

JOSEPH LOWE



PATERSON & SONS. MUSIC SELLERS TO THE QUEEN,

27, GEORGE ST EDINBURGH, 152, BUCHANAN ST GLASGOW, 17. PRINCE STEPHENDINGS TRUSTMARKET STAYR.

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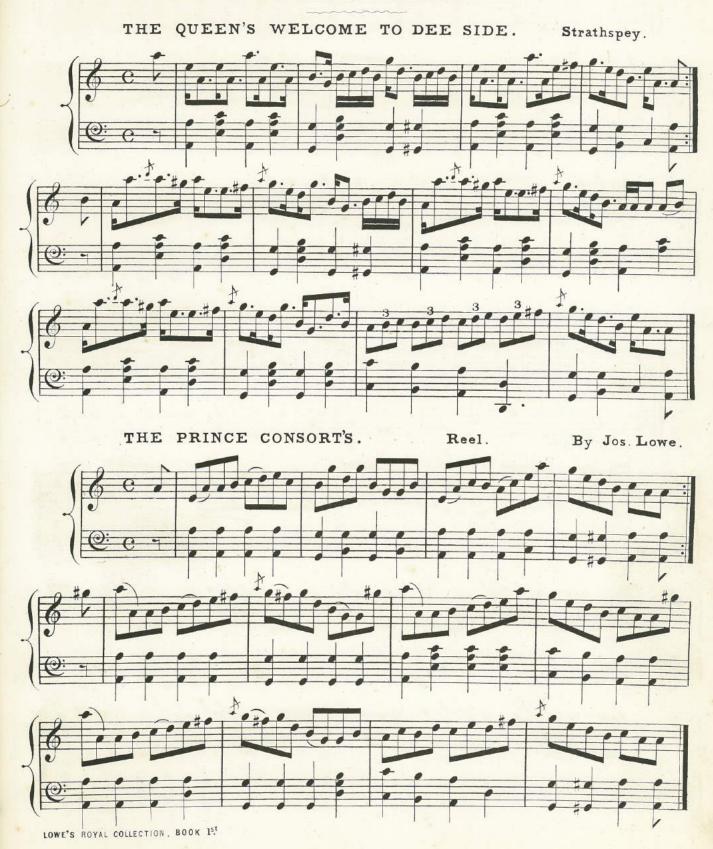
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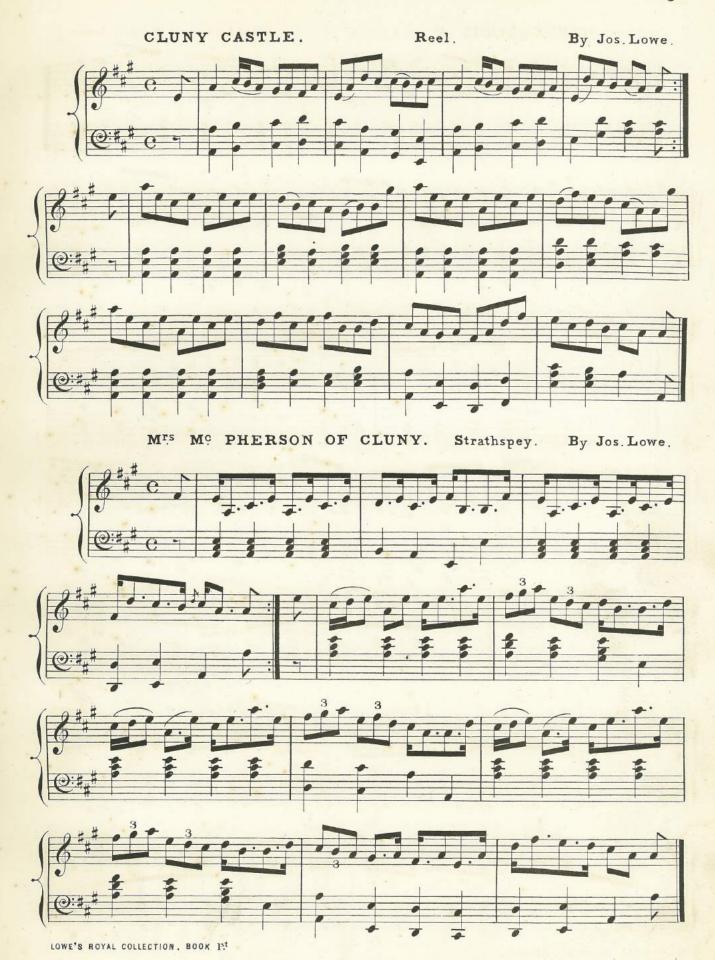
THE ROYAL COLLECTION

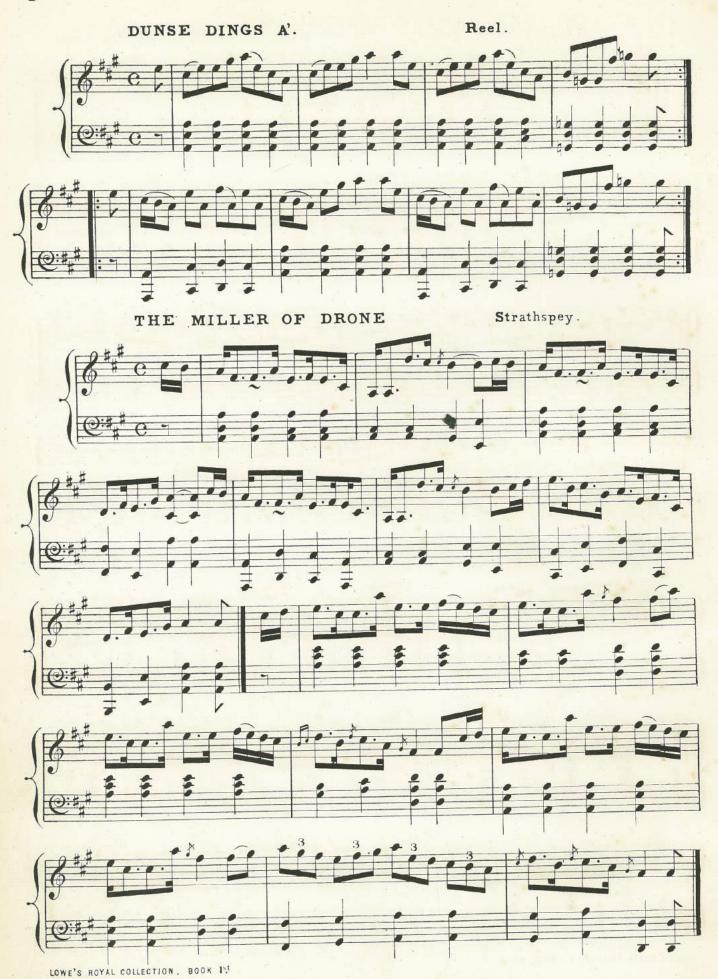
REELS STRATHSPEYS & JIGS.

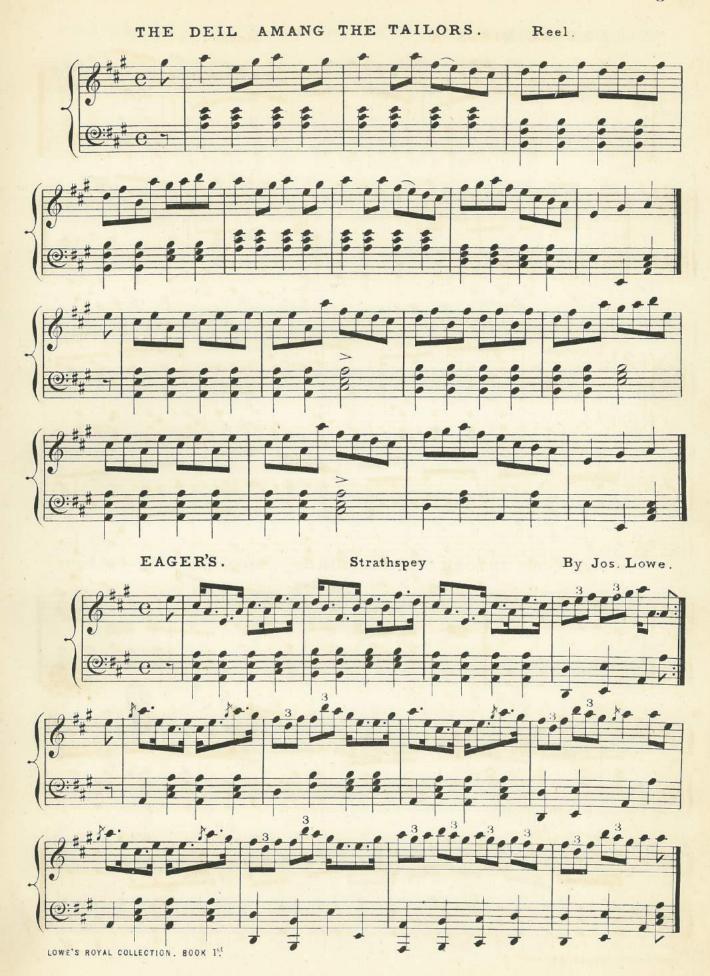
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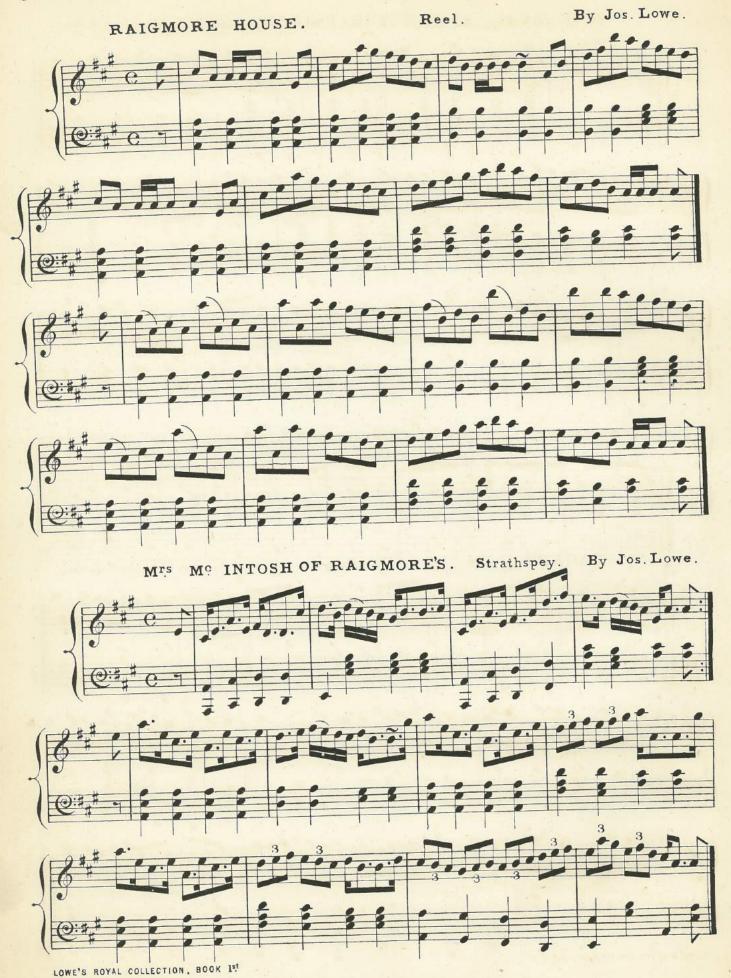








