Unsold work must be collected on Sunday 14th September between 4 p.m. and 6 p.m.
11. **Closing date for entries is Wednesday 20th August 2025.**