

LOWE'S
Collection of
Reels Strathspears & Jigs.
Being a New & COMPLETE SELECTION of the Best
DANCING TUNES
In their Proper Keys.
AS PERFORMED AT THE DIFFERENT ASSEMBLIES
And Public Meetings
Throughout Scotland
CAREFULLY ARRANGED WITH APPROPRIATE BASSES
FOR THE
Piano Forte & Violoncello
JOSEPH LOWE.

PATERSON & SONS

27, GEORGE STREET, EDINBURGH, 152, BUCHANAN STREET, GLASGOW.

Horne & Macdonald, Lith. Edin'

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LOWE'S COLLECTION,

BOOK FIRST.

THE QUEEN'S FAVOURITE OR REEL O' THULICHAN.*

The musical notation for 'The Queen's Favourite' or 'Reel o' Thulichan' is presented in three systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff is characterized by eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The first system ends with a double bar line and repeat dots. The second and third systems also end with double bar lines and repeat dots.

STUMPIE.

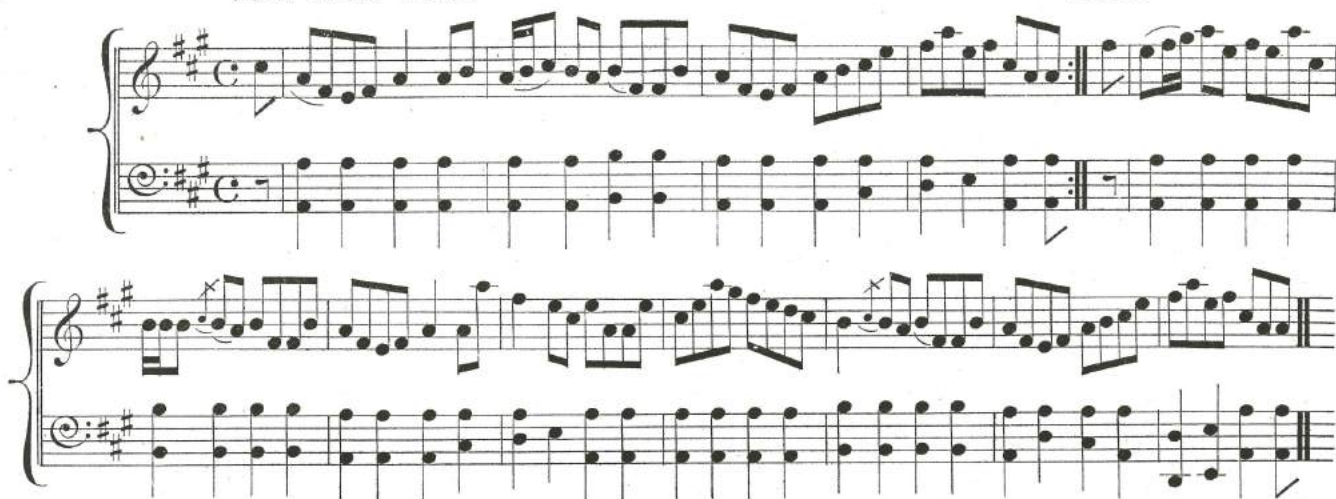
STRATHSPEY.

The musical notation for 'Stumpie' and 'Strathspey' is presented in two systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff for 'Stumpie' features a mix of eighth and sixteenth notes, with some triplets. The bass staff provides a simple harmonic accompaniment. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

*It was this Reel which so especially delighted her Majesty, Queen Victoria, when on a visit to Scotland, in 1842. At the Ball given by the Marquis of Breadalbane, at Taymouth Castle, the original figure of the Reel o' Thulichan was danced in the Royal presence, with admirable characteristic spirit, by the Marquis of Abercorn, the Hon. Fox Maule, Cluny M^c Pherson, and Davidson of Tulloch: the Queen seemed quite elated during the performance of this ancient Reel, and expressed herself much delighted and astonished at the lively execution displayed by the Dancers.

THE LEA RIG.

REEL.



NIEL GOW.

STRATHSPRY.

by D. Mc Intyre.



SPEED THE PLOUGH.

REEL.



LADY BAIRD.

STRATHSPEY.



TIMOUR THE TARTAR.

REEL.



PERTHSHIRE VOLUNTEERS.

STRATHSPEY.



THE WAVERLEY BALL.

REEL.

by Jo^s Lowe.

THE WAVERLEY BALL.

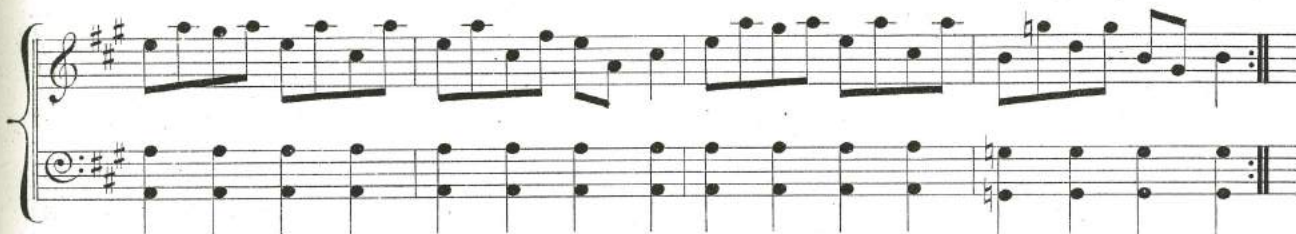
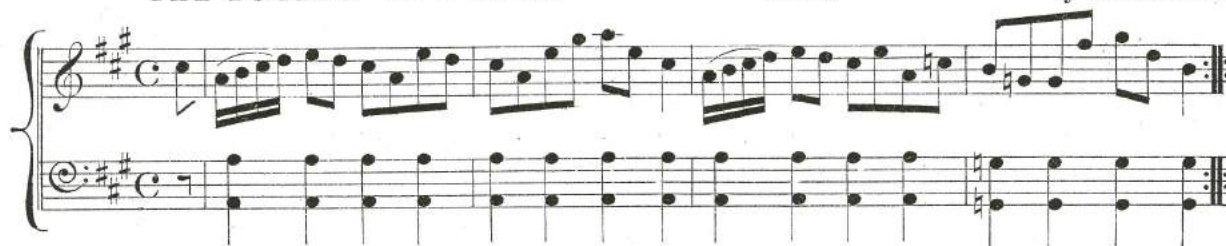
STRATHSPEY.

by Jo^s Lowe.*Lowe's Collection, Book 1st*

THE BRIDGE OF PERTH.

REEL.

5
by Donald Dow.



LINK HIM DODDIE.

STRATHSPEY.



GLEN FISHIE.

REEL.

by Dr Nicol.



Lowe's Collection, Book 1st

RACHEL RAE.*

REEL.

by J. Lowe,



LASSIE LOOK BEFORE YOU.

STRATHSPEY.

by M^r Marshall.

THE WIND THAT SHAKES THE BARLEY.

REEL.



*This favourite Reel has been published in many collections, but none have subscribed the Author's name: it was composed by M^r Lowe's father, many years ago, when he was teaching Dancing in Marykirk, Kincardineshire.

LADY MARY RAMSAY.

STRATHSPEY.

7

Three systems of piano accompaniment for the piece 'Lady Mary Ramsay'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes. The bass staff provides a steady accompaniment of eighth notes.

PEASE STRAE.

REEL.

Two systems of piano accompaniment for the piece 'Pease Strae'. The notation is consistent with the previous piece, featuring a treble and bass staff with a key signature of one sharp and common time. The melody is more rhythmic, with frequent eighth and sixteenth notes.

THE MARQUIS OF HUNTLY'S HIGHLAND FLING.

STRATHSPEY.

Two systems of piano accompaniment for the piece 'The Marquis of Huntly's Highland Fling'. The notation continues with a treble and bass staff, one sharp key signature, and common time. The melody is lively, with many eighth and sixteenth notes.

Lowe's Collection, Book 1st

THE SWALLOW.

REEL.



CAMERON'S GOT HIS WIFE AGAIN.

STRATHSPEY.



CHARLIE STUART.

REEL.

*Lowe's Collection, Book 1st*

THE LADS OF DUNSE.

JIG.

9
Very Old.

CAWDOR FAIR

REEL.

Very Old.

Low's Collection, Book 1st

DAFT WILLIE DAWSON.

STRATHSPRY.

by Jos. Lowe.

Four systems of piano accompaniment for the piece 'Daft Willie Dawson'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff is characterized by rapid sixteenth-note passages and slurs. The bass staff provides a steady accompaniment of eighth and sixteenth notes.

JENNY DANG THE WEAVER.

REEL.

Three systems of piano accompaniment for the piece 'Jenny Dang the Weaver'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff features many beamed sixteenth notes and is marked with 'x' symbols above certain notes. The bass staff provides a steady accompaniment of eighth and sixteenth notes.

Lowe's Collection, Book 1st

CAPT' BYNG.

REEL.

Two systems of piano accompaniment for the reel 'CAPT' BYNG.'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes repeat signs at the end of each staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

LADY CHARLOTTE CAMPBELL.

STRATHSPEY.

Two systems of piano accompaniment for the reel 'LADY CHARLOTTE CAMPBELL. STRATHSPEY.'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a trill (tr) marking above a note in the treble staff. The melody in the treble staff is more complex, featuring many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes.

LOCH EARN.

REEL.

Two systems of piano accompaniment for the reel 'LOCH EARN. REEL.'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes dynamic markings: *f* (forte) in the treble staff and *p* (piano) in the bass staff, followed by *sf* (sforzando) in the treble staff. The melody in the treble staff features many sixteenth and thirty-second notes, while the bass staff provides a steady accompaniment of eighth notes.

Lowe's Collection, Book 1st

LADY ANN HOPE.

STRATHSPEY.

by John Pringle.

CUTTY SARK.

REEL.

by John Cumming.

ALLOWA KIRK.

STRATHSPEY.

by Jos. Lowe.

Lowe's Collection, Book I.st

THE BOB OF FETTERCAIRN.

REEL.

MONYMUSK.

STRATHSPEY.

GREEN GROW THE RASHES.

REEL.

Lowe's Collection, Book 1st

TULLOCHGORUM.

STRATHSPEY.

Musical score for Tullochgorum, Strathspey. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a double bar line.

THE FLAGGON.

REEL.

Musical score for The Flaggon, Reel. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a double bar line.

Lowe's Collection, Book 1st

THE FIFE HUNT.

REEL.

Two systems of piano accompaniment for 'The Fife Hunt' Reel. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in C major, 2/4 time. The right hand features a melody with many slurs and grace notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and repeat dots.

LADY LOUDON.

STRATHSPEY.

Two systems of piano accompaniment for 'Lady Loudon' Strathspey. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in C major, 2/4 time. The right hand features a melody with many slurs and grace notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and repeat dots.

MRS DUNDAS OF ARNISTON.

REEL.

Two systems of piano accompaniment for 'Mrs Dundas of Arniston' Reel. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in C major, 2/4 time. The right hand features a melody with many slurs and grace notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and repeat dots.

Lowe's Collection, Book 1st

THE TWEEDDALE CLUB.

STRATHSPY.



CABER FEIGH.

RAEL.



LADY LUCY RAMSAY.

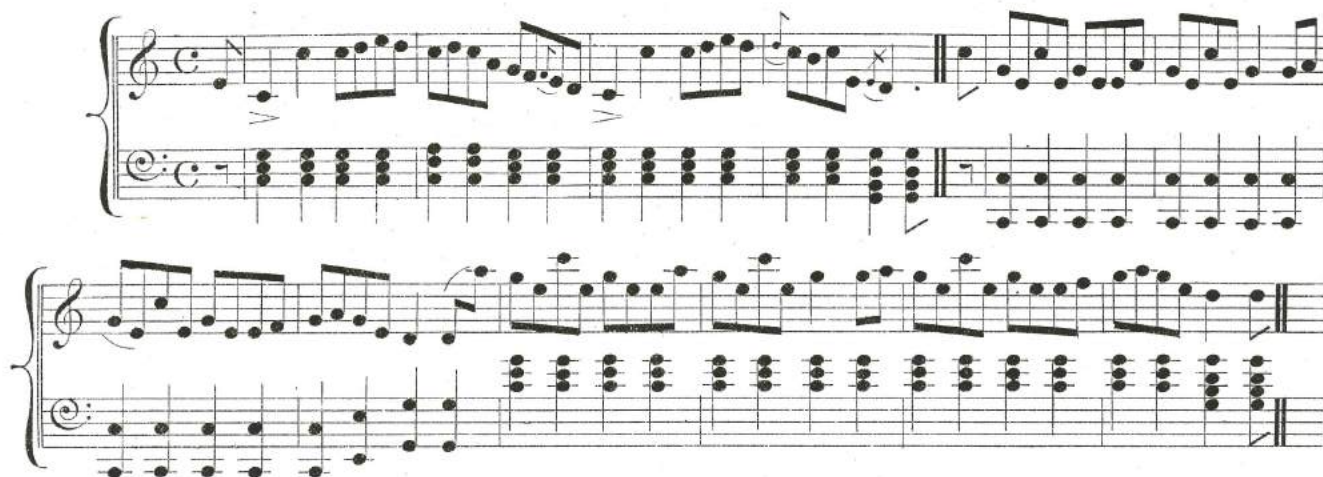
STRATHSPY.