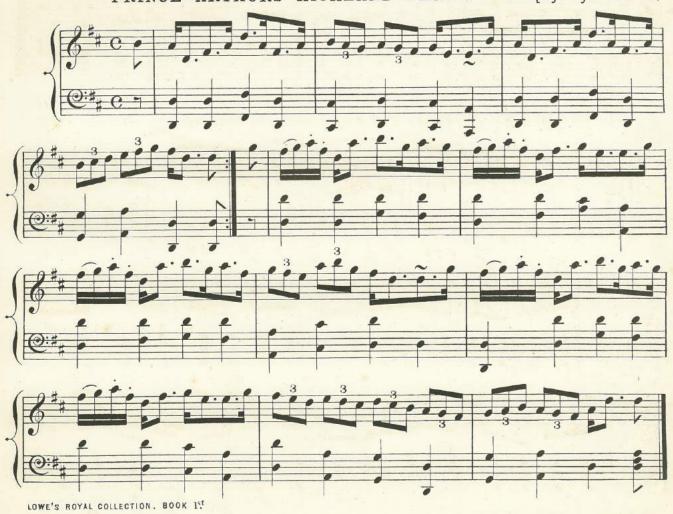


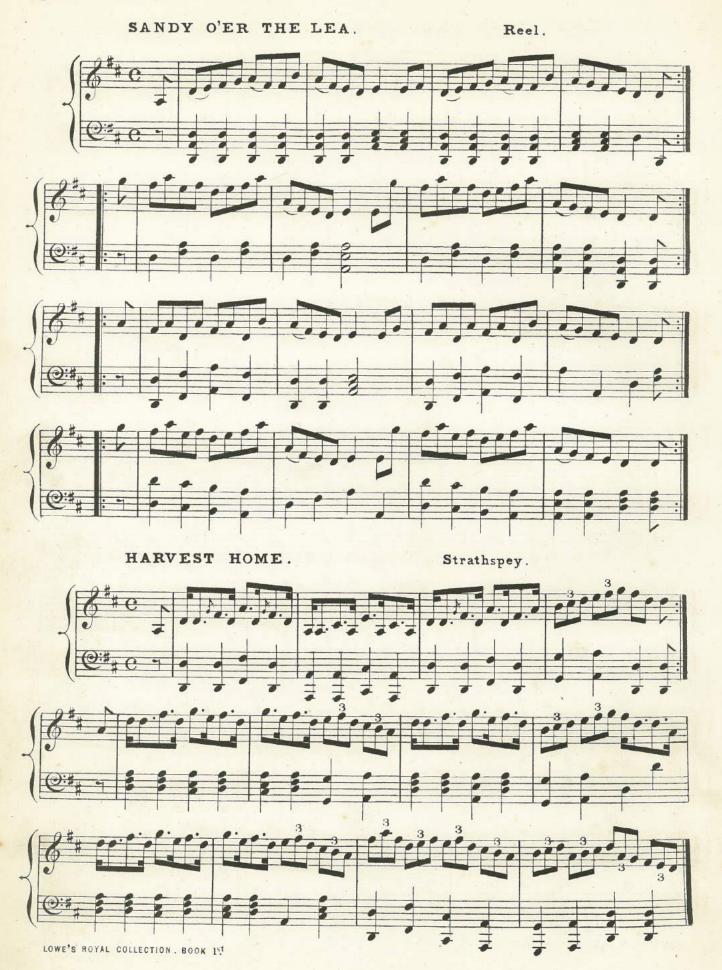


THE BONNIE BIRKS OF BALMORAL. Reel. By Jos. Lowe.



PRINCE ARTHUR'S HIGHLAND FLING. Strathspey. By Jos. Lowe

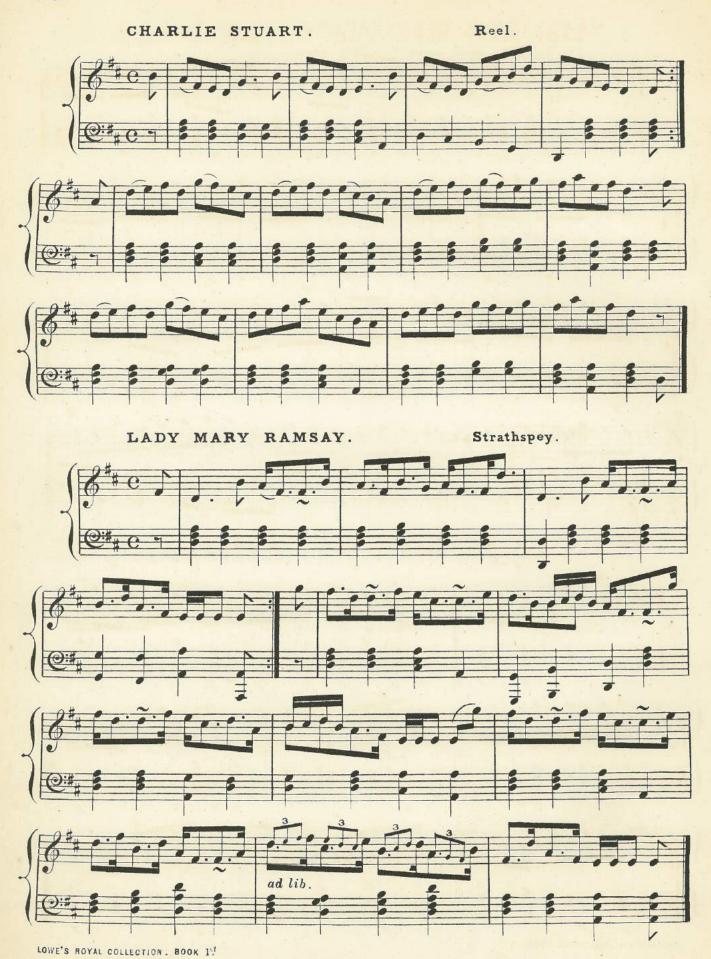


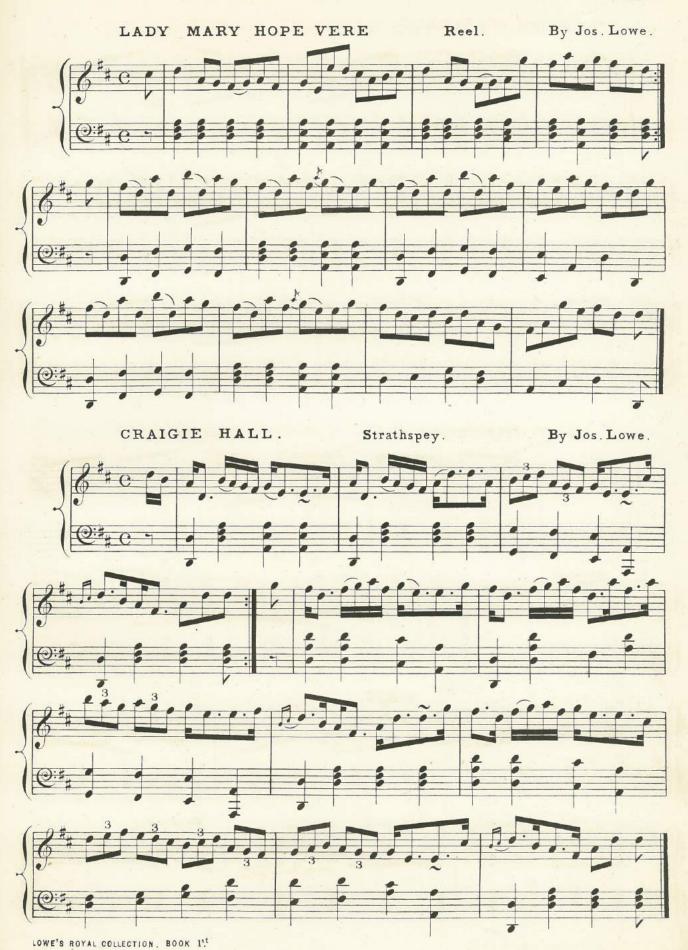




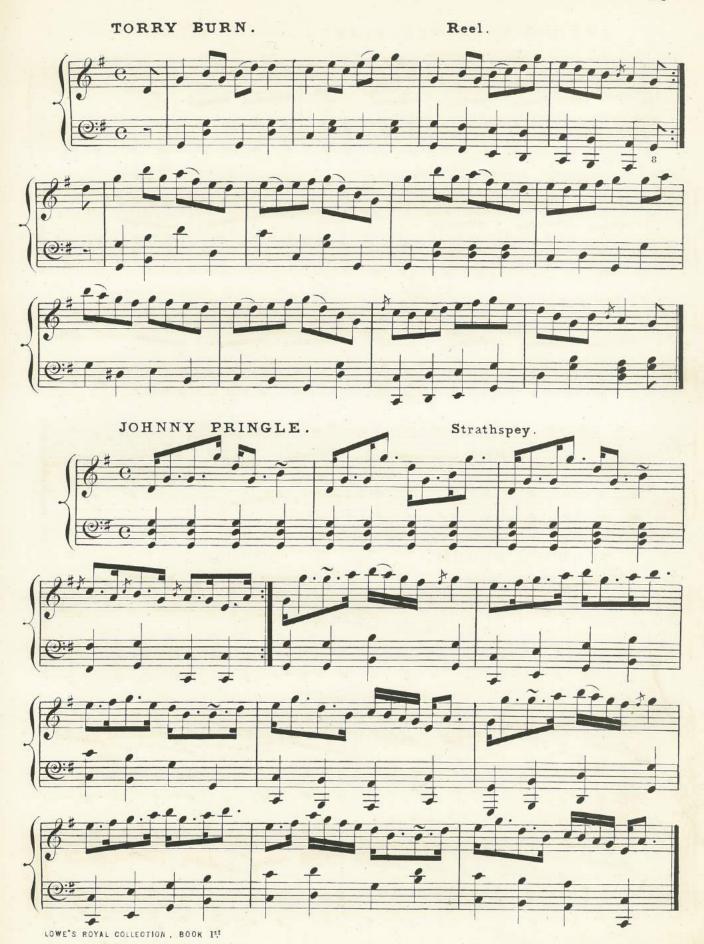
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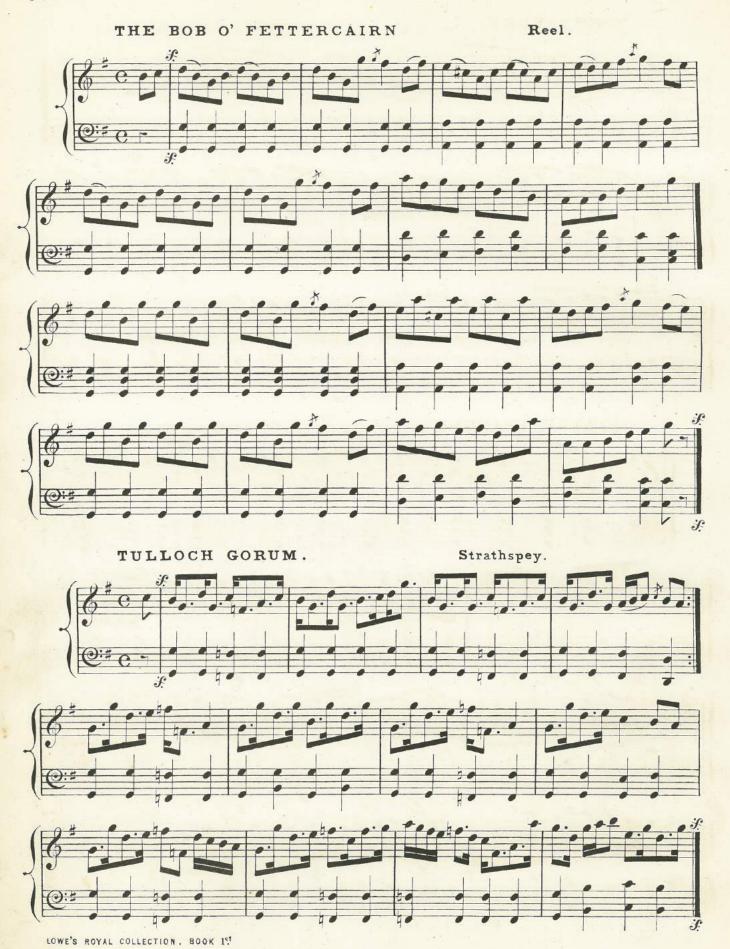


