

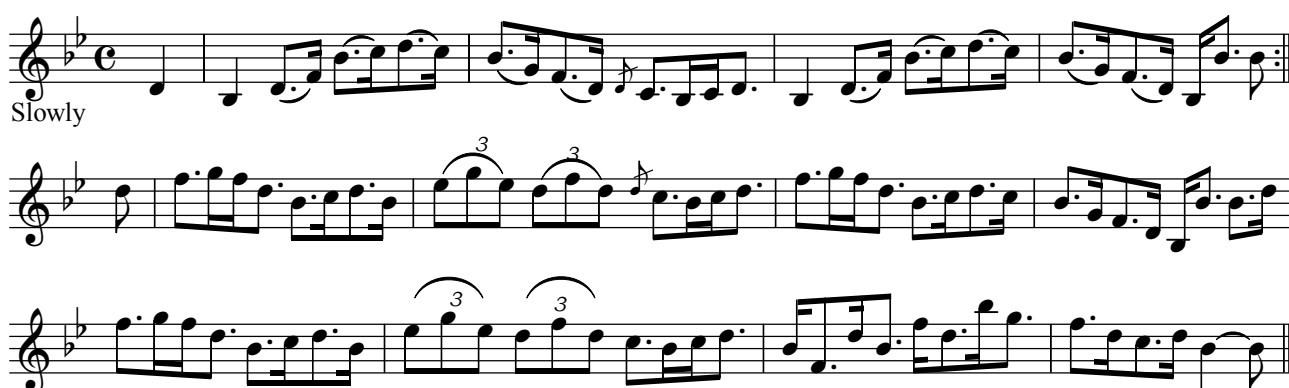
THE "GARB OF OLD GAUL", or 42nd Highlanders' Quick Step



JIG Slower



MRS DONALDSON'S STRATHSPEY



MISS MONTGOMERIE'S REEL



OOR AULD GUDEMAN IS NOO AWA' (Strathspey)



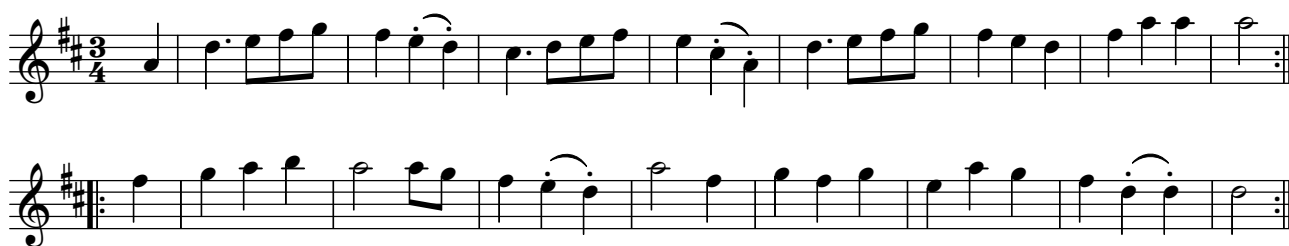
LADY CATHCART'S STRATHSPEY



MISS POLE'S REEL



THE MERRY MASONS' MARCH (2nd Set)



THE BANKS OF ALLAN WATER



MRS DUFF'S RECOVERY STRATHSPEY



MISS BUSHBY MAITLAND'S REEL



MRS McLEOD OF ELANREOCH'S STRATHSPEY



ATHOLE BROSE (Strathspey)



JENNY'S BAWBEE (Reel)



THE HIGH LEVEL

Musical score for 'THE HIGH LEVEL' in G major, 2/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (F#, G, A) followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a trill on the first note. The fourth staff concludes with a first and second ending, marked '1.' and '2.', and ends with the instruction 'DS al Fine'.

FACTORY SMOKE

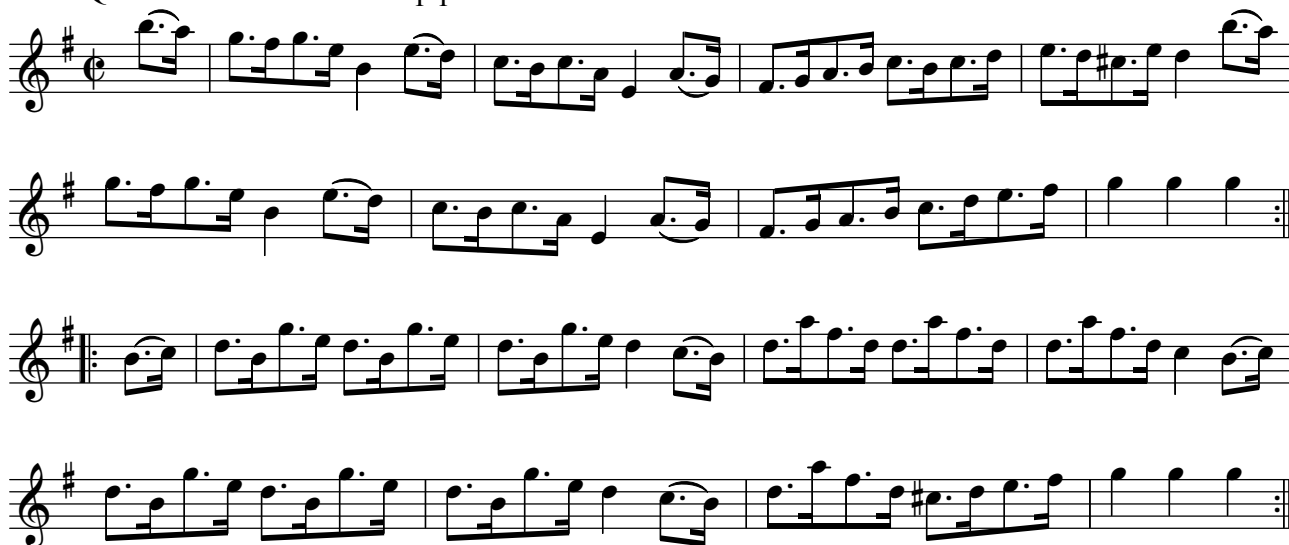
Musical score for 'FACTORY SMOKE' in G major, 2/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A). The second staff continues the melody with similar rhythmic patterns. The third staff includes a trill on the first note. The fourth staff concludes with a series of eighth and sixteenth notes.