THE ARGYLE BOWLING GREEN.

REEL.

17



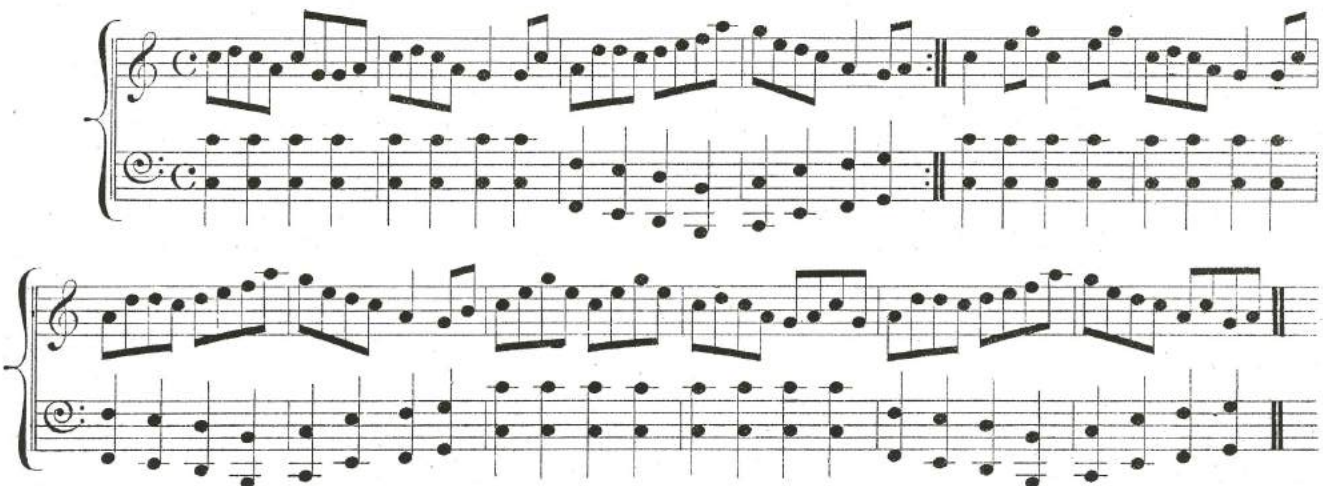
GO TO THE DEVIL AND SHAKE YOURSELF.

IRISH JIG.



O'ER BOGGIE WI' MY LOVE.

REEL.



Lowe's Collection, Book 1st

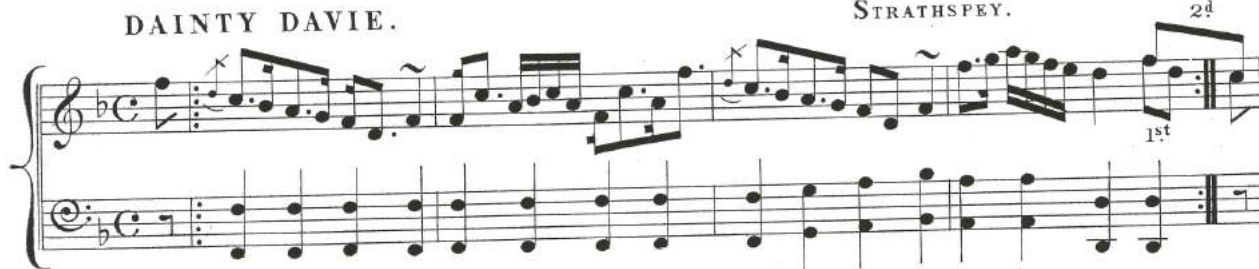
THE BONNIE LASS OF BALLANTRAE.

REEL.

by Captⁿ Fraser.

DAINTY DAVIE.

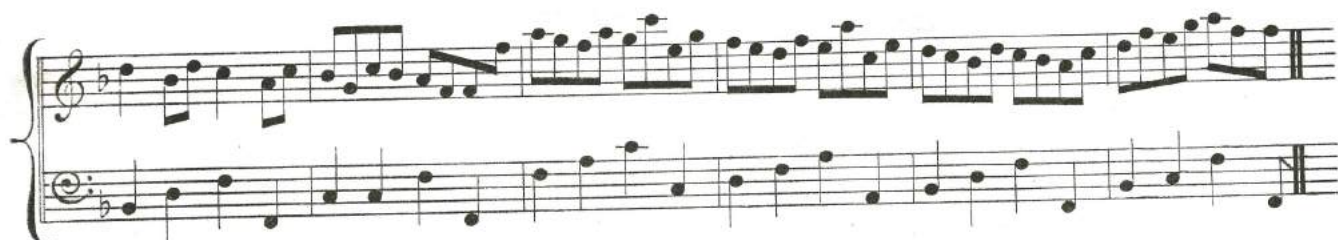
STRATHSPEY.

2^d

THE PERTH ASSEMBLY.

REEL

by S. Duncan.



MRS GARDEN OF TROUP.

STRATHSPEY.

THE WHIGS OF FIFE.

REEL.

JOHN ROY STEWART.

STRATHSPEY.

Lowe's Collection, Book 1st

ARCHIE MENZIES.

REEL

by J. Lowe.

DUCHESS SLIPPER.

STRATHSPEY.

SALLY KELLY.

REEL.

Lowe's Collection, Book 1st

Three systems of musical notation for the piece 'Sanders Brane, Strathspey'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system features triplets in the treble melody and a bass line with a sharp sign (F#) in the bass.

THE BRAES OF BALQUHITHER.

REEL.

Four systems of musical notation for the piece 'The Braes of Balquhither, Reel'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system features a more complex melody in the treble and a bass line with a sharp sign (F#) in the bass. The fourth system continues the melody and bass line.

ISLE OF SKYE.

REEL.



BRECHIN CASTLE.

STRATHSPEY.



MISS YEARIE HAY.

REEL.

*Lowe's Collection, Book 1st*

LOWE'S COLLECTION

BOOK SECOND

THE MARQUIS OF TULLYBARDINE.
FAVOURITE OLD REEL.

First system: Treble and bass staves in D major (two sharps) and common time. The melody in the treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff provides a simple harmonic accompaniment.

Second system: Continuation of the melody and accompaniment. Dynamics include *f* (forte) and *p* (piano) in the treble staff.

Third system: Final system of the first piece, ending with a double bar line. The treble staff features a forte (*f*) dynamic.

THE MARQUIS OF HUNTLY'S FAREWELL. STRATHSPEY. by M^r Marshall.

First system: Treble and bass staves in D major and common time. The melody in the treble staff is marked with *sf* (sforzando). The bass staff has a more complex accompaniment with chords.

Second system: Continuation of the piece. Dynamics include *p* (piano) in the treble staff.

Third system: Final system of the second piece, ending with a double bar line. The treble staff features a forte (*f*) dynamic.

PETERCAN M^o OMISH.

REEL.

X LADY BINNING.

STRATHSPEY.

GILLIE CALLUM.

PIPE REEL.

HIGHLAND WHISKY.

STRATHSPEY.

3

BECAUSE HE WAS A BONNY LAD

REEL.

LADY NELLY WEMYSS.

JIG.

KEEP THE COUNTRY BONNIE LASSIE.

REEL.

Two systems of piano accompaniment for the reel 'Keep the Country Bonnie Lassie'. The first system begins with a mezzo-forte (*mf*) dynamic marking. The music is in D major (two sharps) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a repeat sign.

LORD ALEXANDER GORDON.

STRATHSPEY.

Two systems of piano accompaniment for the strathspey 'Lord Alexander Gordon'. The first system begins with a forte (*f*) dynamic marking. The music is in D major (two sharps) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, featuring triplets and ending with a repeat sign.

THE MILL BURN.

REEL.

by Jas Fraser.

Two systems of piano accompaniment for the reel 'The Mill Burn'. The first system begins with a forte (*f*) dynamic marking. The music is in D major (two sharps) and common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the piece, ending with a repeat sign.

THORN BUSH.

STRATHSPEY.

5
by Jas Fraser.

First system: Treble and bass staves in C major, 2/4 time. Treble staff begins with a forte (f) dynamic. The melody is lively with eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes.

Second system: Continuation of the melody and accompaniment. The treble staff features a piano (p) dynamic marking.

Third system: Continuation of the melody and accompaniment. The treble staff features a forte (f) dynamic marking. The melody includes several triplet markings (3).

FILL THE STOUP.

REEL.

First system: Treble and bass staves in C major, 2/4 time. The melody is a simple, rhythmic line. The bass staff provides a steady accompaniment of eighth notes.

Second system: Continuation of the melody and accompaniment.

Third system: Continuation of the melody and accompaniment.

Fourth system: Continuation of the melody and accompaniment.

Fifth system: Continuation of the melody and accompaniment.

ALLY CROKER.

REEL.

Musical score for "ALLY CROKER. REEL." in G major (one sharp) and 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble staff with a melody and two bass staves. The middle bass staff has a note: "This Bass may be played alternately with the other." Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The second system continues the melody and accompaniment. The third system concludes the piece.

THE DUCHESS OF GORDON.

STRATHSPEY.

by Donald Dow.

Musical score for "THE DUCHESS OF GORDON. STRATHSPEY." in G major (one sharp) and 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble staff with a melody and two bass staves. Dynamics include *mf* (mezzo-forte). The second system continues the melody and accompaniment. The third system concludes the piece.

LORD KINNAIRD.

7

REEL.

First system: Treble and bass staves. Treble clef, key of D major (two sharps), common time signature. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes first and second endings.

Second system: Treble and bass staves. Treble clef, key of D major. Dynamics: *p* (piano).

Third system: Treble and bass staves. Treble clef, key of D major. Dynamics: *mf* (mezzo-forte).

ROARING JELLY.

JIG.

First system: Treble and bass staves. Treble clef, key of D major (two sharps), 6/8 time signature. Dynamics: *mf* (mezzo-forte).

Second system: Treble and bass staves. Treble clef, key of D major. Dynamics: *p* (piano).

Third system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* (forte).

Fourth system: Treble and bass staves. Treble clef, key of D major. Dynamics: *cres.* (crescendo), *ff* (fortissimo).

PRETTY PEGG.

REEL.

Two systems of piano accompaniment for the reel 'Pretty Pegg.' The first system features a treble staff with a melody marked *f* and a bass staff with a harmonic accompaniment marked *p*. The second system continues the melody in the treble staff, marked *mf*, with a corresponding harmonic accompaniment in the bass staff.

BEN LOMOND.

STRATHSPEY.

Two systems of piano accompaniment for the strathspey 'Ben Lomond.' The first system shows a treble staff with a melody marked *p* and a bass staff with a harmonic accompaniment. The second system continues the melody in the treble staff, marked *f*, with a corresponding harmonic accompaniment in the bass staff.

LOOK BEHIND YOU.

REEL.

Two systems of piano accompaniment for the reel 'Look Behind You.' The first system features a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody in the treble staff and the harmonic accompaniment in the bass staff.

THE CHORUS JIG.

Musical score for "THE CHORUS JIG." in 6/8 time, key of D major. The score consists of four systems of piano accompaniment. The first system has dynamics *p* and *f*. The second system has *p* and *f*. The third system has *p* and *f*. The fourth system has *mf* and *ff*.

THE BACK OF THE CHANGE HOUSE.

REEL.

Musical score for "THE BACK OF THE CHANGE HOUSE. REEL." in 2/4 time, key of D major. The score consists of three systems of piano accompaniment.

THE EARL OF LAUDERDALE.

REEL.

Three systems of piano accompaniment for the reel 'THE EARL OF LAUDERDALE'. The music is in G major (one sharp) and common time. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. Each system consists of a treble and bass staff joined by a brace.

DUMFRIES HOUSE.

Jig.

by J. Riddel.

Five systems of piano accompaniment for the jig 'DUMFRIES HOUSE'. The music is in G major (one sharp) and 6/8 time. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The fifth system includes a crescendo (*cres*) and decrescendo (*cen*) marking, followed by a 'do.' (diminuendo) marking. Each system consists of a treble and bass staff joined by a brace.