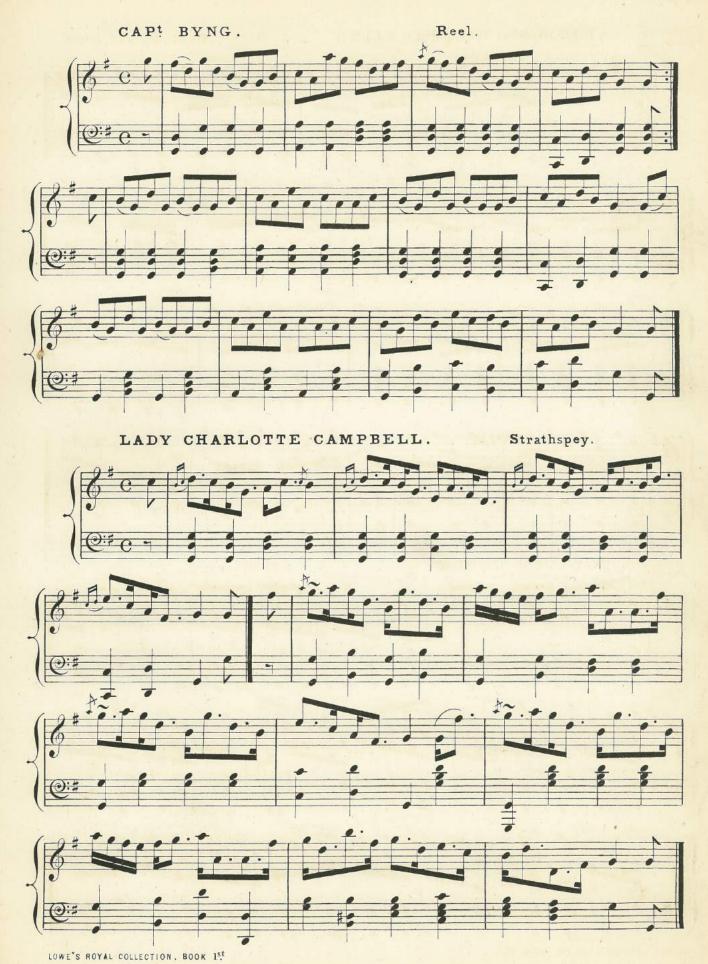








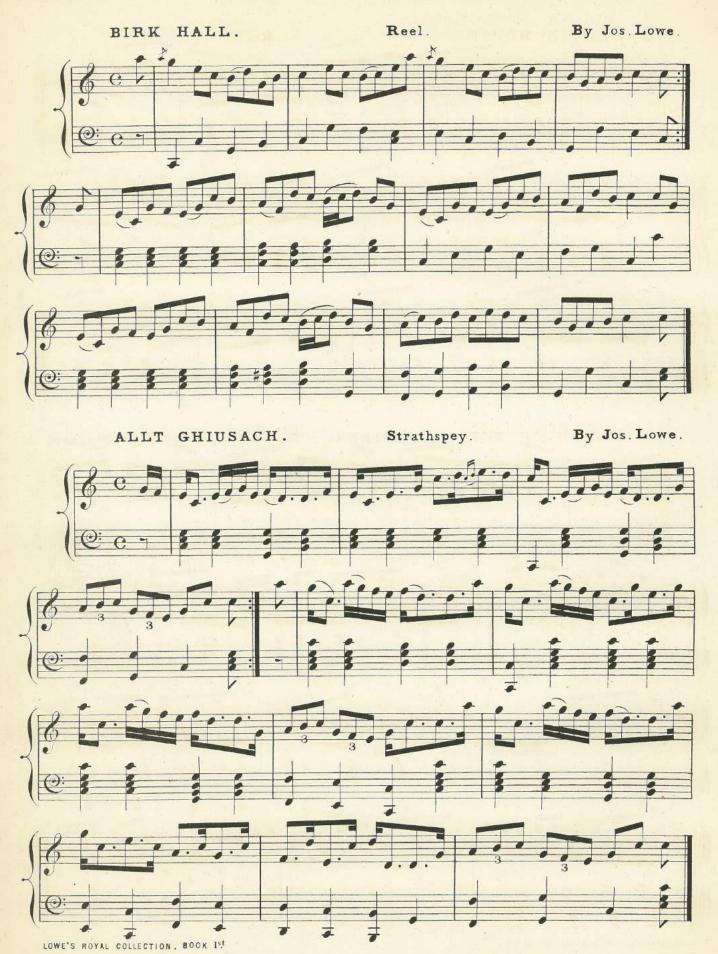


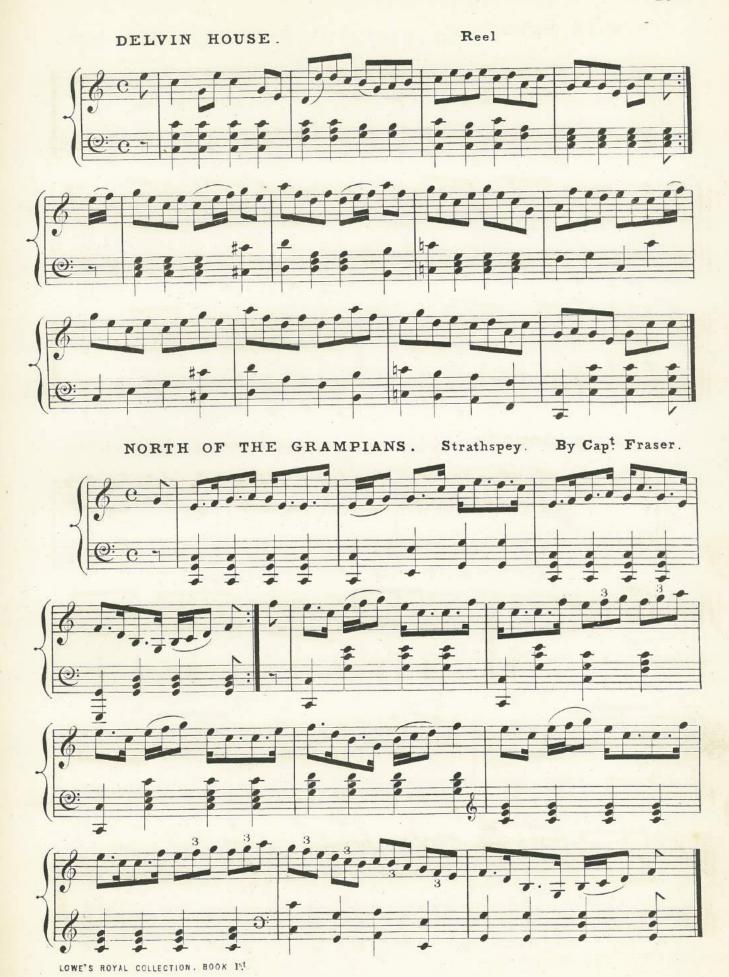


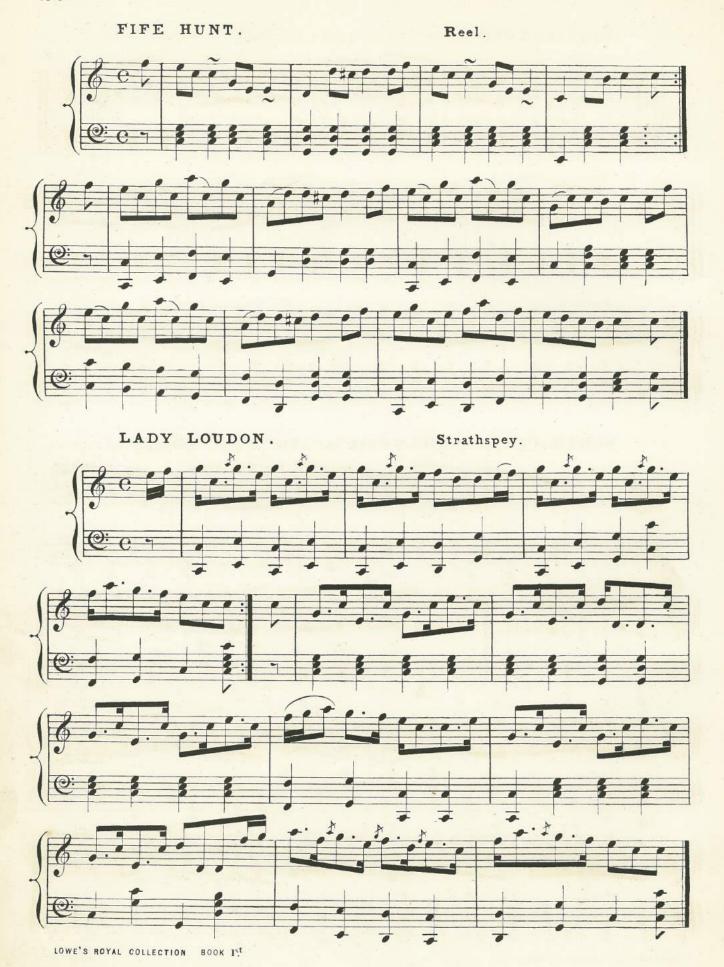


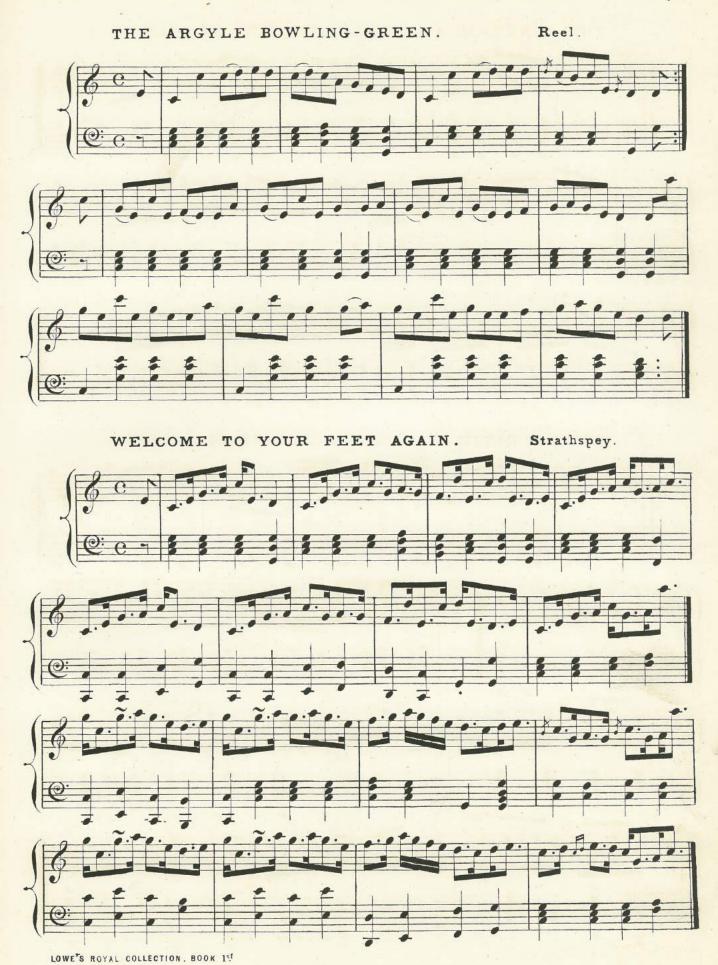


LOWE'S ROYAL COLLECTION. BOOK 1st

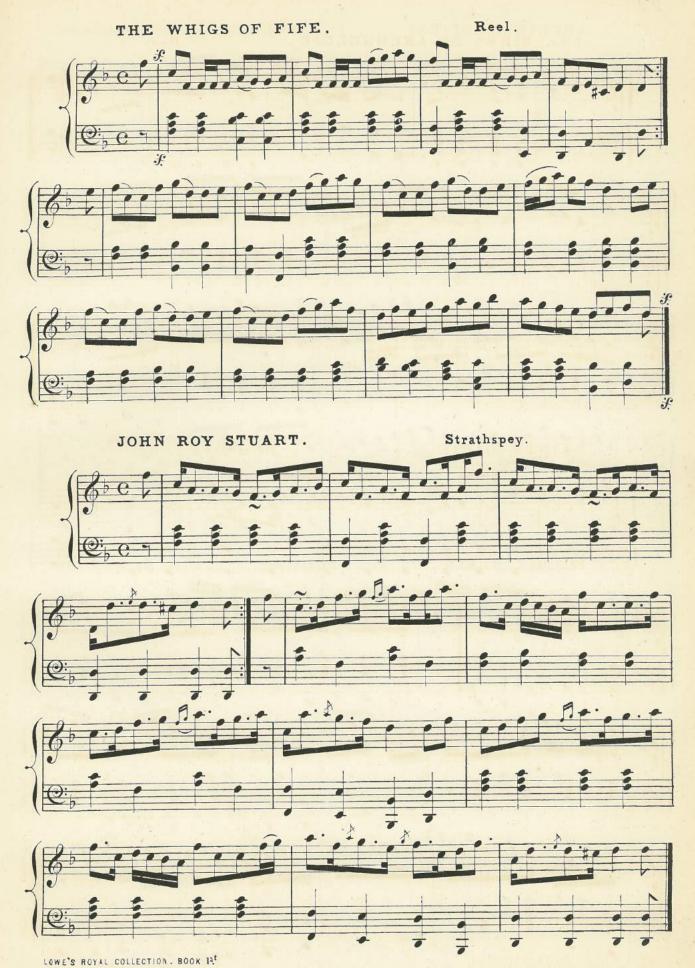


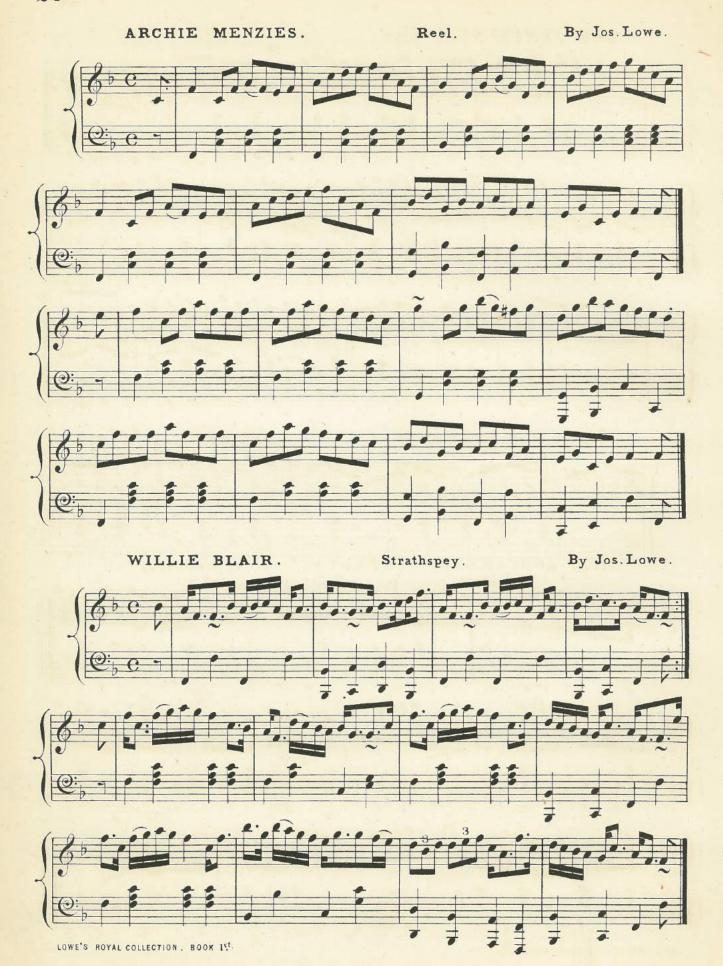