THE HOP BITTERS

Arranged by W B Laybourn

Musical score for 'THE HOP BITTERS' in G major, 2/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A). The second staff continues the melody with similar rhythmic patterns. The third staff includes a trill on the first note. The fourth staff concludes with a series of eighth and sixteenth notes.

MARQUIS OF LORNE - Hornpipe



RIGHTS OF MAN HORNPIPE



PRIZE JIG

Arranged by W B Laybourn

THE BRIDAL MARCH

D Kippen

With brilliance

Cornet solo

OUR NATIVE HOME

Quick March

D Kippen

p

cres

f

ff

STEWART'S LASSIE Strathspey



NOTHING WILL YE TAK', MAN



MAJOR GRAHAM Strathspey



LOCH TURRET Reel (1748)

Arranged by W B Laybourn

GEBURSTAG'S VALSE

Violin score for 'GEBURSTAG'S VALSE' in 3/4 time, key of D major. The piece consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket. The fourth staff continues the melody with a second ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

HORNPIPE

Violin score for 'HORNPIPE' in 2/4 time, key of D major. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

JULIANNU'S MARCIO GALLOP

Arranged by W B Laybourn

Musical score for Juliannu's Marcio Gallop, arranged by W B Laybourn. The piece is in 2/4 time, key of D major (two sharps), and consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

TOM HANDFORD'S HORNPIPE

Musical score for Tom Handford's Hornpipe. The piece is in 3/4 time, key of D major (two sharps), and consists of four staves of music. The notation features many triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The piece concludes with a double bar line and repeat dots.

THE FORTH BRIDGE Hornpipe

Composed by W B Laybourn

Musical score for 'THE FORTH BRIDGE Hornpipe' in G major, 2/4 time. The piece consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a triplet of eighth notes marked with a '3' and a repeat sign. The music continues with various eighth and sixteenth note patterns. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

LOVE NOT Quickstep

Arranged by W B Laybourn

Introduction, Moderato

Musical score for 'LOVE NOT Quickstep' in G major, 2/4 time. The piece consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a repeat sign and a triplet of eighth notes marked with a '3'. The music continues with various eighth and sixteenth note patterns. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

ORIGINAL SET OF MAZURKAS

Arranged by W B Laybourn

1.

2.

D.S.

3.

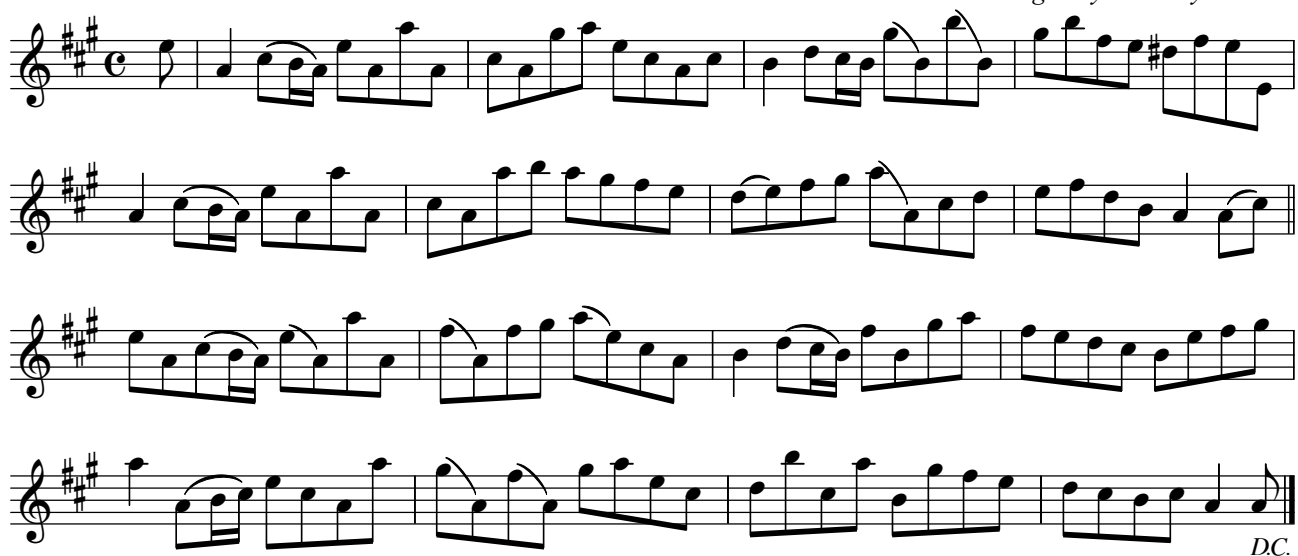
4. Polka for Finales

Six Reels and Strathspeys composed by A W Doig

1. THE GREAT EASTERN Strathspey

*Segue Reel*

2. GREAT EASTERN Reel

Arranged by W B Laybourn*DC.*

3. BOB JOHNSTONE'S STRATHSPEY

*Segue Reel (next page)*

Six Reels and Strathspeys composed by A W Doig contd

4. BOB JOHNSTONE'S REEL



5. ORR BRIGG Strathspey



6. LOCHTY BLEACHERS



1.

EDINBURGH REVIEW WALTZES

Composed by P Milne



p

ff

D.C.

2.



3.