JOHNNY'S MADE A WEDDING O'T.

REEL.

11

The musical score for 'JOHNNY'S MADE A WEDDING O'T.' is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, featuring a mix of eighth and sixteenth notes, with some triplet markings. The bass line provides a steady accompaniment using quarter and eighth notes. The first system ends with a repeat sign. The second and third systems continue the melody and accompaniment, with the third system also concluding with a repeat sign.

DON SIDE.

STRATHSPEY.

The musical score for 'DON SIDE.' is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble clef is characterized by frequent triplet markings and a lively, rhythmic pattern. The bass line features a consistent accompaniment of chords, primarily using eighth and sixteenth notes. The first system ends with a repeat sign. The second and third systems continue the piece, with the third system concluding with a final double bar line.

MARY GRAY.

REEL.

SODGER LADDIE.

JIG.

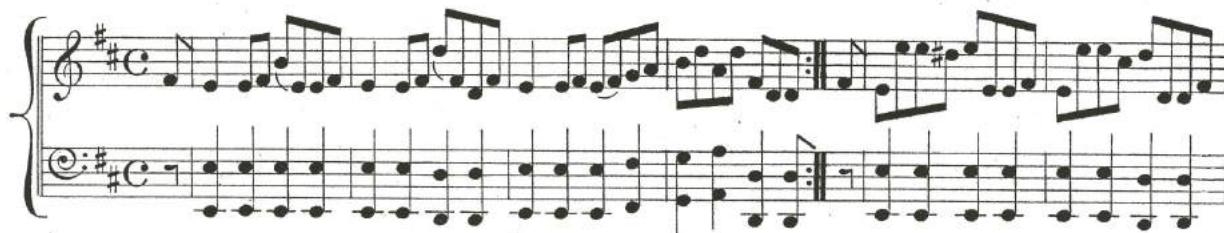
LOCH RYNACH.

REEL.

FLORA M^c DONALD.

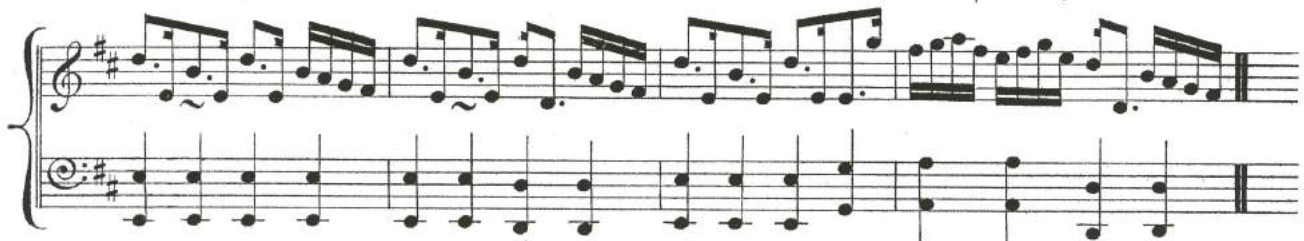
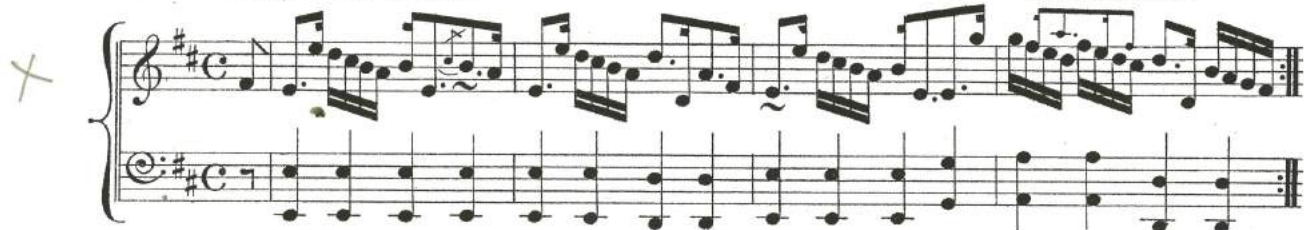
REEL.

13



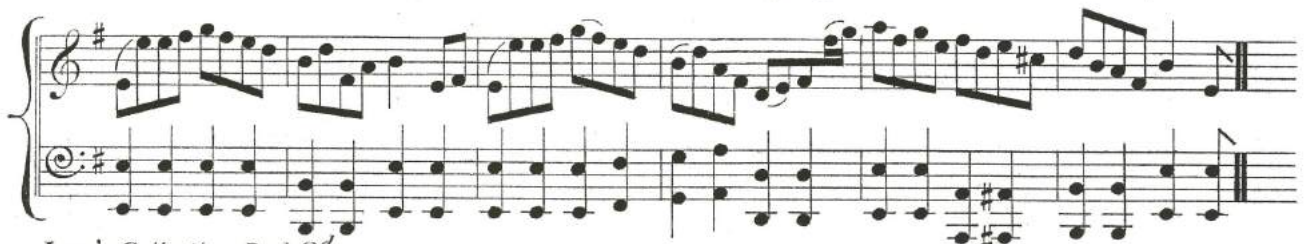
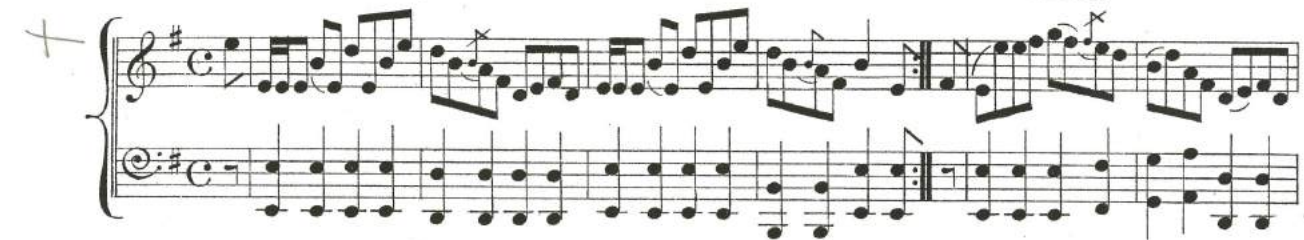
DELVIN SIDE.

STRATHSPEY.



SWEET MOLLY.

REEL.



Lowe's Collection, Book 2^d

STRUAN ROBERTSON'S RANT.

STRATHSPEY.

Handwritten musical score for 'Struan Robertson's Rant'. The score is written for piano in G major (one sharp) and common time (C). It consists of four systems, each with a grand staff (treble and bass clef). The melody is characterized by rapid sixteenth-note passages and trills, marked with 'x' symbols. The bass line provides a steady accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

JOHNNY LAD.

REEL.

Very Old.

Handwritten musical score for 'Johnny Lad'. The score is written for piano in G major (one sharp) and common time (C). It consists of three systems, each with a grand staff. The melody is a simple, rhythmic line. The bass line features dynamic markings: *p* (piano) at the beginning, *f* (forte) in the middle, and *mf* (mezzo-forte) and *ff* (fortissimo) towards the end. The piece concludes with a double bar line and repeat signs.

FIGHT ABOUT THE FIRE SIDE.

REEL.

Two systems of piano accompaniment for the reel 'Fight About the Fire Side'. The first system is in C major, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment, featuring a crescendo leading to a forte (*f*) dynamic.

THE NEW RIGG'D SHIP.

JIG.

Two systems of piano accompaniment for the jig 'The New Rigg'd Ship'. The first system is in G major, 3/8 time, starting with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment, featuring a forte (*f*) dynamic.

THE HIGHLANDMAN KISSED HIS MOTHER.

REEL.

Two systems of piano accompaniment for the reel 'The Highlandman Kissed His Mother'. The first system is in C major, 2/4 time. The second system continues the melody and accompaniment.

AYRSHIRE LASSES.

STRATHSPEY.

by the Earl of Eglinton.

Three systems of piano accompaniment for 'AYRSHIRE LASSES'. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a fortissimo (*ff*) dynamic. Each system consists of a treble and bass staff joined by a brace.

THE MERRY LADS OF AYR.

REEL.

by John Riddle.

Two systems of piano accompaniment for 'THE MERRY LADS OF AYR'. The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking later. The second system begins with a forte (*f*) dynamic. Each system consists of a treble and bass staff joined by a brace.

HILTON LODGE.

STRATHSPEY.

Two systems of piano accompaniment for 'HILTON LODGE'. The first system includes piano (*p*) and forte (*f*) dynamic markings. The second system begins with a forte (*f*) dynamic. Each system consists of a treble and bass staff joined by a brace.

DELVIN HOUSE.

REEL.



WELCOME TO YOUR FEET AGAIN.

STRATHPEY.

by John Riddle.



BROWN'S REEL.



MISS FALCONER.

REEL.

Two systems of piano accompaniment for Miss Falconer's Reel. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes fortissimo (*sf*) and crescendo (*cres.*) markings. The music is written in C major, 2/4 time, with a key signature of one sharp (F#).

MISS DRUMMOND OF PERTH.

STRATHSPEY.

Two systems of piano accompaniment for Miss Drummond of Perth's Strathspey. The music is written in C major, 2/4 time, with a key signature of one sharp (F#).

MAJOR MOLLE.

REEL.

Two systems of piano accompaniment for Major Mollé's Reel. The first system includes mezzo-forte (*mf*), crescendo (*cres.*), fortissimo (*f*), and piano (*p*) markings. The second system includes fortissimo (*f*) and crescendo (*cres.*) markings. The music is written in C major, 2/4 time, with a key signature of one sharp (F#).

YESTER HOUSE.

STRATHSPEY.

SANDY IS MY DARLING.

REEL.

Very Old.

O AS I WAS KISS'D YESTREEN.

JIG.

(Dancing Set.)

THE DRUMMER.

REEL.



PAY AS YOU GO.

STRATHSPEY.

by Jas Fraser.



PUT ON THE STEAM.

REEL.

by Jos Lowe.



THE CAMERONIANS RANT.

REEL.

21

The musical score for 'THE CAMERONIANS RANT. REEL.' is written for piano in two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the right hand features a series of eighth and sixteenth notes, with some triplets and grace notes. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs.

GAREY COTTAGE.

STRATHSPEY.

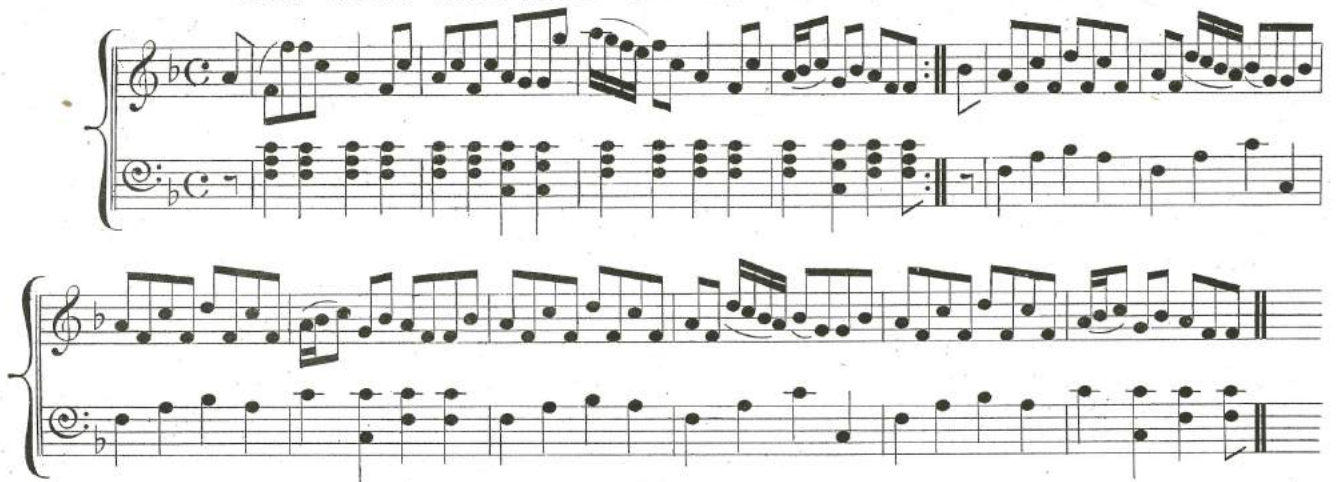
by S. Duncan.

The musical score for 'GAREY COTTAGE. STRATHSPEY. by S. Duncan.' is written for piano in two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the right hand is characterized by a mix of eighth and sixteenth notes, often beamed together. The left hand consists of a simple accompaniment of eighth notes. The piece ends with a double bar line and repeat signs.

Lowe's Collection, Book 2^d

I'LL GANG NAE MAIR TO YON TOWN.

