ART SOCIETY OF INVERNESS EXHIBITION RULES 2023

1. All entries must be original and the bona fide work of the artist. Copies of the work of other artists will not be accepted. Works which have previously been exhibited anywhere in public are not eligible. Pairs of paintings will be counted as two works and will not necessarily be hung as a pair.

1. 3-dimensional or free-standing works, and photography are NOT eligible.

1. Members are strictly limited to THREE entries; there will be no restriction on size for one of the three paintings entered, any other painting(s) must not exceed 30 inches (76 cm) in either height or width, including the frame. Paintings previously submitted for ASI online exhibitions can be entered.
2. All paintings must be suitably fitted with picture rings about one-third down from the top, and securely taped and strung with picture cord. Please ensure there is some slack in the stringing. Wet paintings will not be accepted. Framing must be of a high quality. Please note that only box canvasses may be presented unframed with neatly finished sides. Any untidy frames will not be accepted; there will be no facilities at the exhibition for repairing any defects.

1. Paintings must be clearly labelled on the back with the artist’s name, the title, medium and price.

1. The Committee is entitled to reject any work deemed for any reason inappropriate for the Exhibition.
2. The Society will endeavour to hang all three of an artist’s paintings and guarantees to hang at least two. If limited space prevents the hanging of all paintings, surplus work will be held in reserve until the artist sells a painting on exhibition or until space becomes available.
3. Sold paintings may be taken away after full payment has been received. The artist will be invited to submit a replacement painting. The prize-winning paintings must remain until the end of the Exhibition.
4. As a new venture, members may submit up to 10 mounted prints or mounted original work for sale. These must be no larger than A2 size and must be supplied in a cellophane wrapper with title, artist and price clearly marked. These will be displayed for sale in a browser.
5. Members may submit up to 50 greetings cards for sale. These should be packaged with envelopes in a cellophane bag or paper wrapper. The artist’s name and price must be clearly visible. Prices should be in units of 50p e.g. £2, £2.50, £3, £3.50 etc. Cards must be delivered in a smart box or basket for display. Table display stands will be accepted but we reserve the right to display the cards of other artists on large stands.

1. It is a condition of entry that all artists make themselves available for the duty rota or find a responsible person willing to stand in for them. Exceptions will be made on grounds of ill-health.

1. Commission of 30% on sales of paintings and 10% on sales of cards and prints is payable to the Society.

1. The Society shall take reasonable care of the exhibits whilst in their custody, but shall not be liable for insuring them against fire, theft or damage.
2. Work should be delivered on Friday 1st September between 10 a.m. and 1 p.m. Members bringing cards will be asked to fill out a delivery form.
3. Unsold work must be collected on Sunday 10th September between 4 p.m. and 6 p.m.
4. Closing date for entries is Monday 21st August 2023.