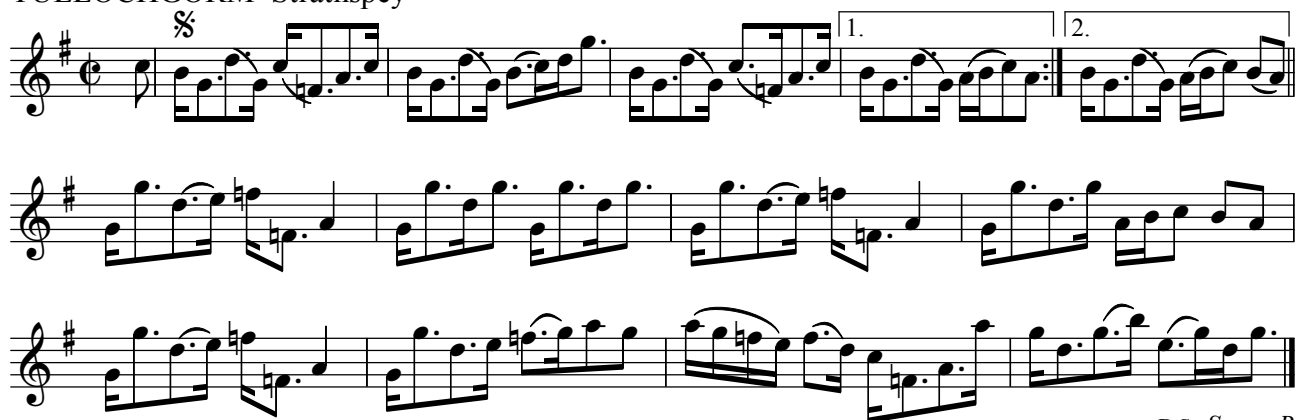
Musical score for "PORT A RHODICH Strathspey". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with "1.". The piece concludes with the instruction "Segue Reel D.C.".

TIMOUR THE TARTAR Reel

Arranged by W B Laybourn

Musical score for "TIMOUR THE TARTAR Reel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The piece features several triplet markings, indicated by a "3" over a group of notes. The piece concludes with the instruction "D.C. Fine".

TULLOCHGORM Strathspey

*D.S. Segue Reel*

JOHNNY COPE Reel

Composed by W B Laybourn*DC. Fine*

REEL OF TULLOCH

Arranged by W B Laybourn

LANCERS QUADRILLES

Arranged by W B Laybourn

1.

2.

3.

4.

[No. 5 on next page]

5.

LANCERS QUADRILLES contd

Four staves of music in treble clef, key of D major (one sharp), and 2/4 time. The first two staves contain measures 5 and 6, ending with a repeat sign. The third and fourth staves contain measures 7 and 8, also ending with a repeat sign. Measure 7 features two triplet markings over groups of eighth notes.

PRETTY DICK Polka

Three staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The first two staves contain measures 1 and 2, ending with a repeat sign. The third staff contains measure 3, which ends with a repeat sign and the word "Fine" written below the staff.

Trio

Three staves of music in treble clef, key of B-flat major, and 2/4 time. The first staff contains measure 4, the second staff contains measure 5, and the third staff contains measure 6. The piece concludes with the marking "DC." (Da Capo) at the bottom right.

MERRY ELVES Schottische

By the Editor

The main body of the Schottische dance consists of 18 measures across six staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written in treble clef. Measures 1-4 are the first strain, measures 5-8 are the second strain, and measures 9-12 are the third strain. Measures 13-18 are a repeat of the first strain. The notation includes various note values, rests, and repeat signs.

Trio

The Trio section consists of 12 measures across six staves. The key signature changes to one sharp (F#) and the time signature remains 2/4. The melody is written in treble clef. Measures 19-22 are the first strain, measures 23-26 are the second strain, and measures 27-30 are the third strain. The notation includes various note values, rests, and repeat signs.

DC.

MRS GIBB'S HORNPIPE

Arranged by W B Laybourn



THE ALSTON HORNPIPE For Clog Dance

Arranged by W B Laybourn



THE BOTTLE BANK Composed by James Hill, Newcastle

Arranged by W B Laybourn



SPEED THE PLOUGH

By James Muirhead, 1800

MRS TAFF, or BANK'S HORNPIPE

Arranged by W B Laybourn

MEDI VALSE

Arranged by W B Laybourn

Musical score for 'MEDI VALSE' in 3/4 time, key of B-flat major. The score consists of eight staves. The first staff includes 'V' markings above some notes. The piece concludes with a double bar line and repeat dots.

BLUE BONNETS Contre Dance

Musical score for 'BLUE BONNETS Contre Dance' in 6/8 time, key of B-flat major. The score consists of four staves. The piece concludes with a double bar line and repeat dots.

1.

MASANIELLO QUADRILLES

Arranged by W B Laybourn

Coda

DC.

Fine

2.

Volti subito

DC.

3.

MASANIELLO QUADRILLES continued

DC.

4.

DC.

MASANIELLO QUADRILLES continued

5.



SIR ROGER DE COVERLY Contre Dance



WILLIAM TELL Rondo (Rossini)

Arranged by W B Laybourn



ADELPHI POLKA

Arranged by W B Laybourn



ROYAL ALBERT, OR PRINCE OF WALES CONTRE DANCE



PETRONELLA Contre Dance



1.

Segue Reel

2.

FAVOURITE JIG

By Alex Deas

STIRLING CASTLE Strathspey

Arranged by W B Laybourn

Four staves of music for Stirling Castle Strathspey. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a repeat sign. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots. Numerous triplets are indicated throughout the score.