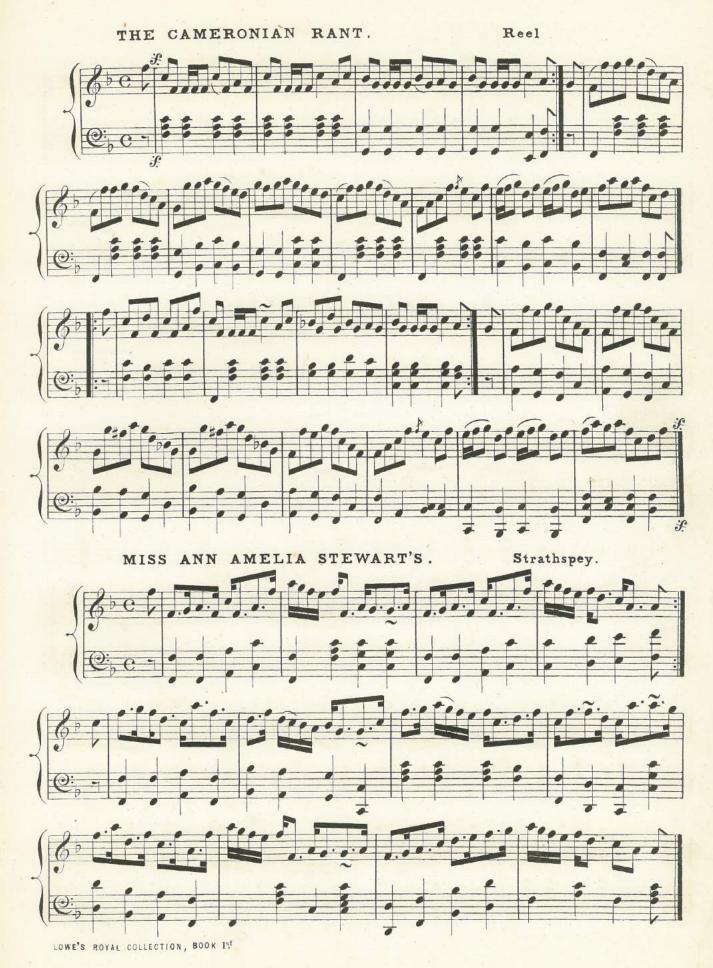




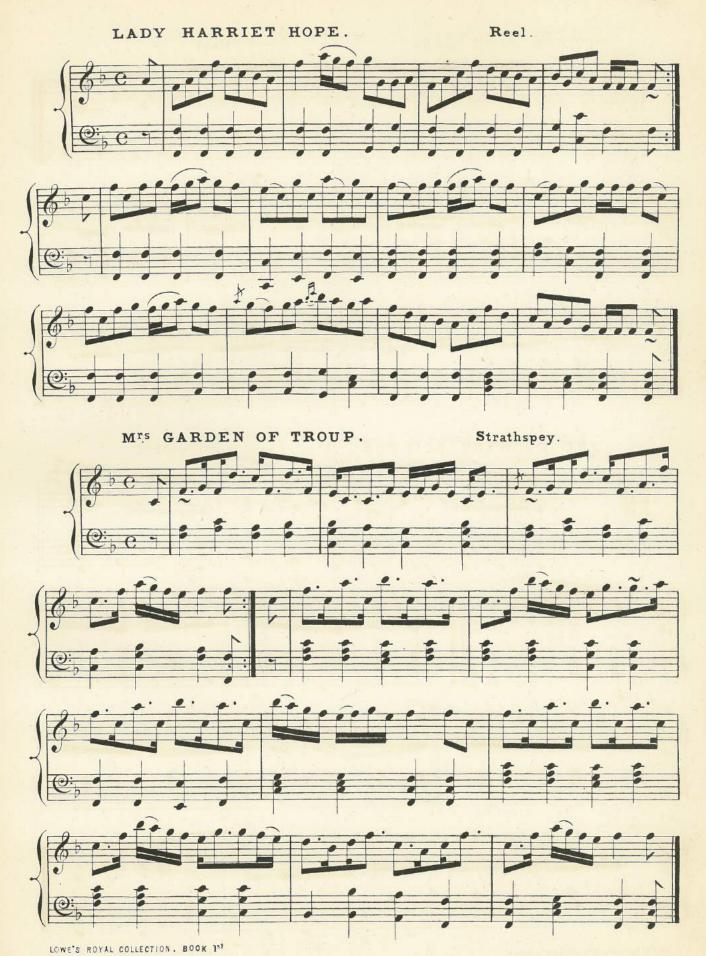


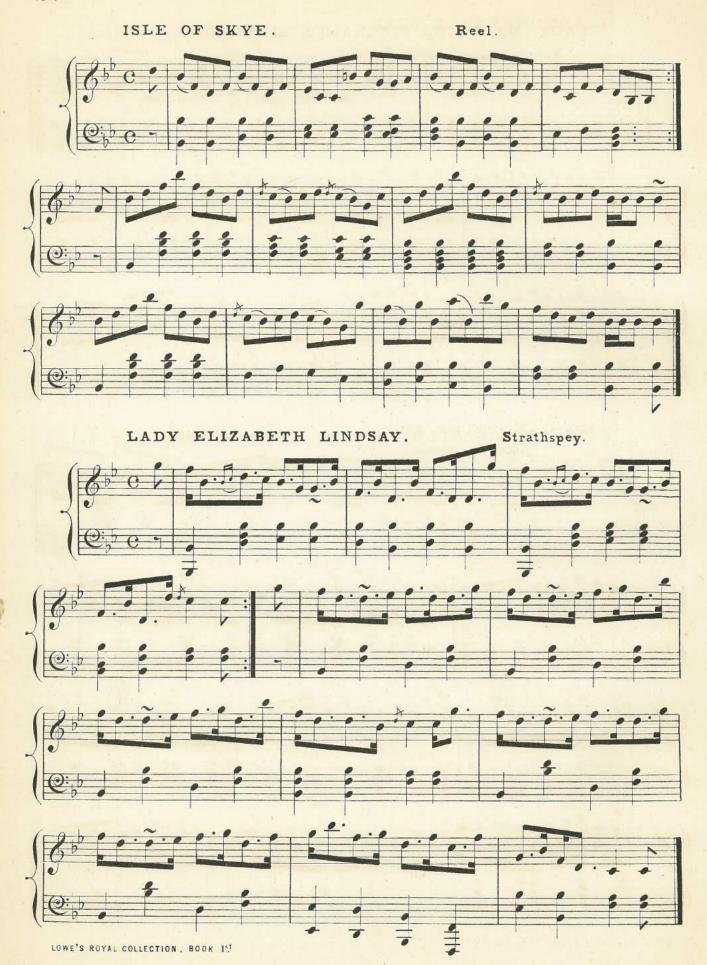




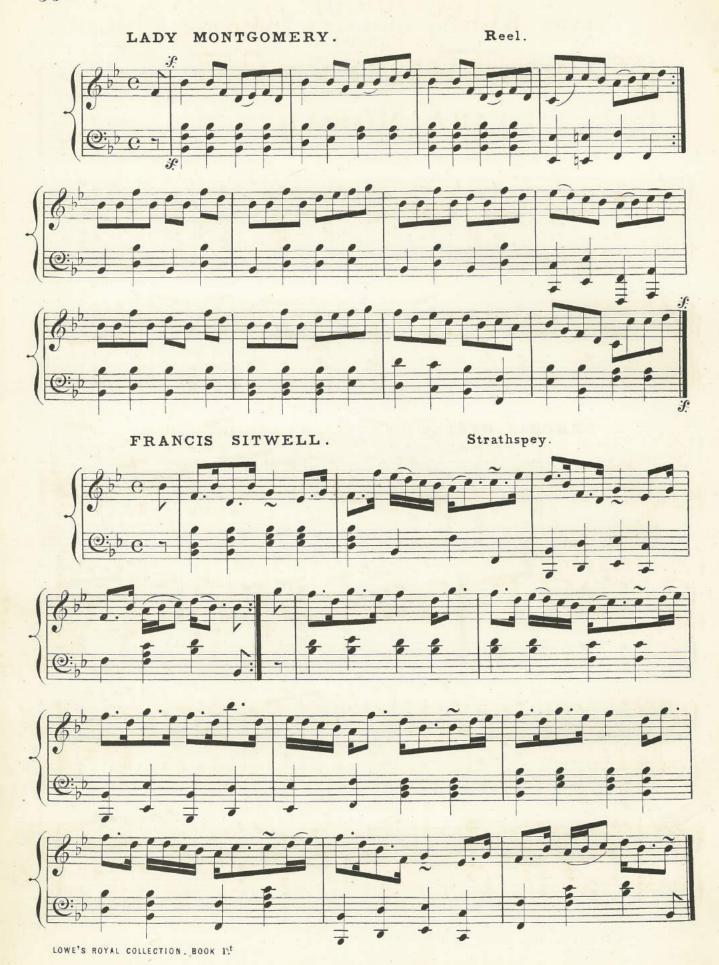






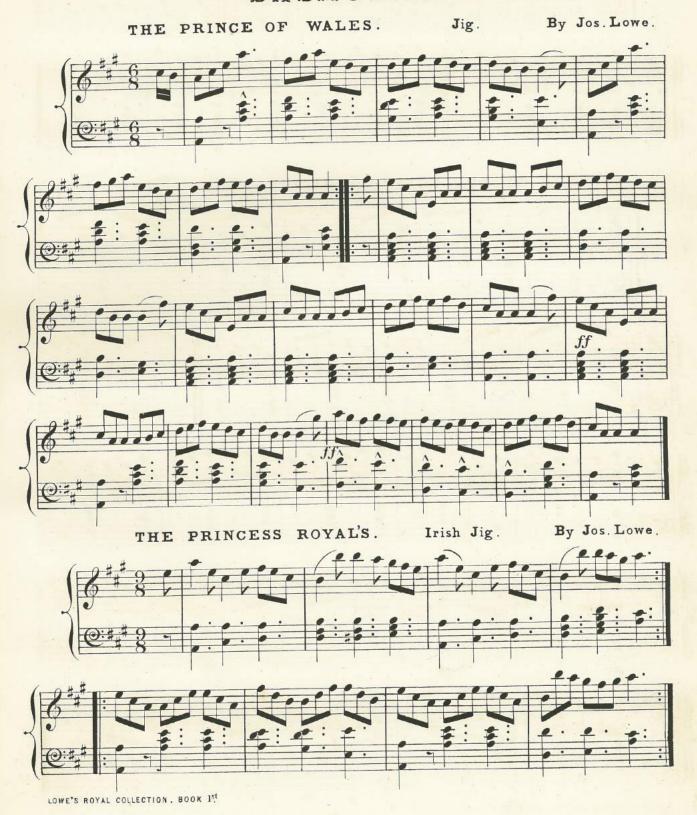


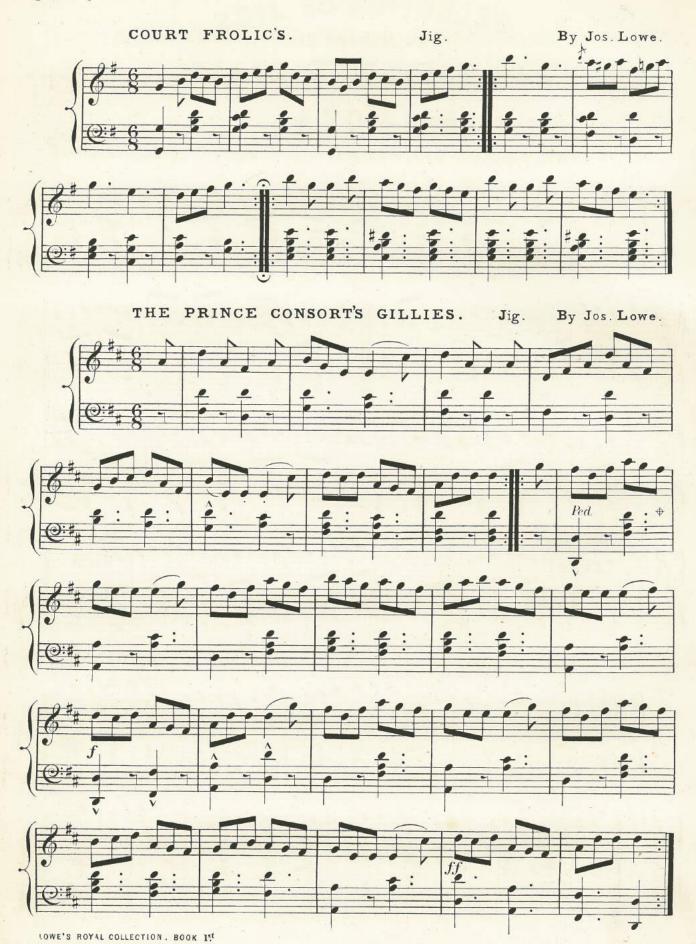
LADY MADELINA SINCLAIR'S BIRTH DAY. Reel. LOWE'S ROYAL COLLECTION BOOK 15t