REEL.



THE PATRIOT.

JIG.



LADY HARRIET HOPE.

REEL.



JESSIE OF DUMBLANE.

REEL.

Adapted from the Song by Jo^s Lowe.

Two systems of piano accompaniment for the reel 'JESSIE OF DUMBLANE'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system contains two measures, and the second system contains two measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

THE DUKE OF SUTHERLAND.

STRATHSPEY.

by Jo^s Lowe.

Two systems of piano accompaniment for the reel 'THE DUKE OF SUTHERLAND'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system contains two measures, and the second system contains two measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The second system includes triplets in the treble staff.

THE COUNTESS OF SUTHERLAND.

REEL.

by Geo. Jenkins.

Two systems of piano accompaniment for the reel 'THE COUNTESS OF SUTHERLAND'. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system contains two measures, and the second system contains two measures. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

LOWE'S COLLECTION
BOOK THIRD

THE CARLE HEE CAME O'ER THE CRAFT
FAVOURITE REEL.

Musical score for 'The Carle Hee Came O'er the Craft', a favourite reel. The score is written for piano in treble and bass staves, featuring a key signature of two sharps (D major) and a common time signature. The melody is marked with 'sf' (sforzando) and includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line.

THE MILLER OF DRONE.

STRATHSPEY.

Musical score for 'The Miller of Drone', a Strathspey. The score is written for piano in treble and bass staves, featuring a key signature of two sharps (D major) and a common time signature. The melody is marked with 'sf' (sforzando) and includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line.

THE DEIL AMANG THE TAILORS.

REEL.



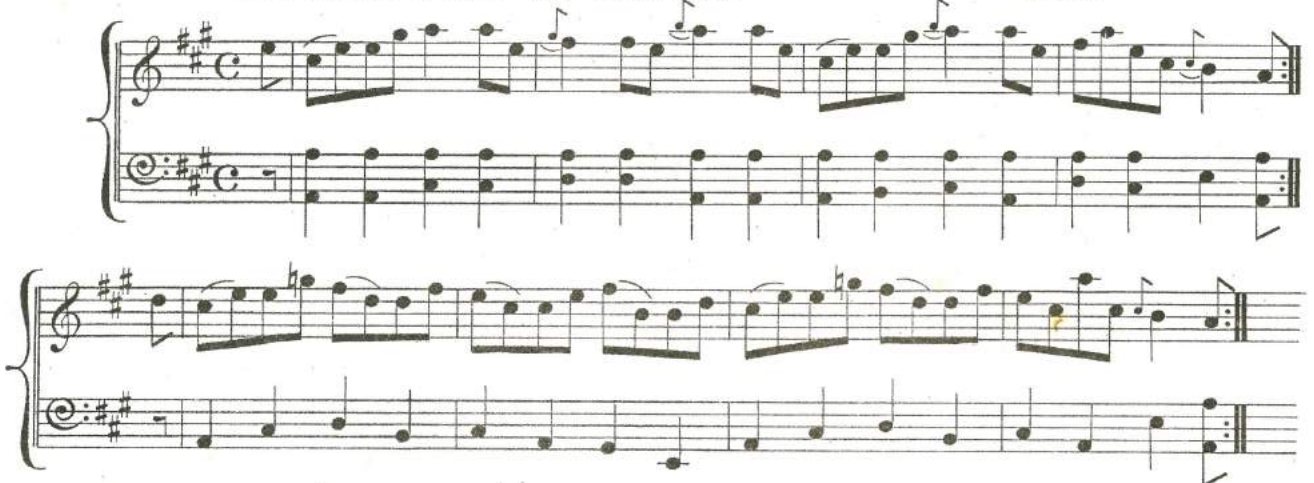
LADY MADELINA SINCLAIR.

STRATHSPEY.



THE HIGH ROAD TO LINTON.

REEL.

*Lowe's Collection, Book 3^d*

MR EAGERS.

STRATHSPEY.

3
by Jo^s Lowe.

MR JAMES TROTTER.

REEL.

by Ja^s M^cIntosh.

MISS TROTTER.

STRATHSPEY.

by Ja^s M^cIntosh.

Lowe's Collection, Book 3^d

LADY MARY STOPFORD.

REEL.

by M. M^cDonald.

CRAIG ELLACHIE BRIDGE.

STRATHSPEY.

*Lowe's Collection, Book 3^d*

LORD DALHOUSIE.

REEL.

5

Two systems of piano accompaniment for the Lord Dalhousie Reel. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes repeat signs at the end of each phrase. The melody in the treble staff is lively, featuring many eighth and sixteenth notes, while the bass staff provides a steady accompaniment with mostly quarter and eighth notes.

CORIMONIE'S RANT.

STRATHSPEY.

by Donald Dow.

Two systems of piano accompaniment for Corimonie's Rant. The notation is similar to the first piece, with treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system also includes repeat signs. The melody is characterized by rapid sixteenth-note passages in the treble staff, with a more rhythmic accompaniment in the bass.

JENNY'S BAWBEE.

REEL.

Three systems of piano accompaniment for Jenny's Bawbee. The notation continues with treble and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the treble staff is composed of eighth and sixteenth notes, with the bass staff providing a supporting accompaniment. The piece concludes with a final double bar line.

LORD EGLINTOUN'S AULD MAN.

STRATHSPY.



THE BRAES OF MARR.

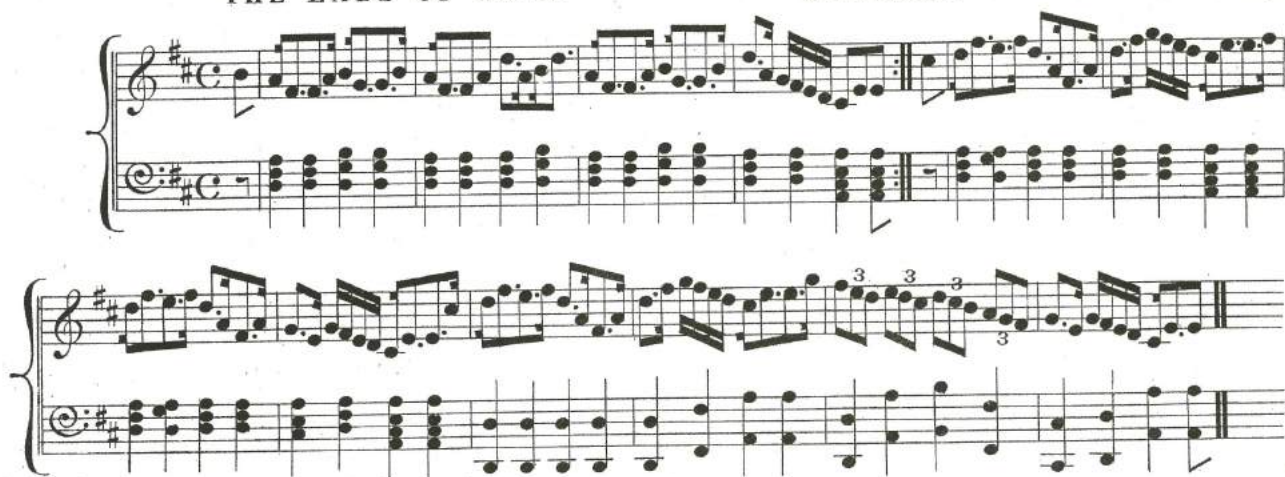
REEL.



THE LADS OF TAIN.

STRATHSPY.

K. Clark.

*Lowe's Collection, Book 3^d*

LORD M^c DONALD.

REEL.

7

Handwritten musical score for the first piece, 'LORD M^c DONALD. REEL.' The score is written for piano in G major (one sharp) and common time. It consists of four systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system features a fortissimo (*ff*) dynamic in the first staff and a piano (*p*) dynamic in the second staff. The fourth system concludes with a mezzo-forte (*mf*) dynamic in the first staff and a forte (*f*) dynamic in the second staff. The piece ends with a double bar line.

JOHNNY PRINGLE.

STRATHSPEY.

Handwritten musical score for the second piece, 'JOHNNY PRINGLE. STRATHSPEY.' The score is written for piano in G major (one sharp) and common time. It consists of three systems of two staves each. The first system shows the initial melody and accompaniment. The second system continues the piece. The third system concludes the piece with a double bar line.

Lowe's Collection, Book 3^d

LORD RAMSAY.

REEL.

by G. Robertson, Esq.



LORD RAMSAY.

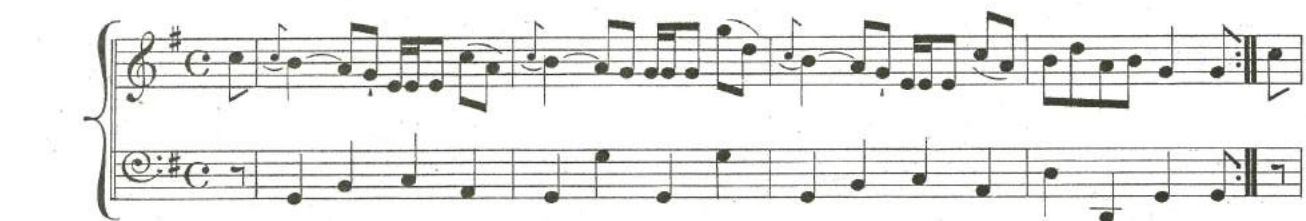
STRATHSPEY.

by G. Robertson, Esq.



THE AULD WIFE AYONT THE FIRE.

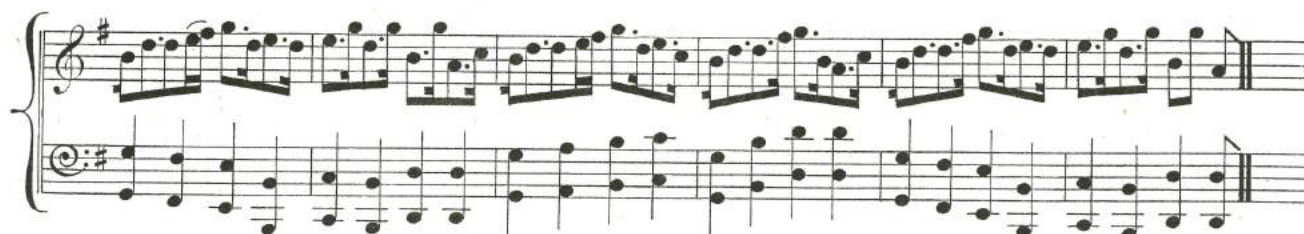
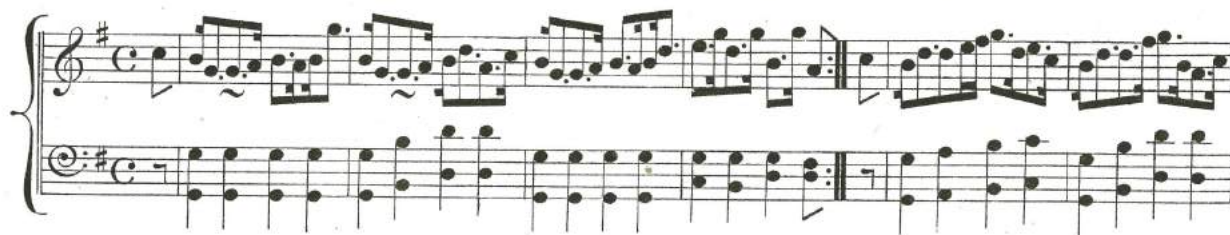
REEL.

*Lowe's Collection, Book 3^d*

HIGHLAND DONALD KISS'D KITTY.

STRATHSPEY.

9



DUKE OF PERTH'S

REEL.



THE LEES OF LUNCARTIE.

STRATHSPEY.



Lowe's Collection, Book 3^d

MISS MAULE.

REEL.



JOHNNY GALBRAITH.

STRATHSPEY.

*Lowe's Collection, Book 3^d*

THE BRAES OF AUCHTERTYRE.

REEL.

11

Handwritten musical score for 'THE BRAES OF AUCHTERTYRE. REEL.' in C major, 2/4 time. The score consists of three systems of piano accompaniment, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a common time signature 'C'. The melody is written in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second and third systems continue the piece, with the melody becoming more complex, including triplets and sixteenth-note runs. The piece concludes with a double bar line.

I'LL MAKE YOU BE FAIN TO FOLLOW ME.

JIG.

Handwritten musical score for 'I'LL MAKE YOU BE FAIN TO FOLLOW ME. JIG.' in G major, 6/8 time. The score consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The first system begins with a treble clef and a 6/8 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system includes a dynamic marking 'mf' (mezzo-forte) at the beginning. The third and fourth systems feature more complex accompaniment in the bass staff, including chords and triplets, with dynamic markings 'p' (piano) and 'f' (forte) indicating changes in volume. The piece ends with a double bar line.