HARVEST HOME

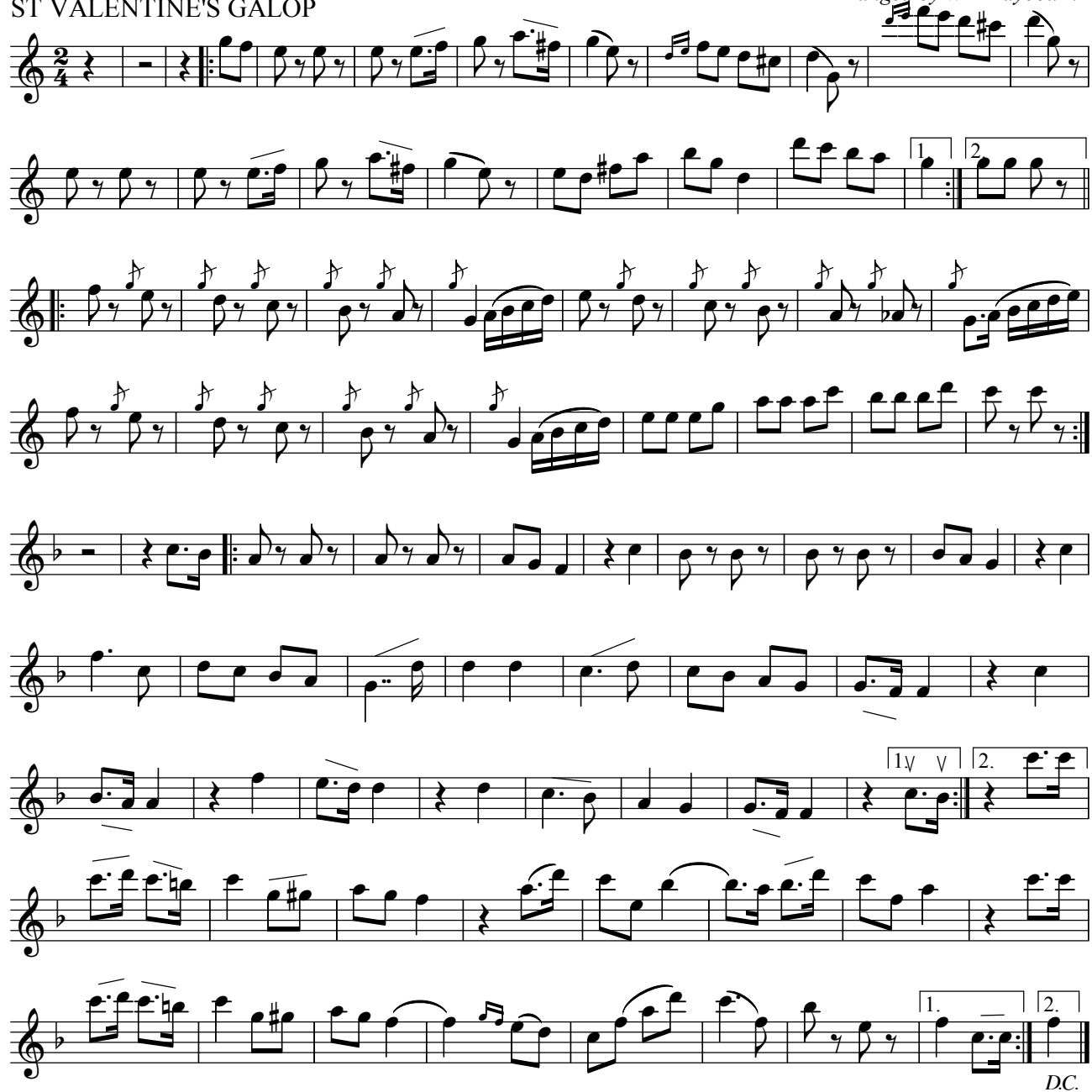
Four staves of music for Harvest Home. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with the instruction "DC. Fine" below the final measure.

TRIUMPH Contre Dance

Three staves of music for Triumph Contre Dance. The key signature is three sharps (F#, C#, and G#), and the time signature is common time (C). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line and repeat dots. First and second endings are marked at the end of the third staff.

ST VALENTINE'S GALOP

Arranged by W B Laybourn



DC.

AGNES SOREL QUADRILLES

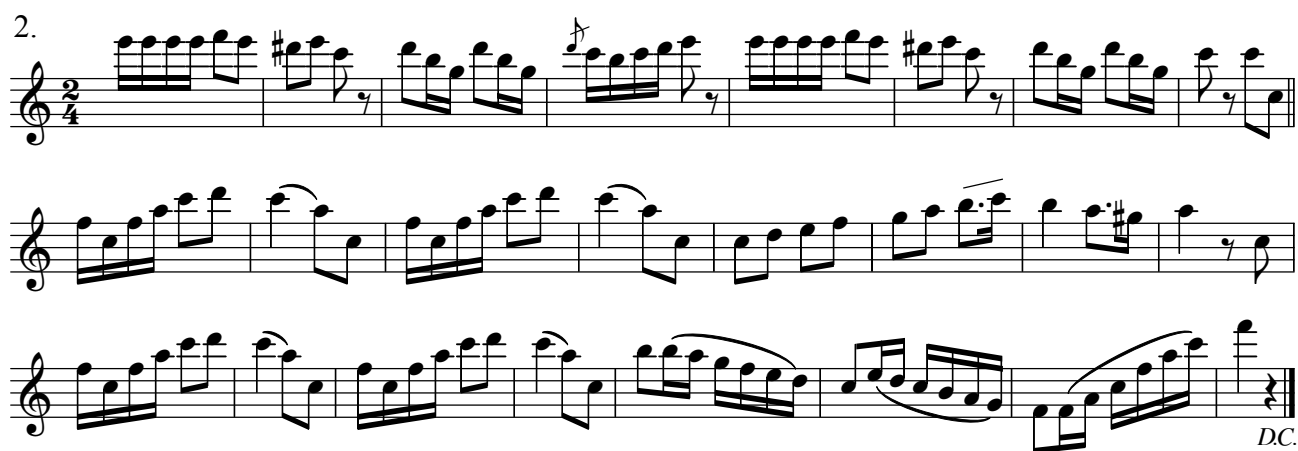
Arranged by W B Laybourn

1.



DC.

2.



DC.

3.



DC.

AGNES SOREL QUADRILLES continued

4.

Four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures, including a triplet of eighth notes. The fourth staff contains 12 measures, ending with a double bar line and the marking "D.C.".

5.

Four staves of music in treble clef, key of B-flat major (two flats), and 2/4 time. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures, including a triplet of eighth notes. The fourth staff contains 12 measures, ending with a double bar line.

VICTORIA VALSE

Arranged by W B Laybourn

1.

The first system of the musical score for 'Victoria Valse' consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first two staves are the main melody, featuring eighth and sixteenth notes with various accidentals. The third staff contains triplet eighth notes. The fourth staff features a series of eighth-note chords. The fifth and sixth staves continue the melody with triplet eighth notes and conclude with a double bar line and the marking 'DC.'.

2.

The second system of the musical score for 'Victoria Valse' consists of four staves. The first two staves are the main melody, with 'Pizz.' (pizzicato) markings above and below the notes. The third and fourth staves feature a series of eighth-note chords. The system concludes with a double bar line and the marking 'DC. Fine'.