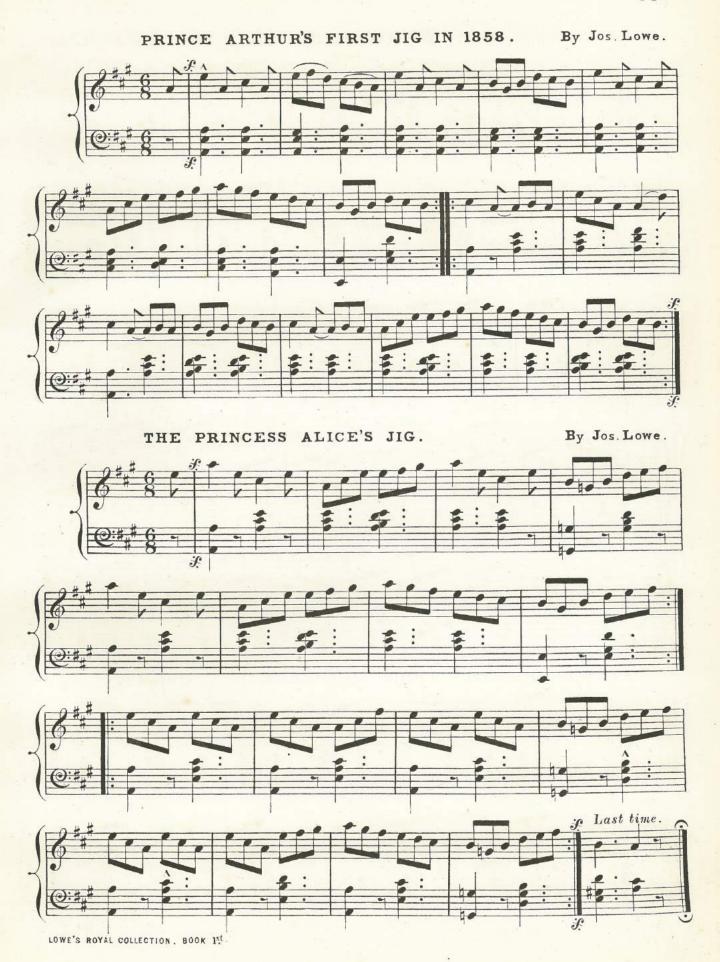


SELECTION OF JIGS As Danced at HER MAJESTY'S BALLS

BALMORAL.









THE ROYAL COLLECTION

REELS, STRATHSPEYS & JIGS

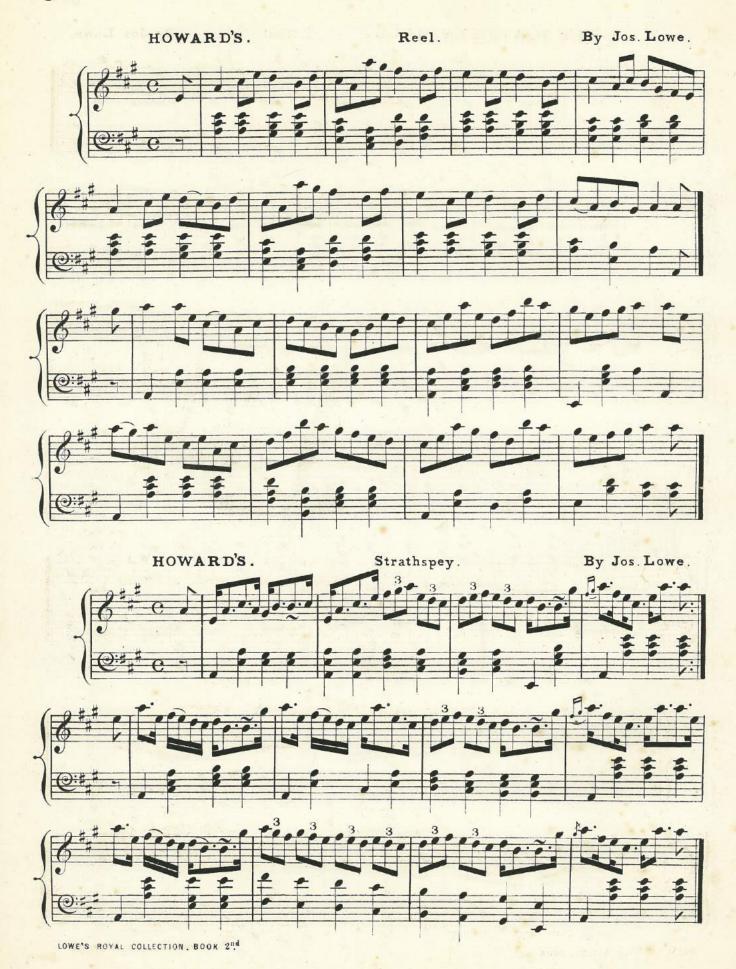
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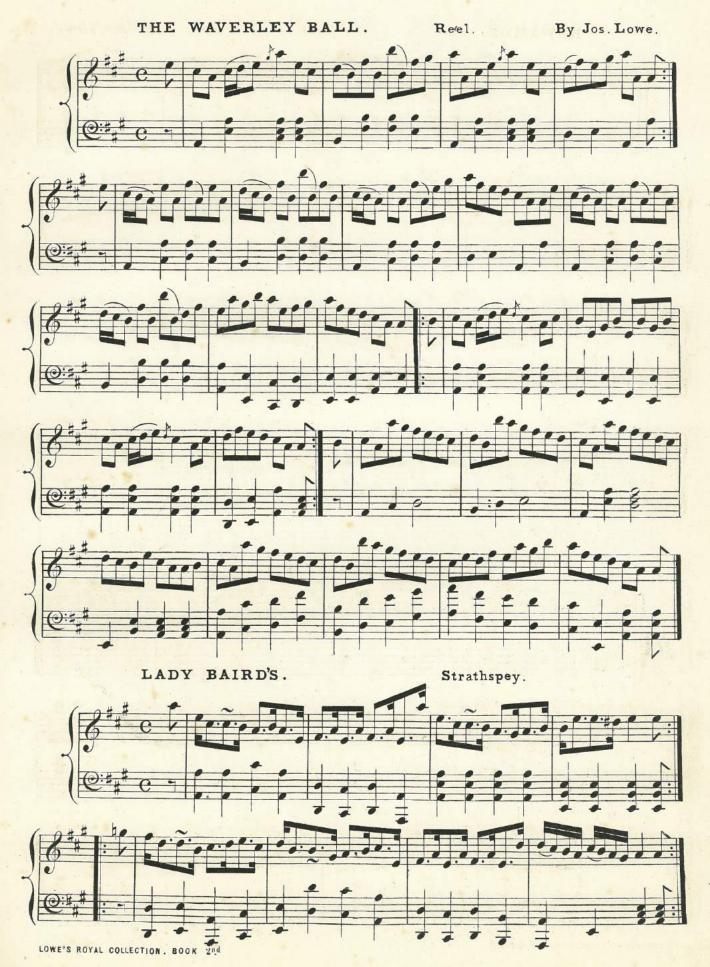
THE REEL OF TULLOCH.