Lowe's Collection, Book 3^d

THE CORN CUTTERS.

REEL.

by M^r Bernard.

Two systems of piano accompaniment for 'The Corn Cutters'. Each system consists of a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melody in C major, 2/4 time, with a key signature of one sharp (F#) and a repeat sign. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

THE NORTH OF THE GRAMPIANS.

STRATHSPEY.

by Cap^t Fraser.*

Two systems of piano accompaniment for 'The North of the Grampians'. The first system features a treble staff with a melody marked with a forte 'f' dynamic and a repeat sign. The bass staff has a simple accompaniment. The second system continues the melody, which includes several triplet markings (indicated by a '3' over the notes). The bass staff accompaniment consists of chords and single notes.

THE HAGGIS.

REEL.

by Cap^t Fraser.*

Two systems of piano accompaniment for 'The Haggis'. The first system shows a treble staff with a melody that includes first and second endings, marked '1st' and '2^d'. The bass staff has a simple accompaniment. The second system continues the melody, which includes a key signature change to B-flat major (indicated by a 'b' over the notes). The bass staff accompaniment consists of chords and single notes.

*The Tunes, in this Book, by Cap^t Fraser, are published by his special permission, and are taken from his excellent work entitled Fraser's Highland Melodies.

Lowe's Collection, Book 3^d

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff is for the accompaniment, written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The accompaniment consists of chords, primarily triads and dyads, written as eighth notes. The piece ends with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with some notes tied across measures. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

LORD MOIRA.

STRATHSPEY.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written in a traditional, handwritten style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The musical score for "The Bird Song" is written for piano. It features a melody in the treble clef and a supporting accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is characterized by eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The piece concludes with a double bar line and the word "FINE." written above the staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a double bar line and a repeat sign. The melody ends with a final note and a fermata.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (B-flat). The melody in the upper staff features a series of eighth and sixteenth notes, including triplets marked with a '3'. The lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'D.C.' (Da Capo) instruction and a repeat sign.

Lowe's Collection, Book 3^d

EARL MARISCHAL.

REEL.



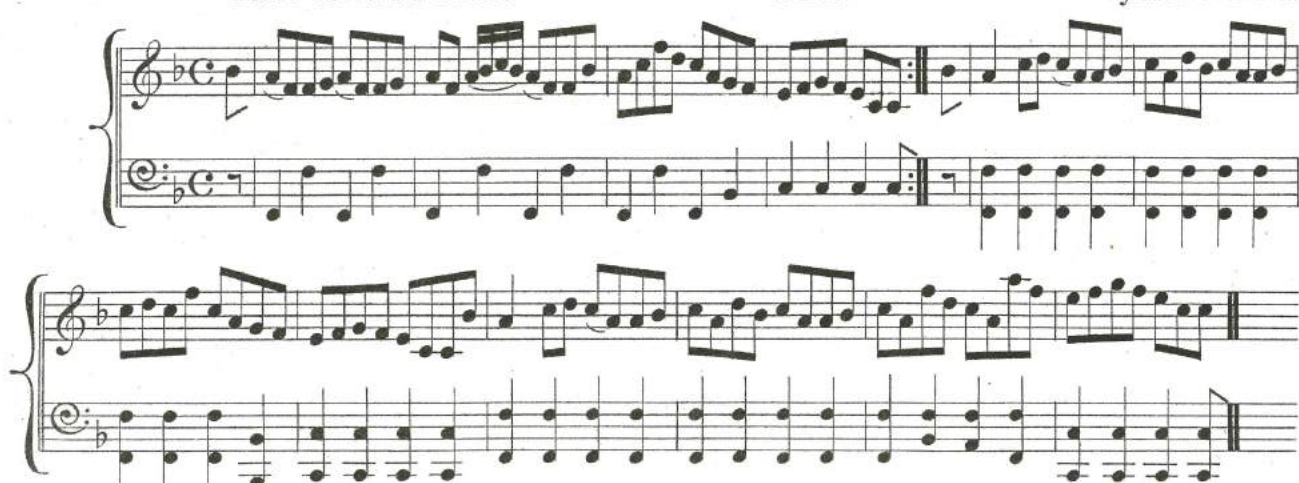
EARL HOME.

STRATHSPEY.



THE RETICULE.

REEL.

by M^r Robertson.*Lowe's Collection, Book 3^d*

MR. LUMSDEN.

STRATHSPEY.

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes, also ending with a double bar line and repeat dots. The second system continues the melody in the upper staff with more complex rhythmic patterns, while the lower staff provides harmonic support with chords. The third system concludes the piece with a final melodic phrase in the upper staff and a corresponding chordal ending in the lower staff.

CLYDE SIDE LASSES.

REEL.

The first system of the second piece is marked with a '2d' (second ending) above the final measure of the upper staff. It features a similar piano accompaniment structure to the first piece, with a melodic line in the upper staff and chords in the lower staff. The second system continues the melody, and the third system provides the final ending for the piece.

TOM'S HIGHLAND FLING.

STRATHSPEY.

The first system of the third piece shows a piano accompaniment with a more active upper staff melody. The second system continues this pattern, and the third system concludes the piece with a final melodic flourish in the upper staff and a supporting chord in the lower staff.

SHE'S SWEETEST WHEN SHE SMILES.

REEL.



THE HIGHLANDS OF BANFFSHIRE.

STRATHSPEY.

by Capl Fraser.



INVERNESS LASSES.

REEL.

by Capl Fraser.



LADY MADELINA SINCLAIR'S BIRTH DAY.

REEL.

17



LADY ELIZABETH LINDSAY.

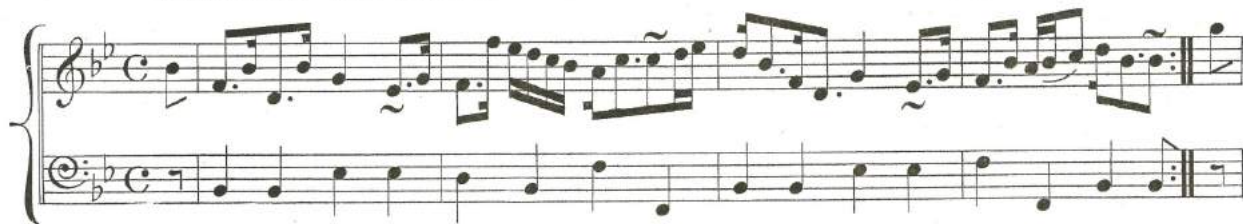
STRATHSPEY.



LADY MONTGOMERY.

REEL.

*Lowe's Collection, Book 3^d*



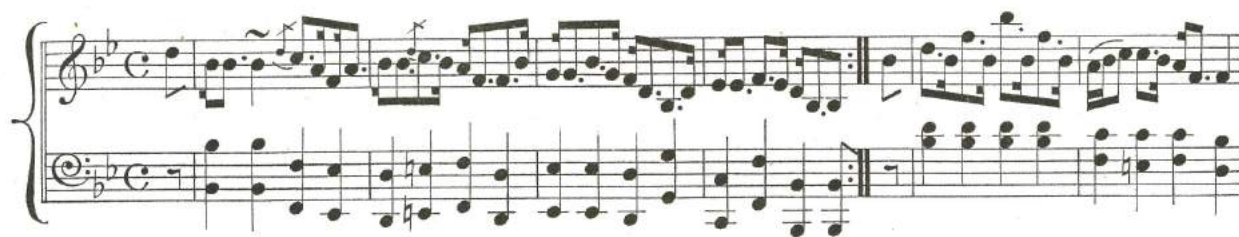
HAMILTON OF WISHAW.

REEL.



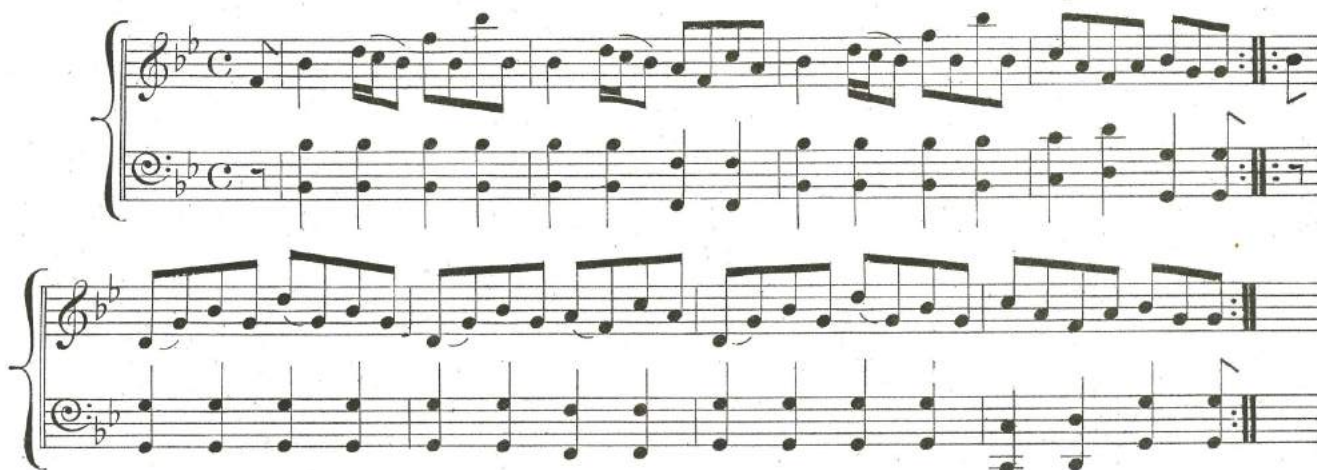
MRS ADIE.

STRATHSPEY.



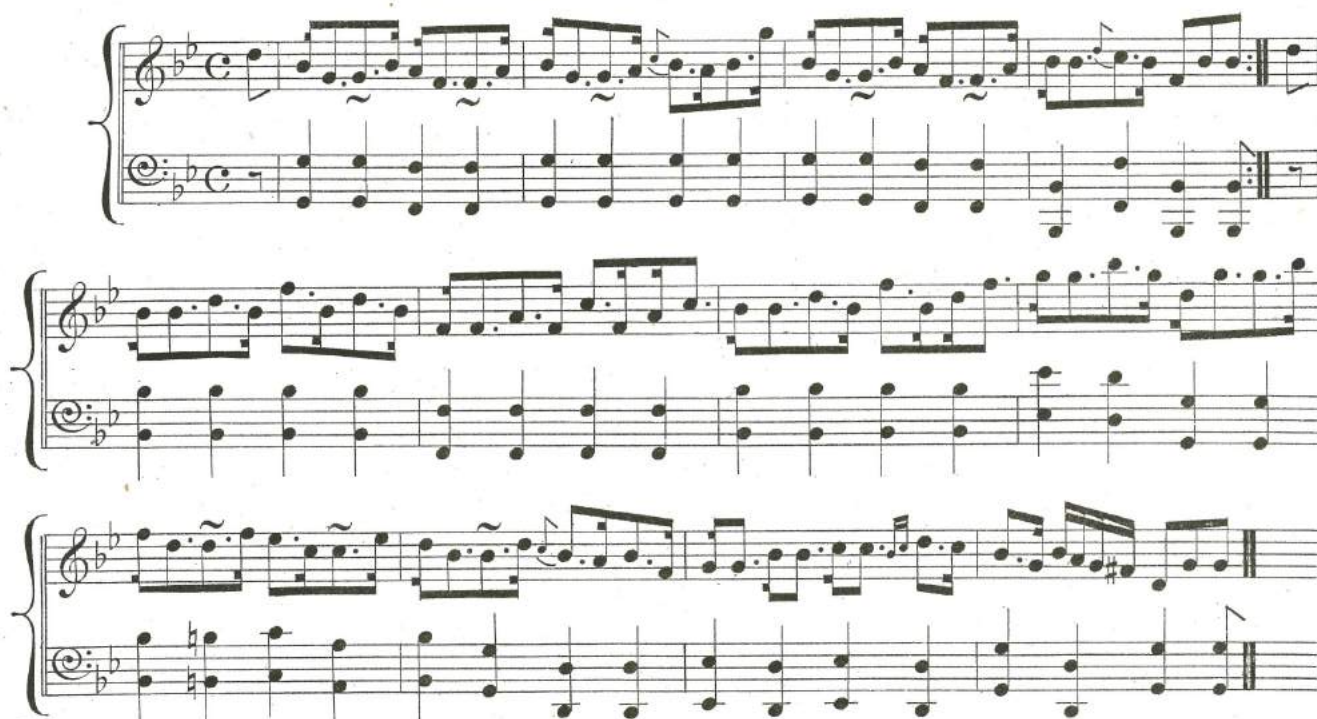
CAPT KEELER.