FIFE STRATHSPEY

Composed by Alex. Deas

MRS SOUTAR OF PLAINS REEL

By Alex. Deas

JAS. SOUTAR OF PLAINS JIG

By Alex. Deas

THE FIRST OF MAY Hornpipe

Arranged by W B Laybourn



TRUMPET HORNPIPE

Arranged by W B Laybourn



COLLEGE HORPIPE, or JACK'S THE LAD

Arranged by W B Laybourn



CLASPER'S HORNPIPE

Arranged by W B Laybourn



DURHAM RANGERS' HORNPIPE

Arranged by W B Laybourn



THE JOCKEY DANCE

Arranged by W B Laybourn



THE BEAUTIES OF THE NORTH Strathspey

Arranged by W B Laybourn

By FRASER



THE NOVELTY REEL

Arranged by W B Laybourn

By FRASER

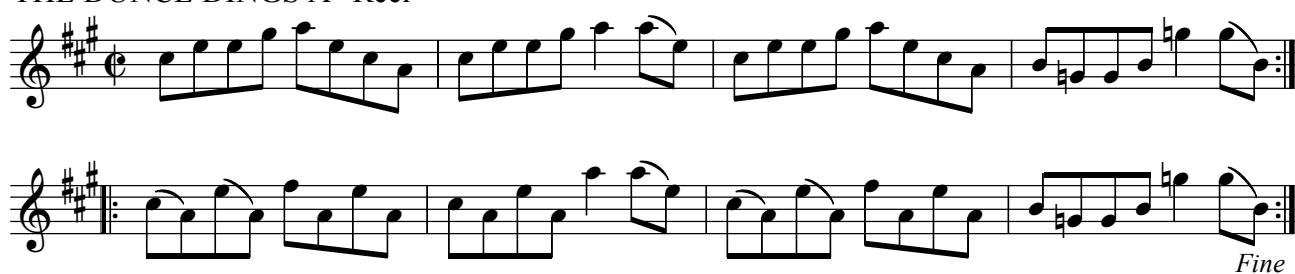


HIGHLAND WHISKY Strathspey

Arranged by W B Laybourn



THE DUNCE DINGS A' Reel



Fine

FRANCIS SITWELL Strathspey

Arranged by W B Laybourn



Segue Reel DC.

CAPTAIN KEELER'S REEL

Arranged by W B Laybourn



DC. Fine

THE NAVVIE ON THE LINE Hornpipe

by Jas. Hill

Arranged by W B Laybourn



MORPETH RANT



SPANISH DOLLAR Hornpipe

Arranged by W B Laybourn

KEMP'S HORNPIPE

Arranged by W B Laybourn

LADY ROTHES' STRATHSPEY

Composed by ALEX. DEAS

*DC. Segue Reel*

LADY ROTHES' REEL

Composed by ALEX. DEAS

*Fine**The above Strathspey and Reel are sometimes played in D.*

JIG

Composed by ALEX. DEAS



THE PEAR TREE

By JAMES HILL

Arranged by W B Laybourn



CRAZY JANE Reel

Arranged by W B Laybourn



JOHNNY MILLICENT'S HORNPIPE

Arranged by W B Laybourn



HORNPIPE

Arranged by W B Laybourn



HASLAM'S HORNPIPE

Arranged by W B Laybourn



HIGHLAND FLING

Arranged by W B Laybourn



DC. Segue Reel

ROB ROY'S REEL

Arranged by W B Laybourn



STUMPIE STRATHSPEY

Arranged by W B Laybourn



THE DEIL AMONG THE TAILORS Reel

Arranged by W B Laybourn



Fine

LADY MARY RAMSAY STRATHSPEY

Arranged by W B Laybourn



FAIRY DANCE

Arranged by W B Laybourn



DC. Fine

MISS GAYTON'S DANCE

Arranged by W B Laybourn



THE STEAMBOAT HORNPIPE

Arranged by W B Laybourn



BLACKSMITH'S HORNPIPE

Arranged by W B Laybourn



JOHNNY COPE Variations

Arranged by W B Laybourn



Fine

Selection of IRISH REELS

Arranged by W B Laybourn



KEEP IT UP Reel



IRISH REEL



OLD IRELAND Reel

Composed by W B Laybourn, 1881



THE DEAN BRIDGE, EDINBRO'

Composed by the Rev Mr Tough



Segue Reel

I'LL KISS THE BONNIE LASS Reel



D.C. Fine

THE MARCHIONESS OF HUNTLEY'S STRATHSPEY

By Marshall



D.C. Segue Reel

LADY GEORGINA RUSSELL'S REEL

By Marshall



KINRARA STRATHSPEY

By Marshall



THE MARQUIS OF BOWMONT'S REEL

By Marshall



Kohlers' Violin Repository Bk 1 1881
PRINCE ALFRED'S HORNPIPE

Highland Music Trust
Composed by W B Laybourn



EDINBRO' NORTH BRIDGE HORNPIPE

Composed by W B Laybourn



BISHOP AUKLAND FLOWER SHOW HORNPIPE

Composed by W B Laybourn, 1857



PRINCE OF WALES' HORNPIPE

Composed by W B Laybourn



NICOLSON STREET HORNPIPE

Composed by W B Laybourn



STAR HORNPIPE

Composed by W B Laybourn



Selection - OLD TOWLER

Arranged by W B Laybourn



DC.

THE NUT Contre Dance



DC.

THE EAST NEUK OF FIFE Variations

Arranged by W B Laybourn

2nd time 8va, 3rd position

Fine

BLAYDEN FLATS Hornpipe

Arranged by W B Laybourn



JENKINS' HORNPIPE

Arranged by W B Laybourn



HORNPIPE

Arranged by W B Laybourn



THE FANCY

Composed by W B Laybourn

Four staves of music for 'THE FANCY'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of triplet rhythms and eighth-note patterns. The first staff ends with a repeat sign. The second staff also ends with a repeat sign. The third staff ends with a repeat sign and two fermatas. The fourth staff ends with a repeat sign.