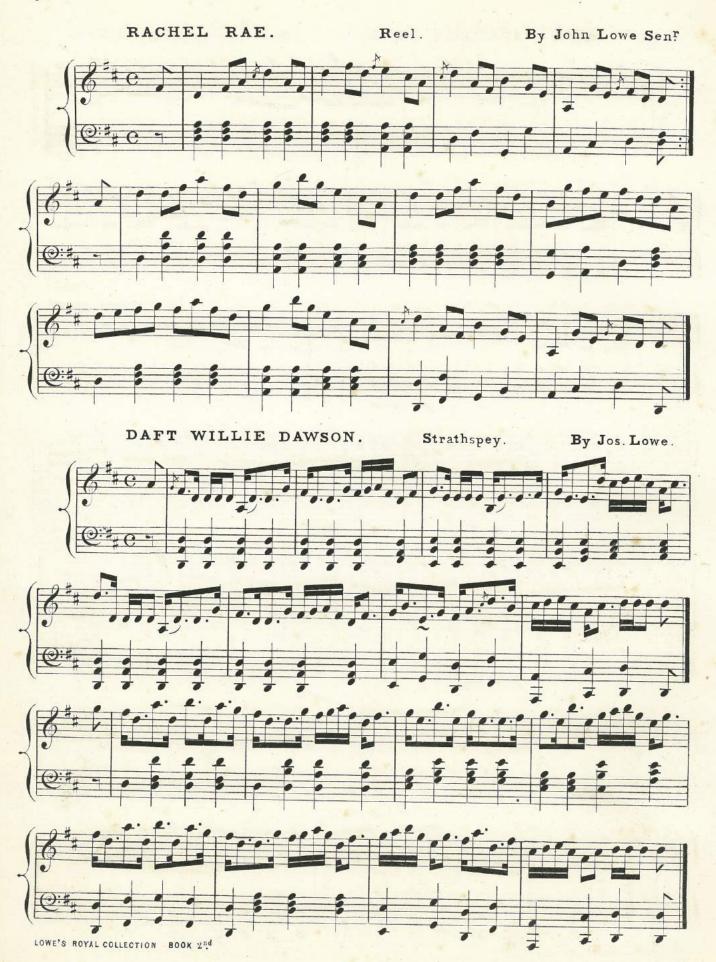


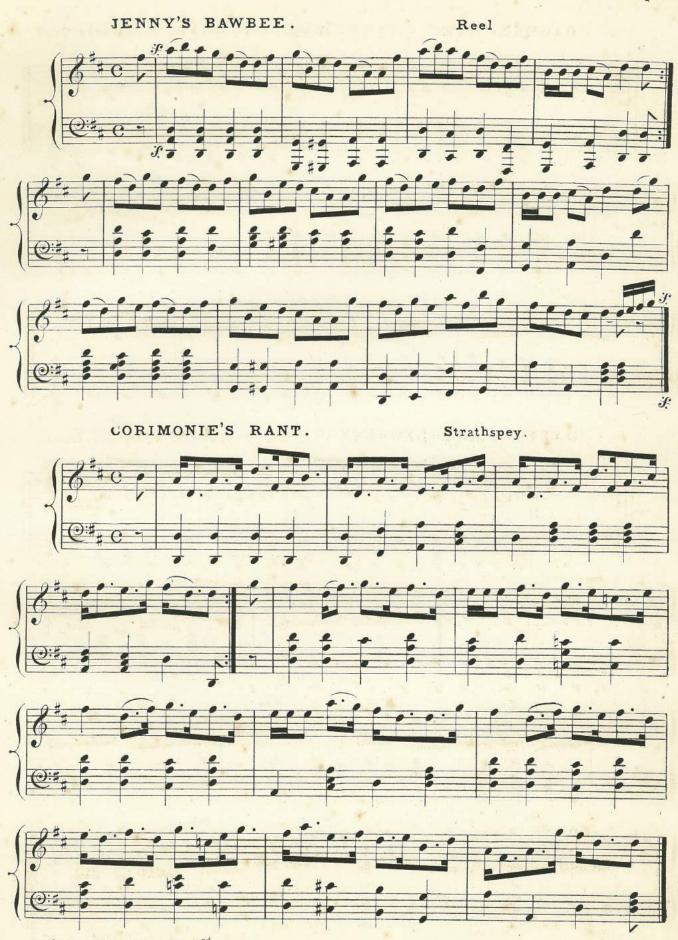




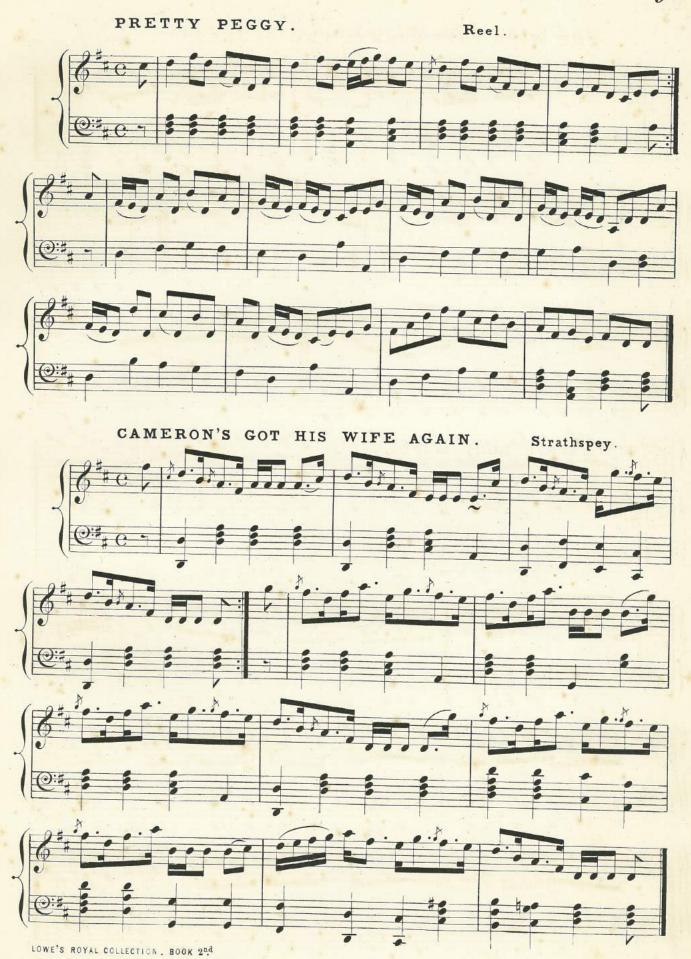






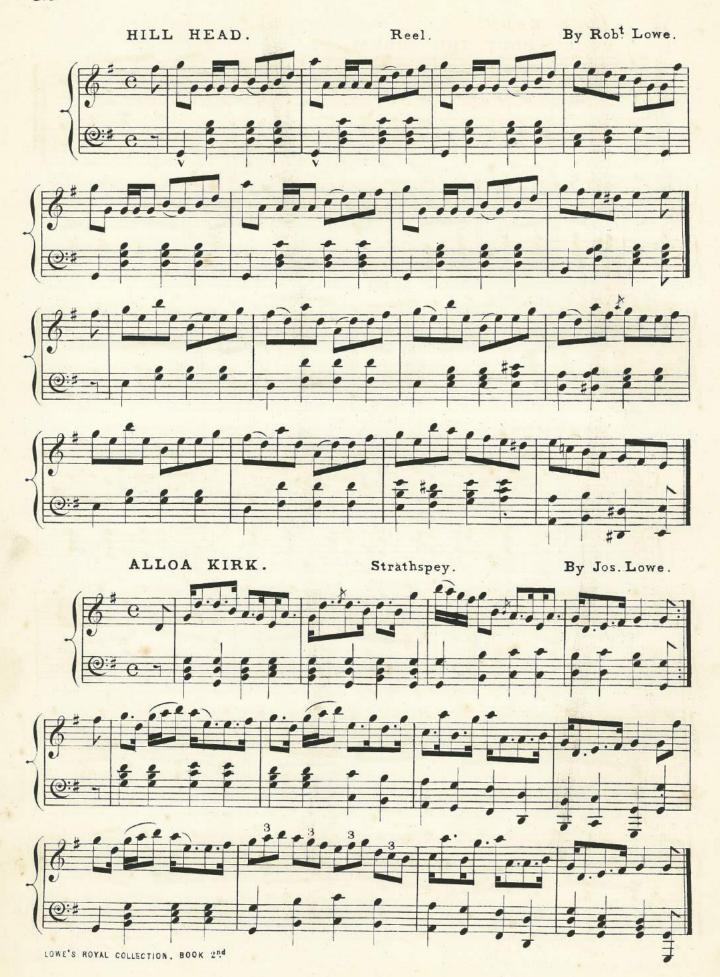


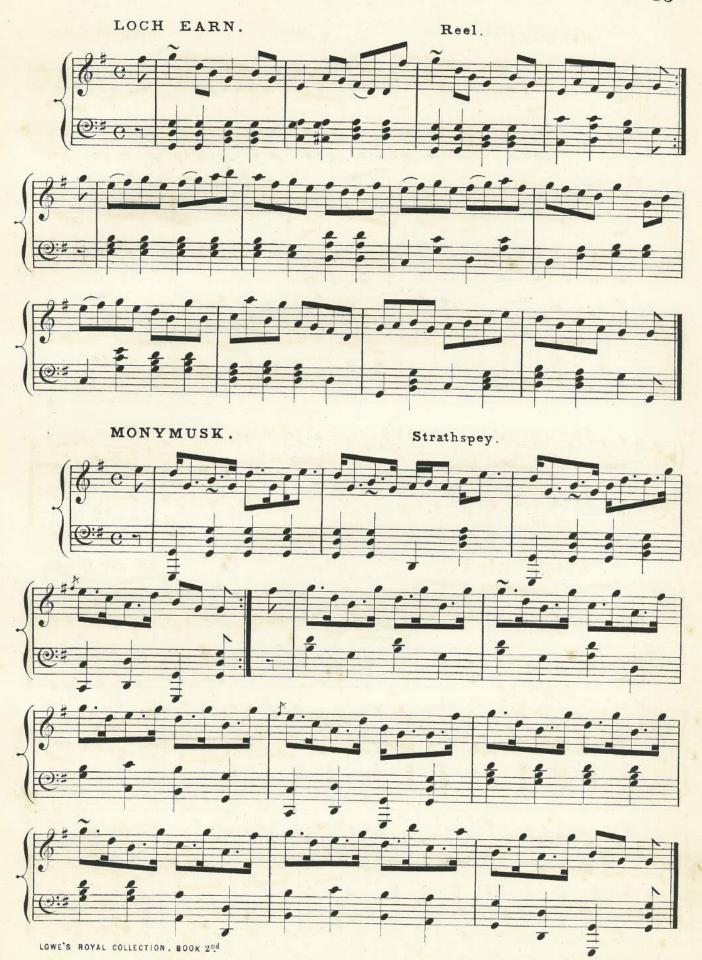


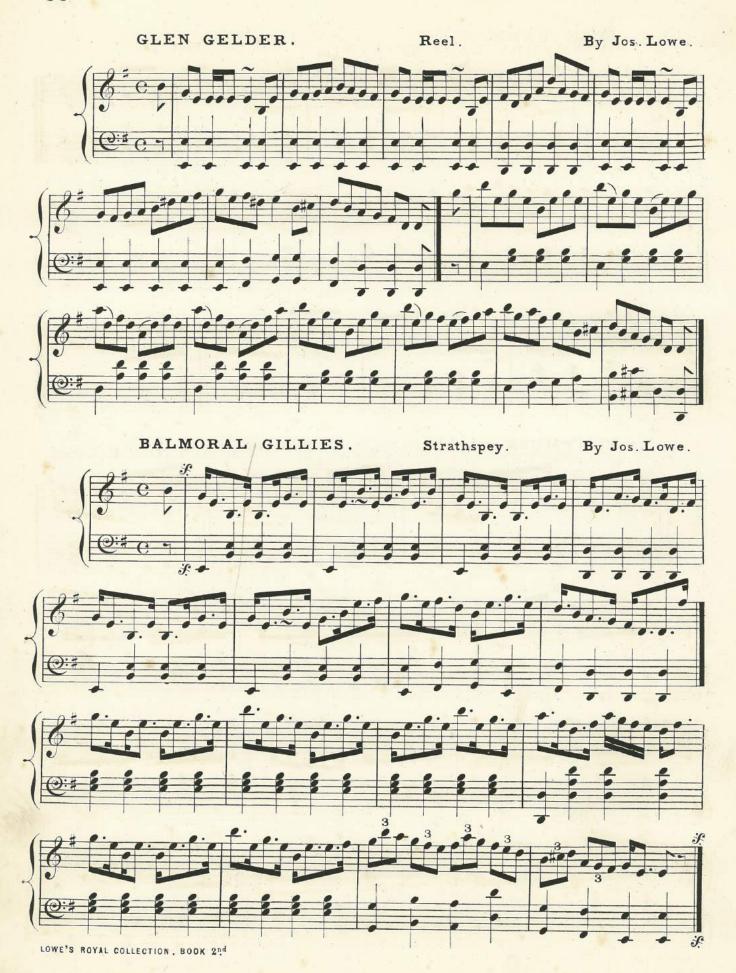


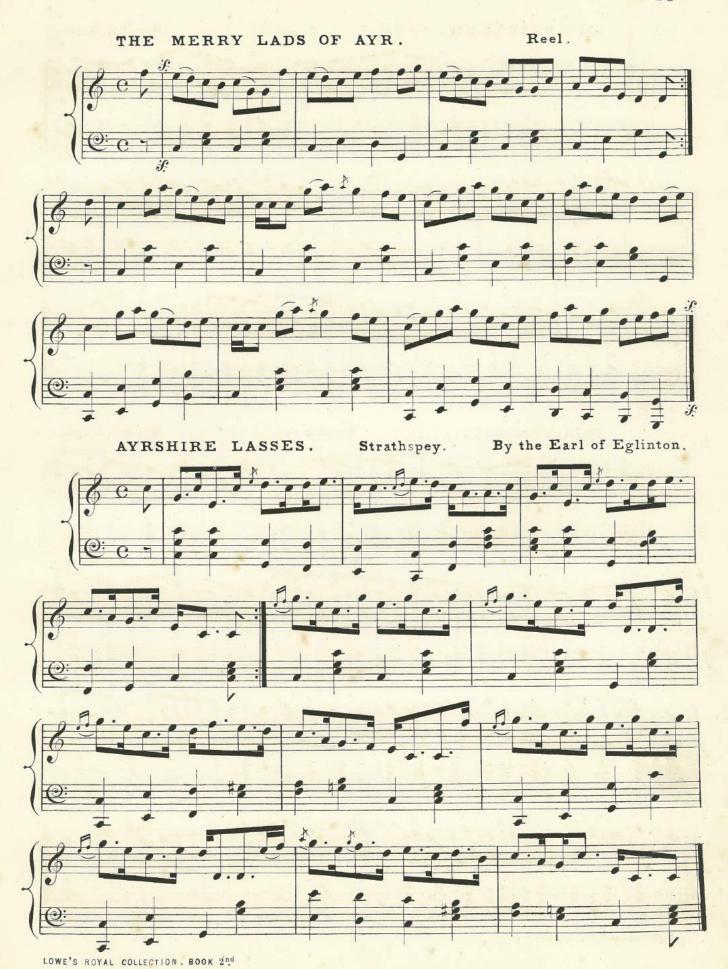


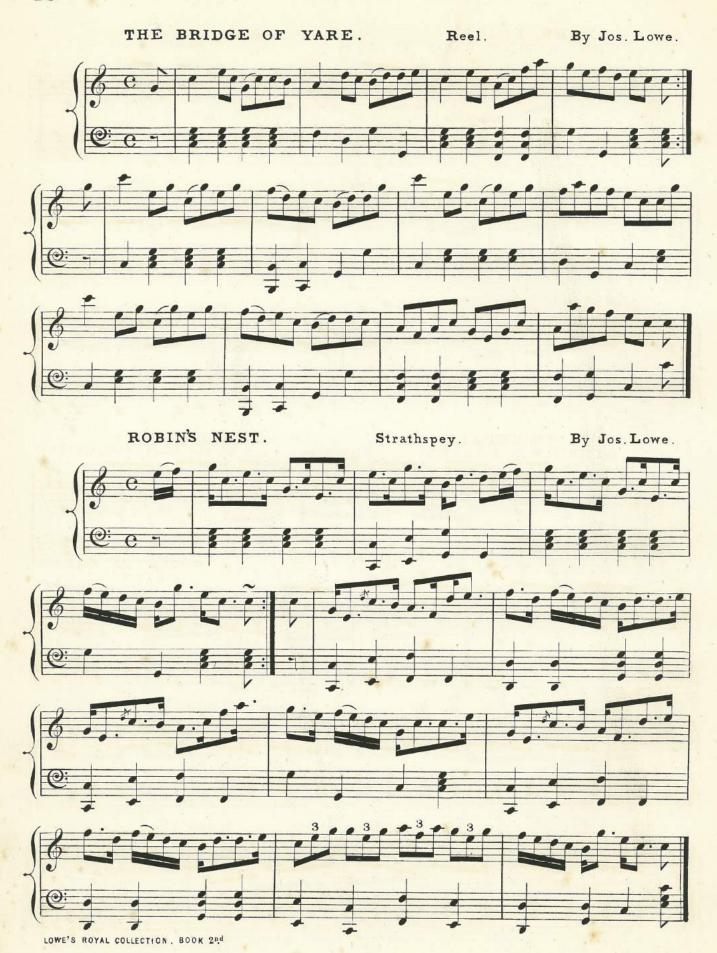


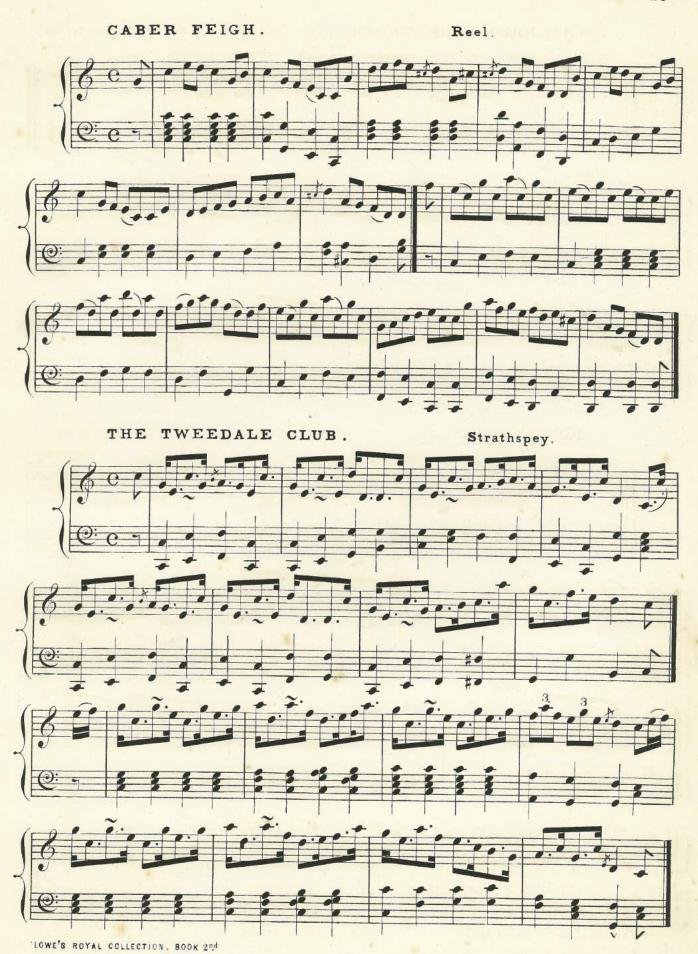




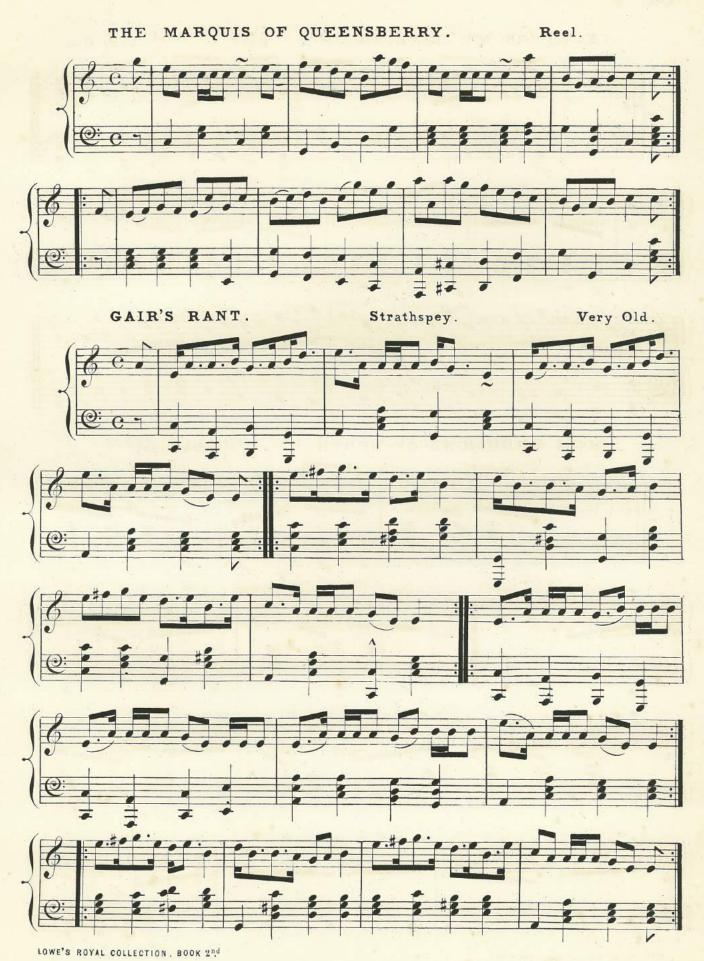


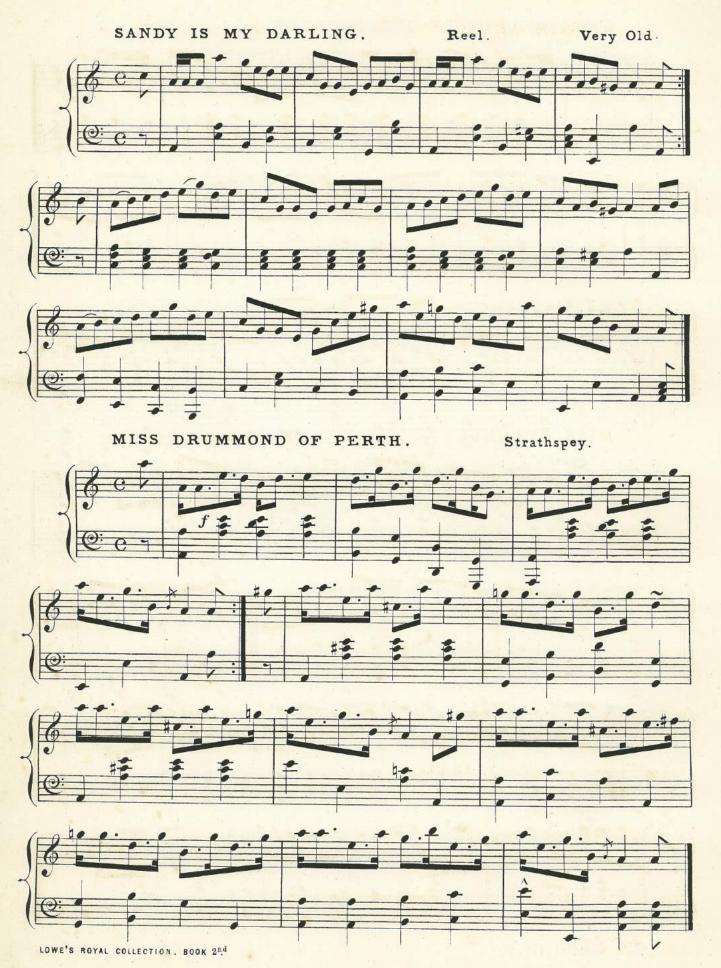


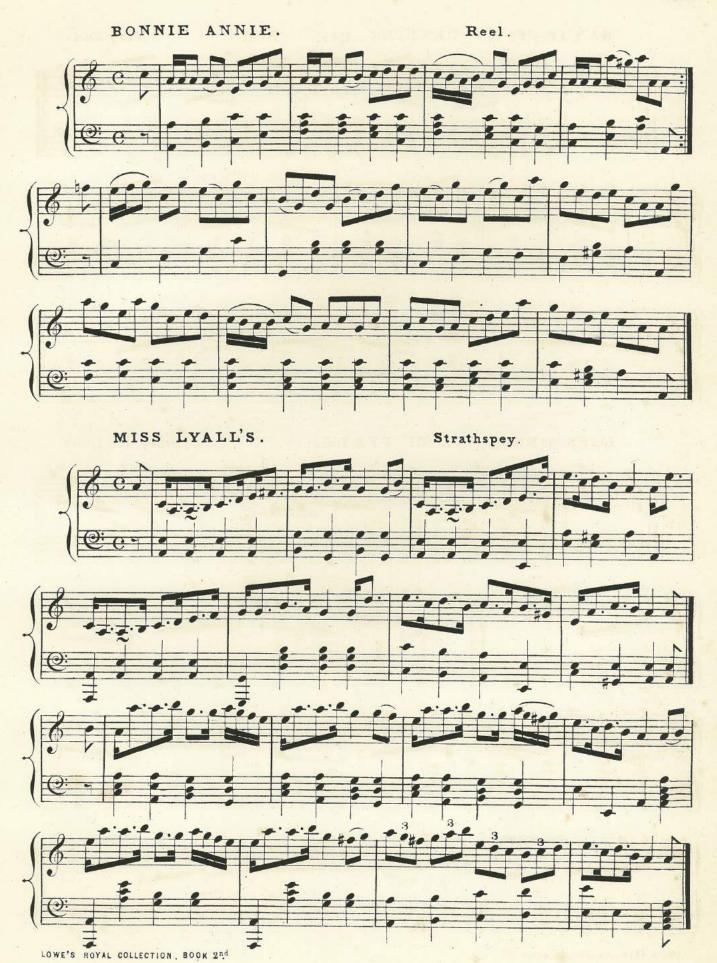


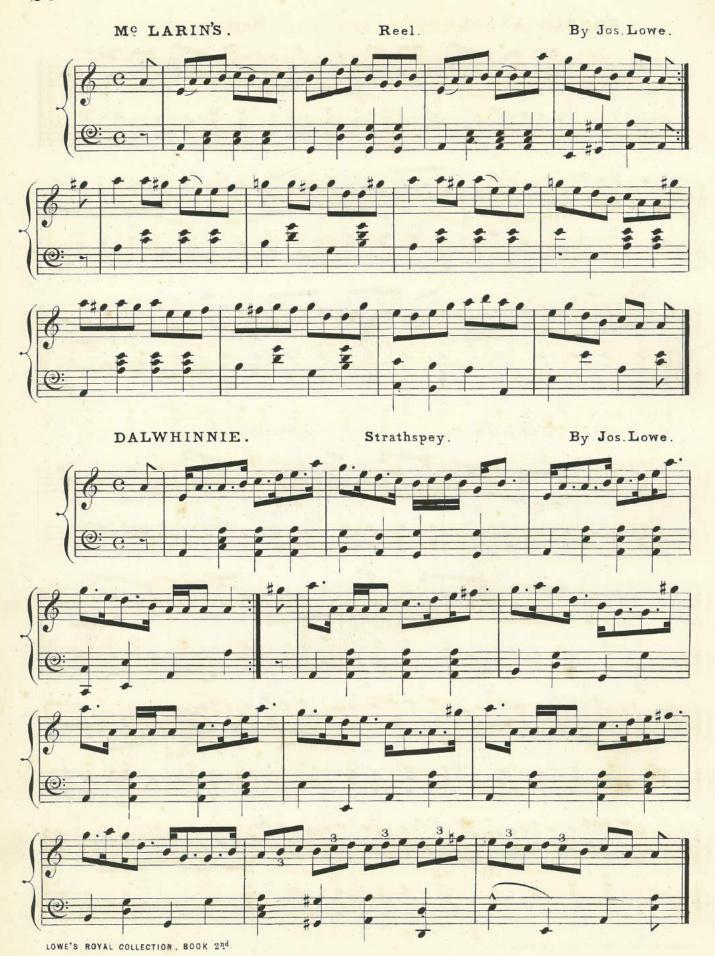














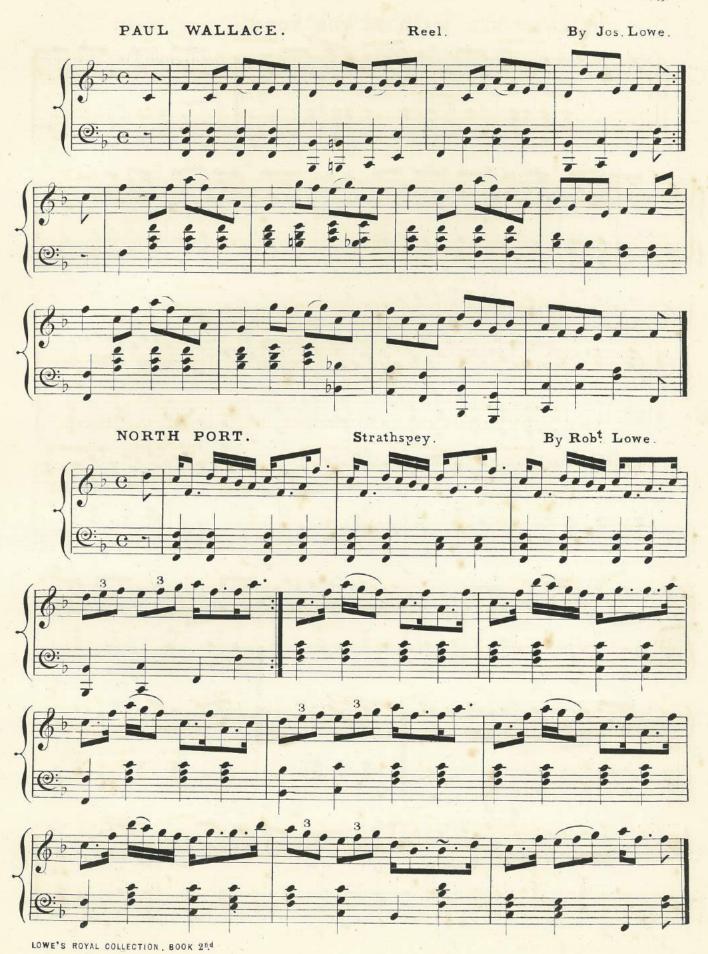
LOWE'S ROYAL COLLECTION. BOOK 2nd

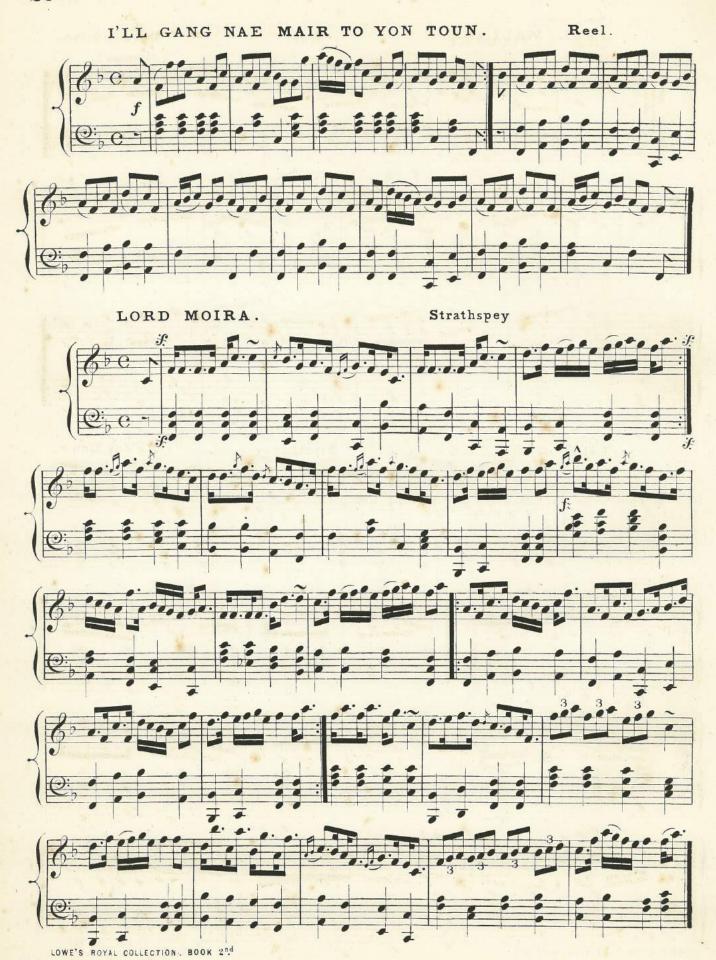
BONNIE LASS OF BALLANTRAE. Reel. By Capt Fraser.

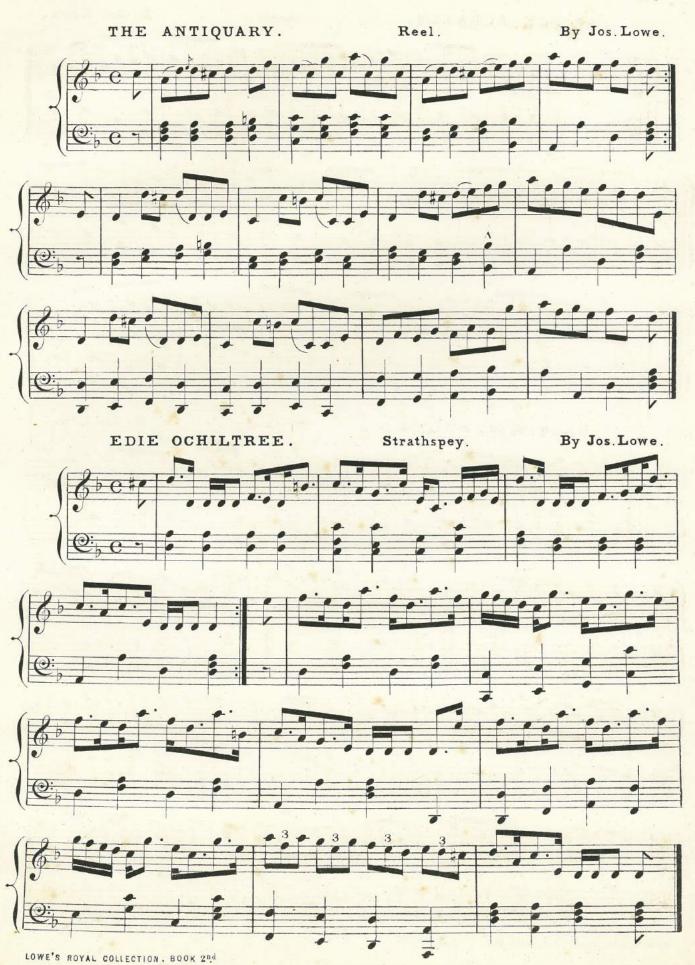


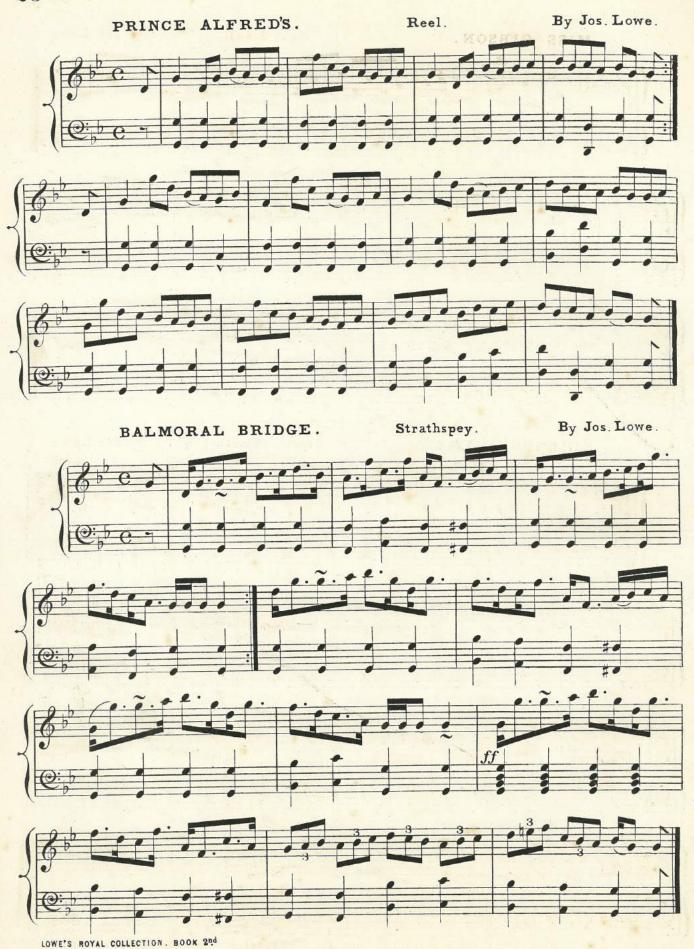
THE HIGHLANDS OF BANFFSHIRE. Strathspey. By Capt Fraser.













HIGHLAND MUSIC TRUST

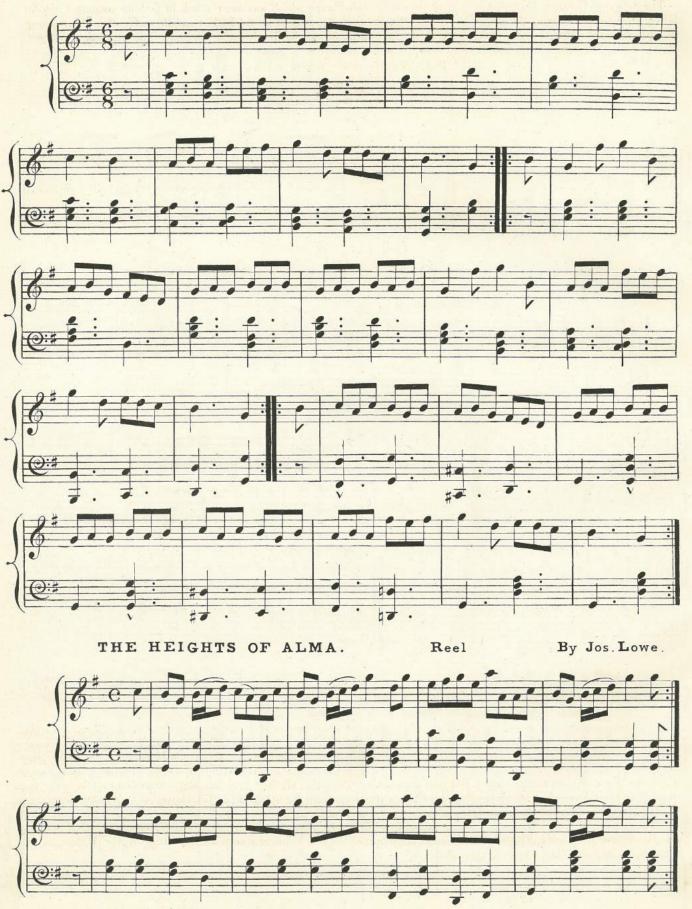
SELECTION OF JIGS As Danced at HER MAJESTY'S BALLS BALMORAL.

SIR ROGER DE COVERLY. Country Dance. DROPS OF BRANDY. Irish Jig. LOWE'S ROYAL COLLECTION . BOOK 2nd



LOWE'S ROYAL COLLECTION . BOOK 2nd

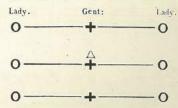
THE ORIGINAL COUNTRY BUMPKIN.



LOWE'S ROYAL COLLECTION . BOOK 2nd