REEL.



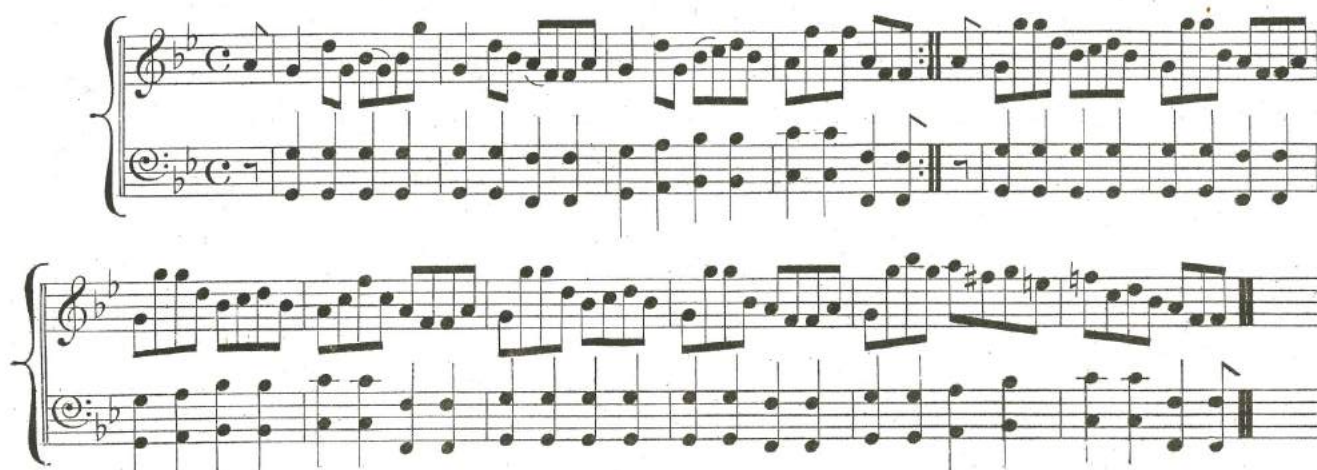
NEIL GOW'S WIFE.

STRATHSPEY.



JOHN CHEAP THE CHAPMAN.

REEL.



LORD KELLY.

STRATHSPEY.

Musical score for Lord Kelly, Strathspey. It consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system has a repeat sign at the end. The second and third systems end with double bar lines.

COLONEL M^c BAIN.

REEL.

Musical score for Colonel Mc Bain, Reel. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system has a repeat sign at the end. The second system ends with a double bar line.

MURRAY OF ABERCAIRNEY.

STRATHSPEY.

Musical score for Murray of Abercairney, Strathspey. It consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The first system has a repeat sign at the end. The second system ends with a double bar line.

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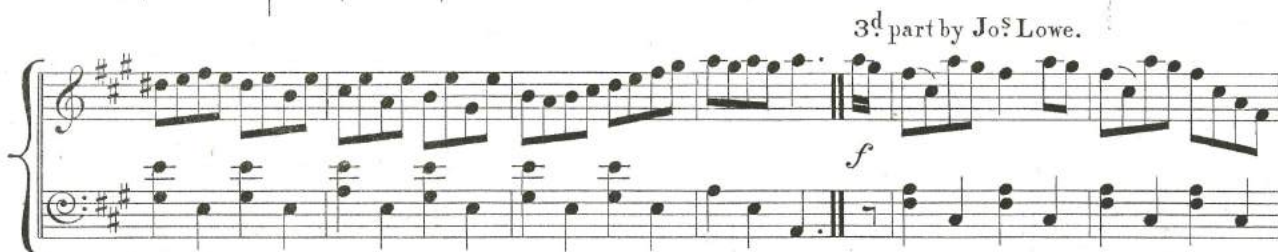
The following Tunes are Reels of three parts, to answer any Country Dance consisting of three figures. The common Reels all through this Collection answer for Country Dances of two or four parts.

MEG MERRILEES.

REEL. For Country Dance
of
Three Figures.

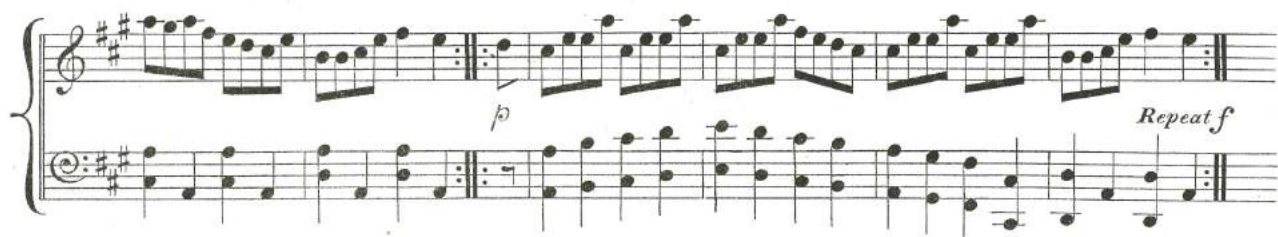
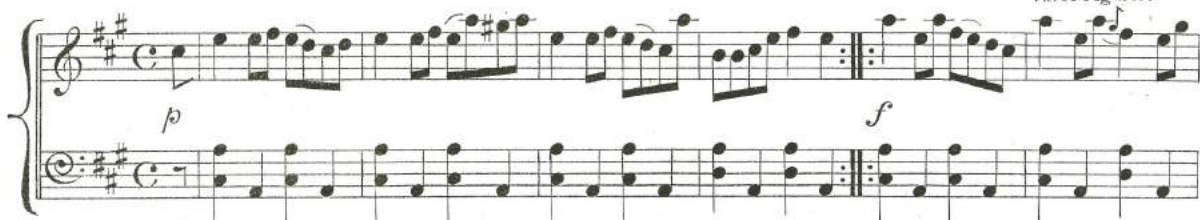


*The small notes may be played instead of the large ones, ad lib.



WILLIE DAVIE.

REEL For Country Dance
of
Three Figures.



Lowe's Collection, Book 3d

JENNY NETTLES.

REEL. For Country Dance
of
Three Figures.

First system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The first system includes dynamic markings: > (accent) and *p* (piano).
Second system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The second system includes dynamic markings: *ff* (fortissimo).
Third system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C).

CIRCUS REEL.

For Country Dance
of
Three Figures.

First system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The first system includes dynamic markings: *p* (piano).
Second system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The second system includes dynamic markings: *mf* (mezzo-forte).
Third system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The third system includes dynamic markings: *p* (piano).
Fourth system: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The fourth system includes dynamic markings: *mf* (mezzo-forte).

JIM ALONG JOSEY.

REEL. For Country Dance of Three Figures. 23

First system: Treble and bass staves. Treble clef, key of D major (F#), common time. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure. The bass line consists of chords.

Second system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Third system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Fourth system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Labels: *1st time.*, *2^d time.*, *8^{va} ad lib.*

WATERLOO REEL.

For Country Dance of Three Figures.

First system: Treble and bass staves. Treble clef, key of D major (F#), common time. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure. The bass line consists of chords.

Second system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Third system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Fourth system: Treble and bass staves. Treble clef, key of D major. Dynamics: *f* in the first measure, *p* in the second measure. The bass line consists of chords.

Labels: *3*, *f*, *p*, *cres*, *f*, *p*

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LOWE'S COLLECTION

BOOK FOURTH

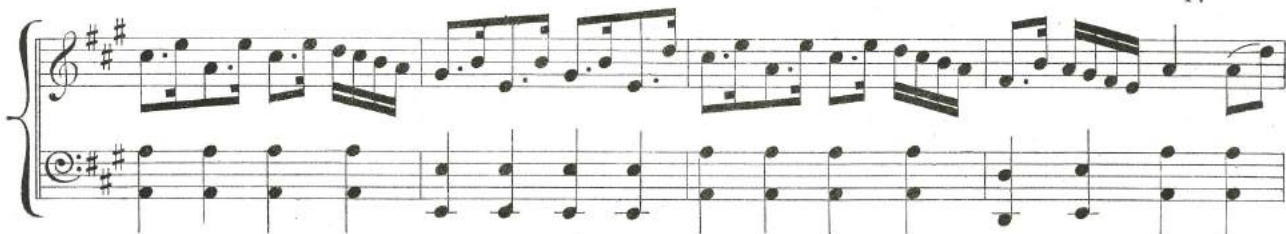
UP AND WAR THEM A' WILLIE

FAVOURITE REEL.



THE MARCHIONESS OF HUNTLY.

STRATHSPEY.



Lowe's Collection, Book 4th

O SHE'S COMICAL.

REEL.

Very Old.

Musical score for 'O SHE'S COMICAL.' in D major (two sharps) and common time (C). The score consists of three systems of two staves each. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is a reel, characterized by its 2/4 time signature and lively, repetitive melodic patterns. The first system ends with a repeat sign, and the second system also ends with a repeat sign. The third system concludes the piece with a final double bar line.

LITTLE PICKLE.

JIG.

by J. Lowe.

Musical score for 'LITTLE PICKLE.' in D major (two sharps) and 6/8 time. The score consists of two systems of two staves each. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is a jig, characterized by its 6/8 time signature and lively, repetitive melodic patterns. The first system ends with a repeat sign, and the second system concludes the piece with a final double bar line.

CASTLE GORDON.

REEL.

by M^r M^c Donald.

Musical score for 'CASTLE GORDON.' in D major (two sharps) and common time (C). The score consists of two systems of two staves each. The melody is written in the treble clef, and the bass line is in the bass clef. The piece is a reel, characterized by its 2/4 time signature and lively, repetitive melodic patterns. The first system ends with a repeat sign, and the second system concludes the piece with a final double bar line.

THE BAGPIPE.

STRATHSPKY.

3
by M^r Leburn.

THE RANTING HIGHLANDMAN.

REEL.

Lowe's Collection, Book 4th

THE SQUIRREL.

JIG.

by Jas Fraser.

Handwritten musical score for 'The Squirrel' Jig. The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of four systems of music, each with a treble and bass staff. The first system includes a forte (f) dynamic marking. The piece concludes with a double bar line.

THE HURDLE RACE.

REEL.

by Jas Fraser.

Handwritten musical score for 'The Hurdle Race' Reel. The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time (C) signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of three systems of music, each with a treble and bass staff. The piece concludes with a double bar line.

THE STOOL OF REPENTANCE.

JIG.

5

The musical score for 'THE STOOL OF REPENTANCE' JIG is written for piano in 6/8 time. It consists of three systems of two staves each. The key signature is three sharps (F#, C#, G#). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

GREIG'S PIPES.

REEL.

The musical score for 'GREIG'S PIPES' REEL is written for piano in common time (C). It consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#). The melody is in the right hand, featuring a mix of eighth, sixteenth, and dotted rhythms, with some slurs. The left hand provides a simple accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

Lowe's Collection, Book 4th

SIR DAVID DAVIDSON OF CANTRAY.

REEL.

by John Lowe.



LADY DAVIDSON OF CANTRAY.

STRATHSPRY.

by John Lowe.



THE CHIEFTAIN'S FROLIC.

PIPE REEL.

*Lowe's Collection, Book 4th*

MRS M^c LEOD OF ELANREOCH.

STRATHSPEY.

7

IT'S BONNY O'ER THE HILL THE NIGHT.

REEL.

OFF SHE GOES.

JIG.

MISS M^c KENZIE OF NESS HOUSE.

REEL.

by Jo^s Lowe.

MISS JESSIE SMITH.

STRATHSPRY.



THE HONEY MOON.

REEL.



BRIDGE OF DEE.

STRATHSPEY.

9
by Jas Young.

BRIDGE OF DEE.

REEL.

by Jas Young.

THE DOUGAL CREATURE.

JIG.

by Jas Fraser.

SLEEPY MAGGY.

REEL.



THE QUEEN'S LANDING.

STRATHSPEY.

by M^r Proudfoot.

THE NEW BOB.

REEL.

*Lowe's Collection, Book 4th*

THE FORFAR HUNT.

REEL.

II
by A. Allan.



BRISK BOB.

STRATHSPEY.

by D.M^c Intyre.



LADY MARGARET STEWART.

REEL.



Lowe's Collection, Book 4th

O'ER THE MUIR AMANG THE HEATHER.

REEL.



GARTHLAND'S.

STRATHSPEY.



CATTERTHUN.

REEL.

by Robt Lowe.

*Lowe's Collection, Book 4th*

THE FISHERS RANT.

STRATHSPEY.

13

LASSIE WI' THE YELLOW COATIE.

REEL.

THE IRISH WASHERWOMAN.