BURNS'S HORNPIPE

Arranged by W B Laybourn

Four staves of music for 'BURNS'S HORNPIPE'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line with a mix of eighth and sixteenth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

JACKY TAR

Arranged by W B Laybourn

Four staves of music for 'JACKY TAR'. The key signature is one sharp (F#), and the time signature is 2/4. The music features a single melodic line with a mix of eighth and sixteenth notes. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

THE SOUTH OF THE GRAMPIANS Strathspey

Musical score for 'THE SOUTH OF THE GRAMPIANS Strathspey'. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings (indicated by a '3' over the notes). The fourth staff concludes the piece with a repeat sign and a final triplet. The text 'Segue Reel' is written below the fourth staff.

2.

Musical score for the second piece. It consists of four staves of music in D major (two sharps) and 2/4 time. The melody is characterized by a steady eighth-note pattern. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a key signature change to D minor (two flats) for the final measure. The fourth staff concludes the piece with a repeat sign. The text 'Fine' is written below the fourth staff.

3. THE DUCHESS OF ATHOLE'S STRATHSPEY

Musical score for 'THE DUCHESS OF ATHOLE'S STRATHSPEY'. The piece is in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings (indicated by a '3' over the notes). The fourth staff concludes the piece with a repeat sign and a final triplet. The text 'Segue Reel' is written below the fourth staff.

4. THE WIND THAT SHAKES THE BARLEY Reel

Arranged by W B Laybourn



5. MR MORAY OF ABERCAIRNEY'S STRATHSPEY

Arranged by W B Laybourn



6. THE COUNTESS OF SUTHERLAND'S REEL

By Gen. Jenkins



CALEDONIAN QUADRILLES

Arranged by W B Laybourn

1.

DC.

DC.

Detailed description: This block contains the first musical piece, numbered '1.'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 8 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. The first measure has a repeat sign. The piece ends with a double bar line and the instruction 'DC.' (Da Capo).

2.

Detailed description: This block contains the second musical piece, numbered '2.'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 8 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. The first measure has a repeat sign. The piece ends with a double bar line.

3.

DC.

DC.

Detailed description: This block contains the third musical piece, numbered '3.'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 8 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. The first measure has a repeat sign. The piece ends with a double bar line and the instruction 'DC.' (Da Capo).

CALEDONIAN QUADRILLES contd

4.



5.