The criginal Country Bumpkin is a genuine old Scotch Dance which was very much in fashion amongst our No bility prior to, and during the reign of George the Second, it is danced by six Ladies and three Gentlemen standing in lines across the Room, each Gentleman between his two partners, the Gentleman in the centre line wearing a cocked Hat to distinguish him as the Bumpkin, as shown by the figure below

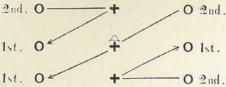
POSITION OF DANCERS.



1st. All the three lines advance to the top of the Room with the common Strathspey step (8 bars) all turn round and return to places in the same way (8 bars)

2nd. Each Gentleman sets to, and turns two Ladies (8 bars) he then makes a Reel of three with the Ladies he turned, as the figure below directs, and finish in places (16 bars).

1st. REELING FIGURE.



3rd. All the lines advance to the top of the Room and back again as before, each then set, turn, and Reel, as the figure below directs

2nd, REELING FIGURE. 2nd. O + O 2nd. 1st. O • O 1st.

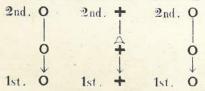
2nd. O + O 1st.
4th. All up the Room and back again as before, set, turn, and Reel, as the figure below directs

3rd. REELING FIGURE.

1st.
$$0 \leftarrow \xrightarrow{\stackrel{\hookrightarrow}{+}} - 0$$
 2nd.

5th. All up the Room and back again as before, set, turn, and Reel, as the figure below directs

4th. REELING FIGURE.



In finishing this Figure the rear line comes into the centre, and the centre line goes to their place, and in passing the last time, the first Bumpkin crowns the Gentleman who was in the rear line with the cocked Hat, and he now becomes the Bumpkin, the whole of the figures are then repeated exactly in the same way with the new Bumpkin in the centre, after which those forming the front line come into the centre, and the centre line takes their place, the Gentleman who was in the front line now gets on the cocked Hat, and becomes the Bumpkin, all the figure are again repeated exactly in the same way, after the figures had been repeated three times it was common for other three Gentlemen to step in and form three Reels of Four across the Room, and dance three Foursome Reels.

This good old lively Dance is now almost entirely forgotten, it requires more skill and perhaps better dancing than the Beaus and Belles of our present Ball rooms seem to eare for, it is however a very exhiliarating lively Dance and only requires to be known to be fully appreciated.



LOWE'S ROYAL COLLECTION, BOOK 2nd