JIG.

Lowe's Collection, Book 4th

NESS HOUSE.

REEL.

by Jo^s Lowe

1st

2^d

GILLAN A DROVER.

HIGHLAND JIG.

1st

2^d

THE WITCHES.

REEL.

8va 2d time---

15
by Jo^s Lowe.



THE WARLOCKS.

STRATHSPEY.

by R. Lowe.



TAM'S GREY MARE.

REEL.

by Jo^s Lowe.



BOG AN LOCHAN.

STRATHSPEY.

First system: Treble and bass staves. Treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment. The system concludes with first and second endings marked *1st* and *2^d*.

Second system: Continuation of the melody and accompaniment, also featuring first and second endings.

Third system: Treble staff features a more active melody, while the bass staff continues with a steady accompaniment. A piano (*p*) dynamic marking is present at the start.

Fourth system: Continuation of the piece, showing the interplay between the melodic and accompaniment lines.

Fifth system: The final system of this section, ending with a double bar line.

MRS MC DONALD OF CLANRANALD.

REEL.

First system: Treble and bass staves. The treble staff contains the main melody, and the bass staff provides a simple harmonic accompaniment.

Second system: Continuation of the reel, showing the characteristic rhythmic patterns of the genre.

THE GLENBURNIE RANT.

REEL.

17
Very Old.



DANDIE DINMONT.

STRATHSPEY.

by Jo^s Lowe.



THE NINE PINT COGGIE.

REEL.

Very Old.



THE MARQUIS OF QUEENSBERRY.

REEL.



ROTHIEMURCHUS RANT.

STRATHSPEY.

Five systems of musical notation for a rant. Each system consists of a treble and bass staff joined by a brace. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The third system continues the melody and accompaniment, ending with a double bar line and repeat dots. The fourth system continues the melody and accompaniment, ending with a double bar line and repeat dots. The fifth system continues the melody and accompaniment, ending with a double bar line and repeat dots.

THE BONNIE LASS OF FISHERROW.

REEL.

by Donald Dow.



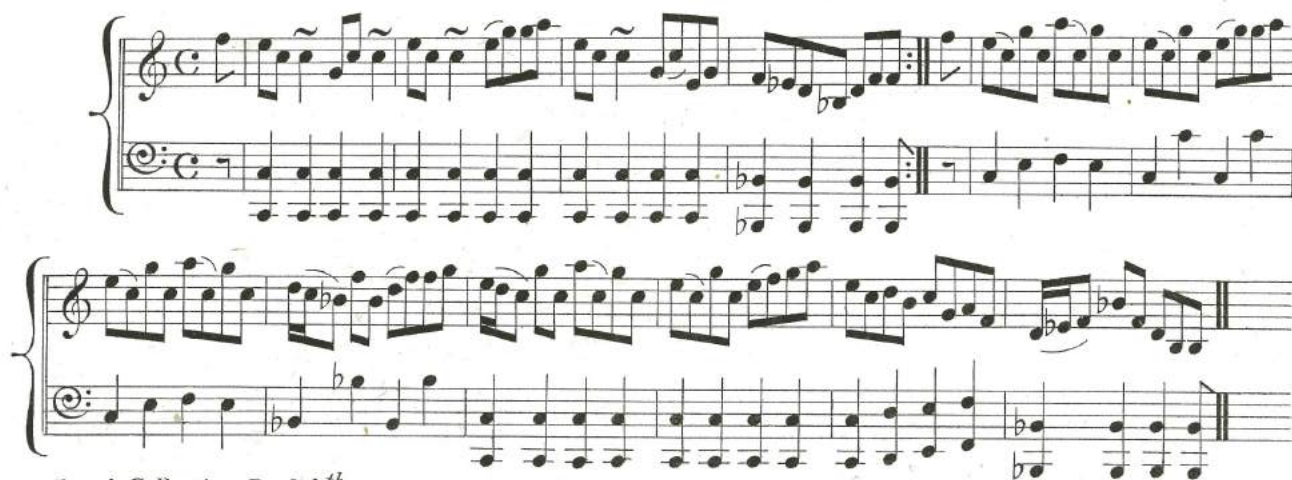
WILLIE DUNCAN.

STRATHSPEY.

by J. Bowie.

GENERAL M^c DONALD.

REEL.

Lowe's Collection, Book 4th

ORANGE AND BLUE.

Jig.

A musical score for a jig in 6/8 time. It consists of five systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

MISS CAMPBELL OF MONZIES.

REEL.

by Donald Dow.

A musical score for a reel in C major and 2/4 time. It consists of two systems of two staves each. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

GENERAL GRAHAM.

REEL.

by Edward Simpson.



NEWS FROM CADIZ.

STRATHSPEY.

by Edward Simpson.



THROUGH THE WOOD SHE RAN.

REEL.



MRS JOSEPH LOWE'S.

STRATHSPEY.

by Jas Mc Intosh.

Mrs Joseph Lowe's Strathspey, by Jas Mc Intosh. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes triplets in the treble staff. The second system includes slurs and accents in the treble staff. The third system includes slurs and accents in the treble staff, and a double bar line at the end.

MISS CHARLOTTE ANN LOWE'S.

REEL.

by Jas Mc Intosh.

Miss Charlotte Ann Lowe's Reel, by Jas Mc Intosh. The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes slurs and accents in the treble staff. The second system includes slurs and accents in the treble staff, and a double bar line at the end.

WILLIE WINKIE.

STRATHSPEY.

Willie Winkie, Strathspey. The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes a piano (p) dynamic marking in the bass staff. The second system includes a mezzo-forte (mf) dynamic marking in the bass staff and triplets in the treble staff.

LENNOX LOVE TO BLANTYRE.

REEL.



LADY DOUNE.

STRATHSPEY.



THE BIRKS OF ABERGELDY.

REEL.



LOWE'S COLLECTION,
BOOK FIFTH.

1

THE PERTSHIRE HUNT.
FAVOURITE REEL.



LORD BLANTYRE'S.

STRATHSPEY.



MISS M^C KENZIE OF APPLECROSS.

REEL.

by Jo^S Lowe.MR^S M^C KENZIE OF APPLECROSS

STRATHSPEY.

by Jo^S Lowe.

DUNSE DINGS A'.

REEL.

*Lowe's Collection, Book 5th*

MRS MC PHERSON OF CLUNY.

JIG.

3
by Jo^s Lowe.

The first system of the musical score for 'Mrs McPherson of Cluny Jig' consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass line provides a steady accompaniment with dotted rhythms and block chords. The first system ends with a repeat sign.

THE REEL OF CLUNY.

by Jo^s Lowe.

The second system of the musical score for 'The Reel of Cluny' consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is C (common time). The melody in the treble clef features a mix of eighth and sixteenth notes. The bass line is a simple accompaniment of eighth notes. The second system ends with a repeat sign.

FAVOURITE BAGPIPE JIG.

The third system of the musical score for 'Favourite Bagpipe Jig' consists of two systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef is more complex, with many beamed sixteenth notes. The bass line is a simple accompaniment of eighth notes. The second system includes first and second endings, marked '1st' and '2^d'.

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LOWE'S REEL.

by John Cumming.



SALMON TAILS UP THE WATER.

STRATHSPEY.

Very Old.



WHEN YOU'VE HOOKED HIM HOLD HIM FAST.

REEL.

by Jo^s Lowe.

DOGS BITE CHAPMEN.

REEL.

5
Very Old.

Two systems of piano accompaniment for the reel 'DOGS BITE CHAPMEN.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes repeat signs. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

GLEN ELG.

STRATHSPEY.

Two systems of piano accompaniment for the reel 'GLEN ELG.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes repeat signs. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

CHEAP MEAL.

REEL.

Very Old.

Two systems of piano accompaniment for the reel 'CHEAP MEAL.' Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes repeat signs. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

DUNCAN DAVIDSON.

STRATHSPEY.

Two systems of piano accompaniment for the Strathspey 'Duncan Davidson'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a complex, flowing melody in the treble and a supporting bass line with chords and single notes. The second system continues the melody with similar rhythmic patterns and a steady bass accompaniment.

THE LASSES OF STEWARTON.

REEL.

Two systems of piano accompaniment for the Reel 'The Lasses of Stewarton'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melody in the treble with a bass line of chords. The second system continues the melody with more intricate treble patterns and a consistent bass accompaniment.

LARGO'S FAIRY DANCE.

REEL.

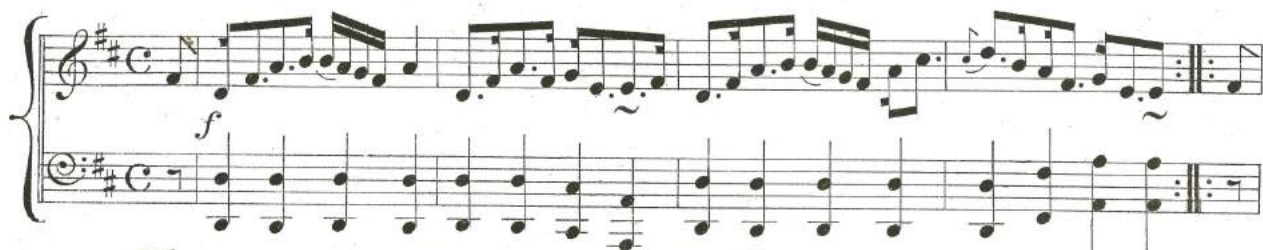
7



THE ROCKS OF CASHEL.

STRATHSPEY.

Irish.



O THIS IS NO MY AIN LASSIE.

REEL.



LORD LYNDOK.

STRATHSPEY.

by P. Agnew.



STEER THE GILL.

REEL.



TRIP TO SKYE.

REEL.



THE HARE AMANG THE CORN.

JIG.



THRO' THE WOOD OF FYVIE.

REEL.



THE DUKE OF GORDON'S BIRTH DAY.

STRATHSPEY.



CADGERS OF THE CANONGATE.

REEL.



LORD SEAFORTH.

STRATHSPEY.



MR MOLISON OF HILLHEAD.

REEL.

II
by Rob^t Lowe.

SIMON BRODIE.

STRATHSPEY.

Very Old.

THE POOL REEL.

by Rob^t Lowe.

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THE MERRY HARRIERS.

JIG.

by W. Morrison.

Handwritten musical score for 'The Merry Harriers' Jig by W. Morrison. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature is one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line.

KEEP IT UP.

REEL.

by Cap^t Fraser.

Handwritten musical score for 'Keep It Up' Reel by Cap. Fraser. The score is written for piano in C major, 2/4 time. It features a treble and bass staff. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line.

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CUT AND COME AGAIN.

REEL.

13
by Jo^s Lowe.



THE ROYAL RECOVERY.

STRATHSPEY.

Dancing Set.



THE WANDERING TINKER.

REEL.



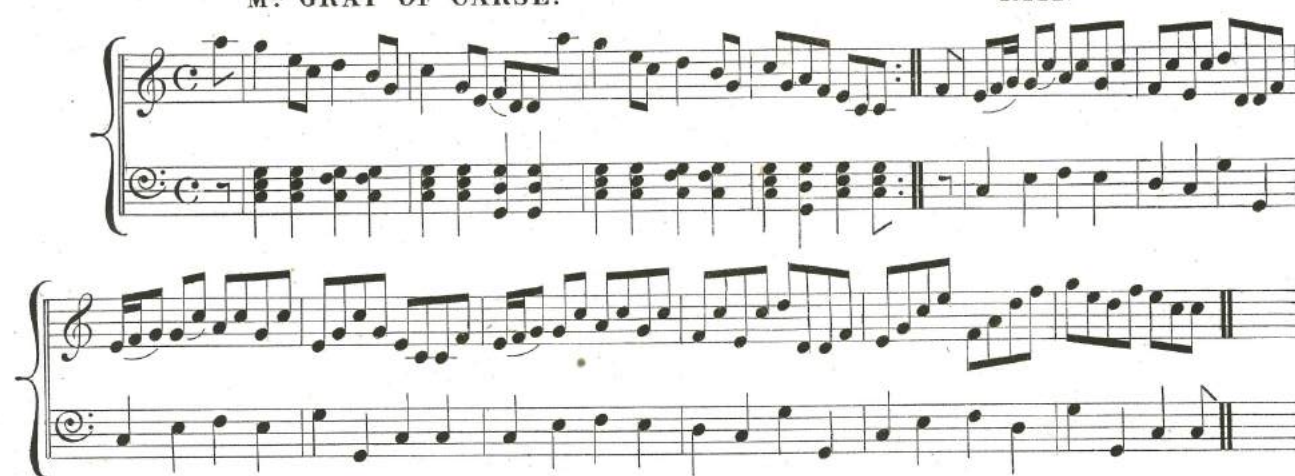
LADY HOME.