THE CLOG STOP DANCE



Six Strathspeys and Reels arranged by W B Laybourn

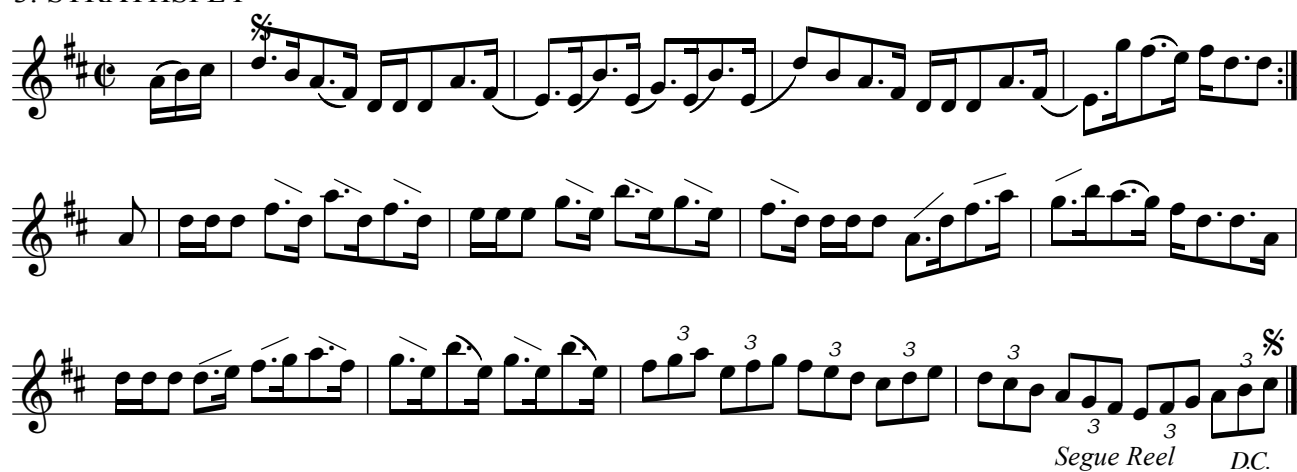
1. McDONALD'S FANCY Strathspey



2. LORD McDONALD'S REEL



3. STRATHSPEY



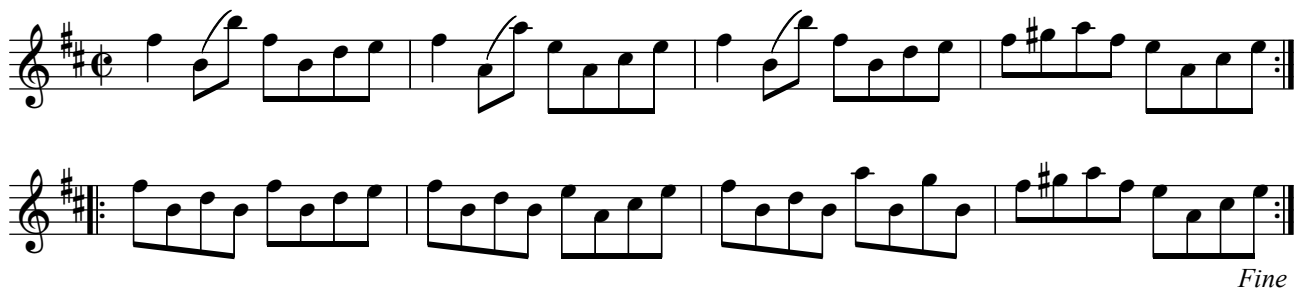
4. JENNY'S BAWBEE Reel

Fingered and Bow Marks by W B Laybourn

5. THE NORTH BRIDGE Strathspey



6. SLEEPY MAGGIE Reel



LOVE VALSE



THE "ANNIE" SCHOTTISCHE

By Wilcox



FURIOSO GALLOP



THE ROSE POLKA

Composed by W B Laybourn



Six American Reels and Hornpipes

1. KENO REEL



2. ANYBODY'S HORNPIPE



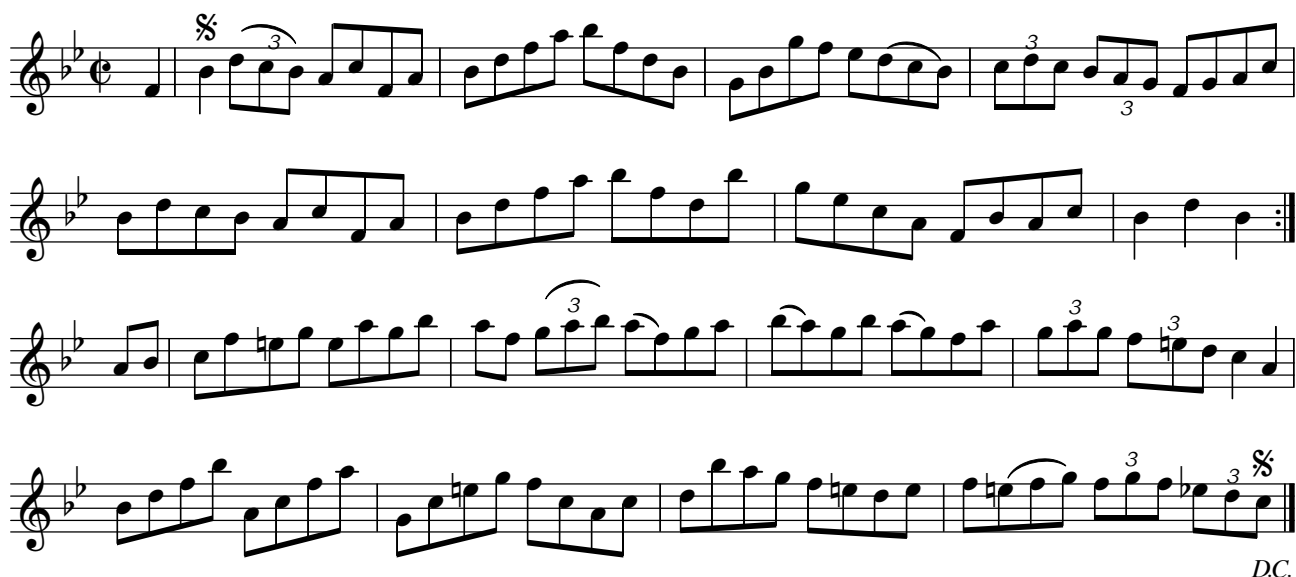
3. SCITUATE REEL



4. EIGHT BELLS Hornpipe



5. SAIL IN, BOYS Hornpipe



DC.

6. BOB CHADDUCK'S JIG



CRAIGELLACHIE BRIDGE Strathspey

Arranged by W B Laybourn



DC. Segue Reel

MISS JANE McINNES'S REEL

Marshall



DC. Fine

MISS GRACE MENZIES' STRATHSPEY

Marshall



DC. Segue Reel

MRS CHARLES STEWART'S REEL

Marshall



THE CRAIGELLACHIE LASSES Jig



DC.

CHAMBERS'S HORNPIPE

R Stephenson

THE FIDDLER'S CRAMP Hornpipe



SHAW'S TRIP TO LONDON Hornpipe

T Shaw

SYLVANUS HORNPIPE

Bowling and fingering arranged by W B Layboiurn

1 3 2 3 2 3 1

3rd Position

2 1 3 2 3 1 3 4 3 1 3 2 1 4 3 2 4 3 4 1 4 3 1 3 3 4 1 2 3 4 3 2 3 1 3

2 3 1 3 4 3 1 3 2 1 4 3 2 4 3 2 1 4 3 1 3 3 4 1 2 3 4 3 2

FLOWERS OF EDINBRO'

FIREFLY HORNPIPE

NEWMARKET HORSE-RACE, OR, JOHN PATERSON'S MARE GOES FOREMOST

Musical score for 'NEWMARKET HORSE-RACE, OR, JOHN PATERSON'S MARE GOES FOREMOST'. The piece is in 6/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff ends with the word 'Fine'. The third staff continues the melody with more complex rhythmic patterns. The fourth staff features a series of sixteenth-note runs. The fifth staff continues the sixteenth-note runs. The sixth staff features a series of sixteenth-note runs. The seventh staff continues the sixteenth-note runs. The eighth staff ends with the word 'DC.'.

NEWCASTLE SCHOTTISCHE

Musical score for 'NEWCASTLE SCHOTTISCHE'. The piece is in 2/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff ends with the word 'Fine'. The third staff continues the melody with more complex rhythmic patterns. The piece concludes with a double bar line and the word 'DC.'.

CALTON VALSE

By J Hamilton

1. 2.

DC.