JIG.



MR GRAY OF CARSE.

REEL.

LADY M^C KENZIE OF COUL.

STRATHSPEY.

*Lowe's Collection, Book 5th*

THE TURNING LATHE.

REEL.



GEORGE THE IV.

STRATHSPEY.



GLENLYON'S PIPER.

REEL.

Lowe's Collection, Book 5th

CAPT CAMPBELL.

STRATHSPEY.



I WISH YOU WOULD MARRY ME NOW.

REEL.

Very Old.



CA' THE STIRK FRAE OUT THE CORN. HIGHLAND STRATHSPEY. Very Old.

*Lowe's Collection, Book 5th*

ATHOL HOUSE.

REEL.

17
by Donald Dow.



THE MAID OF ISLAY.

STRATHSPEY.



MR BERNARD.

REEL.



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LIGHT AND AIRY.

Jig.

A musical score for a jig, consisting of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features a repeating first and second ending structure.

MISS HERON OF HERON.

REEL.

A musical score for a reel, consisting of two systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features a repeating first and second ending structure.

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MISS LOUDON.

REEL.

19
by R.Lowe.

First system of music for 'MISS LOUDON.' featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music is a reel, with a first ending marked '1st' and a second ending marked '2d'.

MISS AGNESS LOUDON.

STRATHSPEY.

by R.Lowe.

Second system of music for 'MISS AGNESS LOUDON.' featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music is a strathspey, with a first ending marked '1' and a second ending marked '2'.

CEASE YOUR FUNNING.

REEL.

Third system of music for 'CEASE YOUR FUNNING.' featuring a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music is a reel.

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NATHANIEL GOW.

STRATHSPEY.

by M^r M^c Intyre

M^c INTOSH OF M^c INTOSH.

REEL.

by Ja^s M^c Intosh.

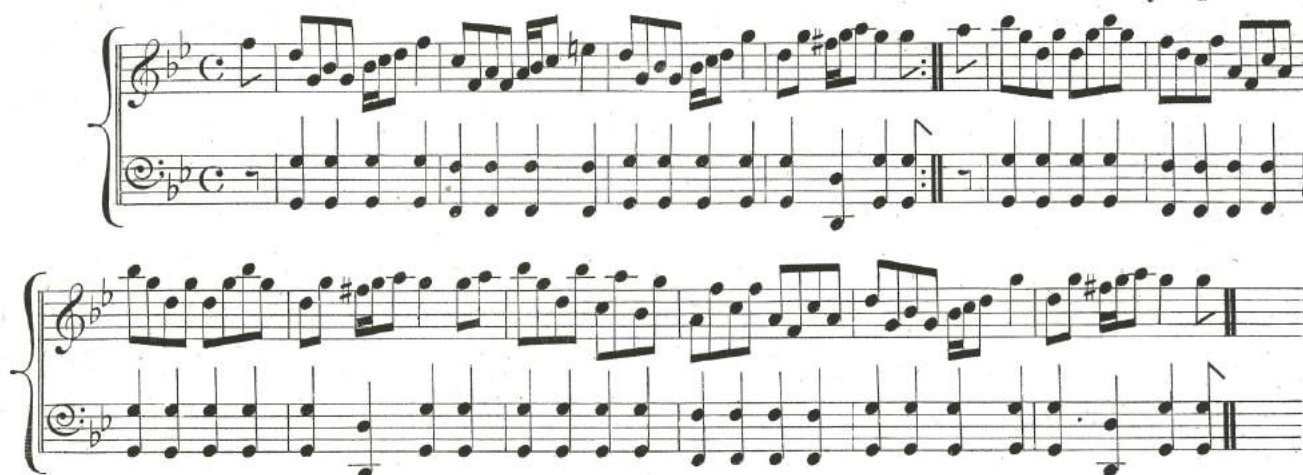
MURPHY DELANEY.

JIG.

Lowe's Collection, Book 5th

THE SCOLDING WIVES OF ABERTARFF.

REEL.

by Cap^t Fraser.

URQUHART CASTLE.

STRATHSPEY.

by Cap^t Fraser.

MISS CHARTERS.

REEL.



THE MARQUIS OF HUNTLY.

STRATHSPEY.

by M^r Marshall.

Three systems of piano accompaniment for 'The Marquis of Huntly'. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first system features a melody in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second and third systems continue the melody and bass line, with the third system ending with a double bar line.

THE BOBBERS OF BRECHIN.

REEL.

by M^r Marshall.

Four systems of piano accompaniment for 'The Bobbers of Brechin'. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first system features a melody in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second, third, and fourth systems continue the melody and bass line, with the fourth system ending with a double bar line.

Lowe's Collection, Book 5th

LOWE'S COLLECTION
BOOK SIXTH

1

MRS M^{RS} LEOD OF RASAY

FAVOURITE REEL.



GORDON CASTLE.

STRATHSPEY.



Lowe's Collection, Book 6th

LORD SAULTON'S.

REEL.

Handwritten musical score for "Lord Saulton's Reel". The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two systems of music, each with a repeat sign at the end. The first system has a repeat sign at the end of the first measure of the treble staff. The second system has a repeat sign at the end of the first measure of the treble staff.

THE IRISH GIRL.

JIG.

Handwritten musical score for "The Irish Girl Jig". The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two systems of music, each with a repeat sign at the end. The first system has a repeat sign at the end of the first measure of the treble staff. The second system has a repeat sign at the end of the first measure of the treble staff.

SHEEP SHANKS.

REEL.

Handwritten musical score for "Sheep Shanks Reel". The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of two systems of music, each with a repeat sign at the end. The first system has a repeat sign at the end of the first measure of the treble staff. The second system has a repeat sign at the end of the first measure of the treble staff.

THE FOX CHASE.

REEL.

INVERARY CASTLE.

STRATHSPEY.

by Cap^t Fraser.

DARLING ANNIE.

REEL.

by Cap^t Fraser.

Lowe's Collection, Book 6th

THE MULLIN DHU.

REEL.

Very Old.



MR WILLIAM DAVIDSON.

STRATHSPEY.

by Jo^s Lowe.

THE KEEL ROW.

REEL.



THE FYKET.

REEL.

5
Very Old.

Musical score for 'THE FYKET. REEL.' in D major (two sharps) and common time (C). The score consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with frequent beaming. The bass staff provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

AVIMORE.

STRATHSPEY.

by Jo^s Lowe.

Musical score for 'AVIMORE. STRATHSPEY.' in D major (two sharps) and common time (C). The score consists of two systems of piano accompaniment, each with a treble and bass staff. The melody in the treble staff includes several triplet markings (indicated by a '3' over the notes). The bass staff features a consistent eighth-note accompaniment. The piece ends with a double bar line.

LASSES LIKE NAE BRANDY,

REEL.

Very Old.

Musical score for 'LASSES LIKE NAE BRANDY, REEL.' in D major (two sharps) and common time (C). The score consists of two systems of piano accompaniment, each with a treble and bass staff. The melody in the treble staff is characterized by beamed eighth and sixteenth notes. The bass staff provides a steady eighth-note accompaniment. The piece concludes with a double bar line.

SANDY O'ER THE LEA.

REEL.

Musical score for "SANDY O'ER THE LEA." in C major, 2/4 time. The score consists of four systems of piano accompaniment, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line and repeat signs.

KISS ME FAST MY MINNIE'S COMING.

JIG.

Musical score for "KISS ME FAST MY MINNIE'S COMING." in C major, 6/8 time. The score consists of three systems of piano accompaniment, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece ends with a double bar line and repeat signs.

Lowe's Collection, Book 6th

THE AULD STEWARTS BACK AGAIN.

REEL.

Two systems of piano accompaniment for a reel. The first system consists of a treble and bass staff joined by a brace, with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the piece, showing more of the treble melody and the supporting bass line.

MONEY IN BOTH POCKETS.

JIG.

Two systems of piano accompaniment for a jig. The first system is in treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The treble staff has a lively melody with eighth and sixteenth notes, and the bass staff has a steady accompaniment. The second system continues the jig, showing the progression of the melody and the accompaniment.

CAIRNGORUM.

REEL.

Three systems of piano accompaniment for a reel. The first system is in treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is composed of eighth and sixteenth notes. The second system continues the piece, and the third system shows the final measures of the reel, ending with a double bar line.

MY WIFE'S A WANTON WEE THING.

JIG.

A musical score for a jig, consisting of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp. The subsequent systems continue the melody and accompaniment. The score concludes with a double bar line at the end of the seventh system.

Lowe's Collection, Book 6th

LORD JAMES MURRAY.

REEL.

9

Two systems of piano accompaniment for the Lord James Murray Reel. The first system shows the initial key signature of one sharp (F#) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, showing a key signature change to two sharps (F# and C#) and ending with a double bar line.

LADY AMELIA MURRAY.

STRATHSPEY.

Two systems of piano accompaniment for the Lady Amelia Murray Strathspey. The first system shows the initial key signature of one sharp (F#) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, showing a key signature change to two sharps (F# and C#) and ending with a double bar line.

MR MENZIES OF CULDARE.

REEL.

Two systems of piano accompaniment for the Mr Menzies of Culdare Reel. The first system shows the initial key signature of one sharp (F#) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, showing a key signature change to two sharps (F# and C#) and ending with a double bar line.

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THE SMITH'S A GALLANT FIRE-MAN.

STRATHSPRY.

Four systems of musical notation for the piece 'The Smith's A Gallant Fire-Man'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat dots.

BRIDGE OF TILT.

REEL.

Three systems of musical notation for the piece 'Bridge of Tilt'. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line and repeat dots.

MC INROY OF LUDE.

REEL.

11
by Jo^s Lowe.

MRS MC INROY OF LUDE.

STRATHSPEY.

by Jo^s Lowe.

THE MINICAN.

REEL.

by Cap^t Fraser.

THE HEIRESS.

REEL.

by Cap^t Fraser.

THE NORTHERN MEETING.

STRATHSPEY.

by Cap^t Fraser.

MRS COLONEL BAILIE OF RED-CASTLE.

REEL.

by Jo^s Lowe.

Lowe's Collection, Book 6th

PUSH ABOUT THE JORUM.

REEL.

13

Two systems of piano accompaniment for the reel 'Push About the Jorum'. The first system includes dynamic markings *mf* and *p*. The second system includes the marking *f*. The music is in G major and 2/4 time.

SUSIE BRODIE.

STRATHSPEY.

Two systems of piano accompaniment for the strathspey 'Susie Brodie'. The first system includes triplets marked with a '3'. The second system includes the marking *f*. The music is in G major and 2/4 time.

MISS JANE FRASER.

REEL.

Two systems of piano accompaniment for the reel 'Miss Jane Fraser'. The music is in G major and 2/4 time.

AMBULREE.

REEL.



WHISTLE O'ER THE LAVE O'T.

STRATHSPEY.



KISSING IS BEST OF A'.

REEL.

*Lowe's Collection, Book 6th*

LET THAT STAND THERE.

REEL.



CUT AND DRY.

STRATHSPEY.



KURCALDRUM'S REEL.



PRINCE CHARLES.

REEL.



THE HAUGHS OF CROMDALE.

STRATHSPEY.



SIC' A WIFE AS I HAE GOTTEN.

REEL.



LOCHIELL'S RANT.

REEL.

17
Old Set.



MRS WRIGHT.

STRATHSPEY.



RORY McNAB.

REEL.



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LADY ANN ERSKINE.

REEL.



LADY CAROLINE MONTAGUE.

STRATHSPEY.



LADY BETTY COCHRANE.

REEL.

*Lowe's Collection, Book 6th*

MISS NISBET.

REEL.

19



CALLUM BROUGACH.

STRATHSPEY.

Very Old.

Lowe's Collection. Book 6th

THE FISHER'S WEDDING.

REEL.



THE BRIDGE OF BRECHIN.

STRATHSPEY.

by Jo^s Lowe.

THE DUKE OF KENT.

REEL.

*Lowe's Collection, Book 6th*

MISS BAIRD OF SAUGHTON HALL. REEL. by M^r Robertson of Lady-kirk. 21



MRS MACDOUGAL GRANT.

STRATHSPEY.



CALABREA.

REEL.



LADY CHARLOTTE CAMPBELL.

REEL.

by R.M^cIntosh.

LADY CHARLOTTE CAMPBELL.

STRATHSPEY.

by R.M^cIntosh.

MISS GIBSON.

REEL.



THE DIAMOND.

REEL.

23
by R. M^cIntosh.



THE PETTICOAT'S LOOSE.

JIG.



GIN I HAD A BONNY LASS LITTLE SLEEP WAD SAIR ME. REEL.