THE ROYAL RECOVERY STRATHSPEY

DC. Segue Reel

O'SHEA'S COMICAL REEL

DC. Fine

INVERARAY CASTLE

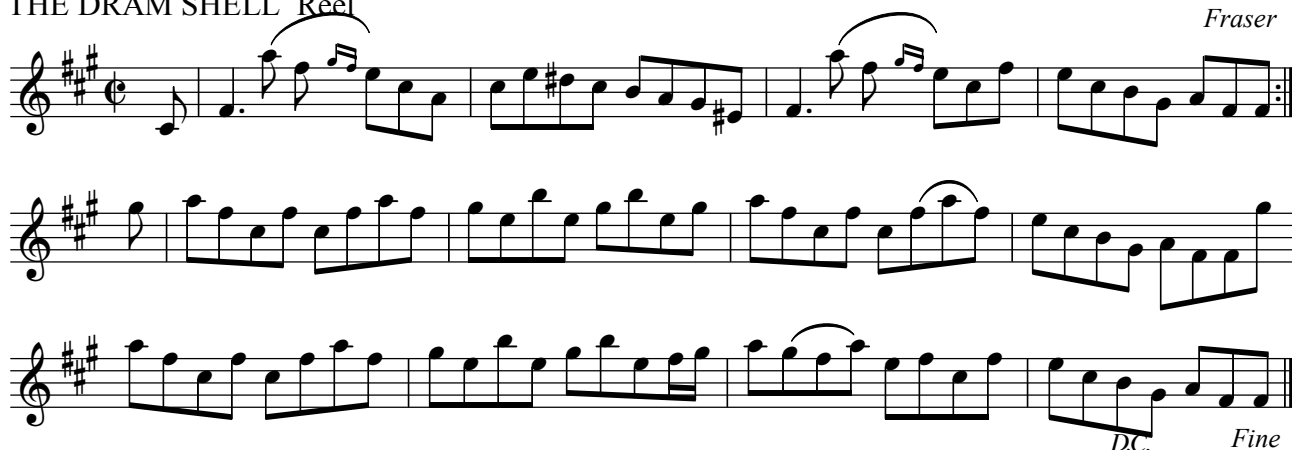
Fraser



DC. Segue Reel

THE DRAM SHELL Reel

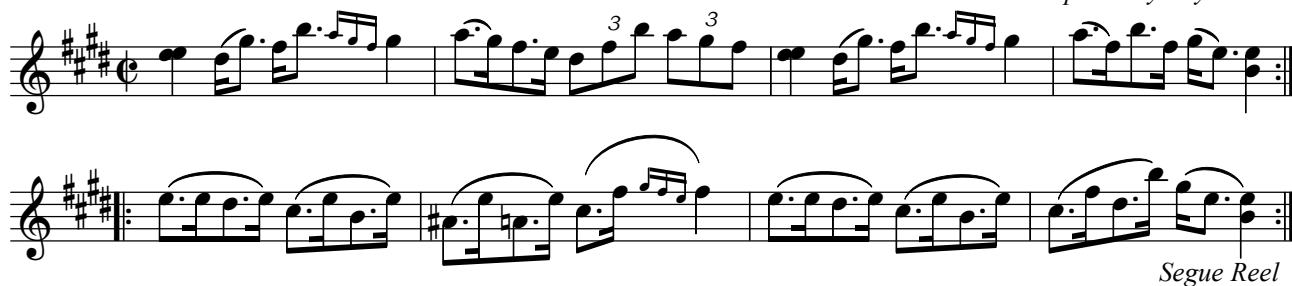
Fraser



DC. Fine

LAYBOURN McDONALD'S STRATHSPEY

Composed by Laybourn



Segue Reel

LAYBOURN McDONALD'S REEL

Composed by W B Laybourn



TRIP TO DUBLIN Jig



JESSIE THE FLOW'R OF DUNBLANE Hornpipe



CLOG HORNPIPE



PRINCE ALBERT'S HORNPIPE

J Hill



THE CAGE HORNPIPE

James Hill



THE RINK HORNPIPE

Composed by W B Laybourn



GIPSY'S HORNPIPE



GILLIE CALLUM STRATHSPEY Sword Dance



D.C. Segue Reel

MR THOS. JARVIS'S REEL

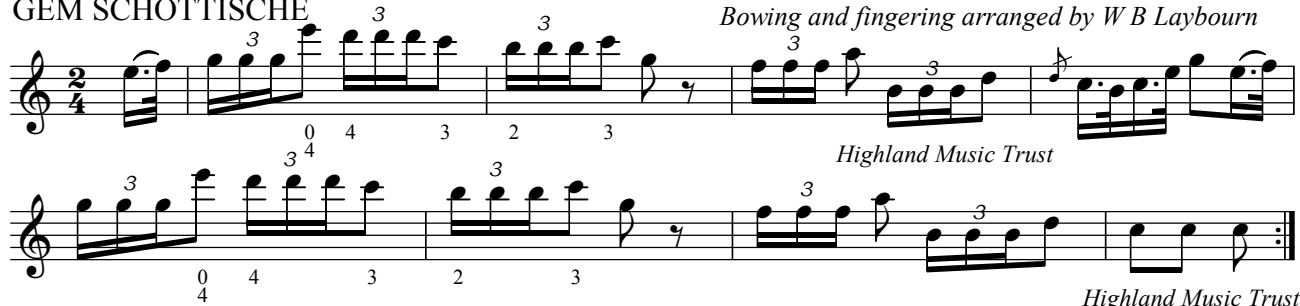


Fine

WHISTLE OWRE THE LAVE O'T



GEM SCHOTTISCHE

Bowing and fingering arranged by W B Laybourn

SWEETHEART SCHOTTISCHE



DUTCH POLKA



THE MARQUIS OF HUNTLY Strathspey (Variations)

The musical score for 'THE MARQUIS OF HUNTLY Strathspey (Variations)' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece consists of eight staves of music. The first four staves contain the main melody, featuring a mix of eighth and sixteenth notes, with some measures containing triplets. The fifth and sixth staves are dedicated to a series of triplet variations, with each measure containing a triplet of eighth notes. The seventh and eighth staves continue the triplet variations, ending with a double bar line.

DC. Segue Reel

COLONEL McBAIN'S REEL

The musical score for 'COLONEL McBAIN'S REEL' is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece consists of three staves of music. The first staff contains the main melody, featuring a mix of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and the word 'Fine' written below it.

Fine

THE HIGHLANDS OF BANFFSHIRE Strathspey

Fraser



CAMERONIAN RANT



MRS GARDEN OF TROUP Strathspey



LADY WALLACE Reel

*Fine*

GENERAL GARIBALDI Strathspey

By J F Fettes, D.M.*Segue Reel*

GENERAL GARIBALDI Reel

By J F Fettes, D.M.*Fine*

P BAILLIE'S STRATHSPEY

By P Baillie



Segue Reel

RACHEL RAE Reel

Mr Lowe



Fine

SWARD HOUSE Jig



RUBY Hornpipe



MARCELIA Hornpipe



UNDERHAND HORNPIPE

James Hill

STEPHENSON'S HORNPIPE

R Stephenson, Newcastle

GIPSY'S HORNPIPE



GLEN'S HORNPIPE



THE HON MISS DRUMMOND OF PERTH Strathspey



MISS JOHNSTON'S REEL



BOB AT THE BOWSTER



WILLIAM TELL Rondo

Rossini

The musical score is written for violin in treble clef, key of D major (three sharps), and 2/4 time. It begins with the tempo marking *Allegro*. The piece consists of nine staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and the word *Fine* written below the final staff.